

# ANYBODY CAN PLAY

Bible Based  
Piano Lesson Materials

## Packet 1

God Made Me

And God Said...

The B-I-B-L-E

See My Smile!

Busy Buzzy Bumblebees



# ANYBODY CAN PLAY

A language parallel,  
vertical piano  
curriculum suitable  
for all ages  
from 3 to 103!

“Language parallel” is a teaching method which imitates the way we learn language: first hearing, then speaking, then reading. By teaching this way students can begin at a much younger age.

“Vertical” means that something new is added with each piece. Each song is memorized - which is easy with beginning songs, and then continues to be easy. As new songs are added, previous songs are reviewed to make even more improvements. When this method is followed, muscle memory is enhanced and the memory reflex is trained.

These, as well as other wonderful skills learned from playing the piano, transfer to other subjects and activities as well.

Although not required in order to learn these songs, it is recommended that you also use the Anybody Can Play PIANO app since it teaches this same way and will make learning these songs easier. It also teaches note reading in a fun and effective way. The cost of the app is only \$1.99/month.

For more information about the app, etc., go to [www.anybodycanplay.com](http://www.anybodycanplay.com).

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# VIDEO & PDF LIST

**VIDEOS:** To go directly to Bible Based Lessons Packet 1; just type in the following URL:

[https://www.youtube.com/playlist?list=PLUbKtGhJ5Y\\_UISi-OltTXAK\\_abUL0S-8M](https://www.youtube.com/playlist?list=PLUbKtGhJ5Y_UISi-OltTXAK_abUL0S-8M)

For those who wish to go directly to youtube for these videos,

Search: Karla Crossett

Click on name or icon

Click on Playlists

Choose: Bible Based Lessons Packet 1

## SONGS: PACKET ONE

KK sings in words and colors: GOD MADE ME

KK sings in words and colors: BUSY BUZZY BUMBLEBEES

KK sings in words and colors: SEE MY SMILE

KK sings in words and colors: AND GOD SAID

KK sings in words and colors: B-I-B-L-E

## PATTERNING VIDEOS

Patterning: Key Groups

Gramma's Piano Lesson #1 Part 1

Patterning: Circle 3s

Patterning: Circle 2s

## FINGER COLORS

Finger Colors: RH Tap Tap Tap

Finger Colors: Left Hand

Finger Colors: LH Tap Tap Tap

## KEY NAMES

Gramma's Piano Lesson #1 Part 2

Lesson 5B

## QUARTER AND HALF NOTES

Gramma's Piano Lesson #3

Quarter and Half Notes

## SAME SONG, HIGH, LOW, MIDDLE

Gramma's Lesson #1 Part 3

## RECOGNIZING NOTE POSITION

Gramma's Lesson #9 (Note Position Activity included)

**PDFs:** Sheets that match activities shown on videos or indicated in Packet.

Dots and Squares.....p.44

Circle the 3 Black Keys.....p.45

Circle the 2 Black Keys.....p.46

Two Octave Keyboards.....p.47

Two hands to color code.....p.48



# God Made Me

## Right Hand Finger Colors

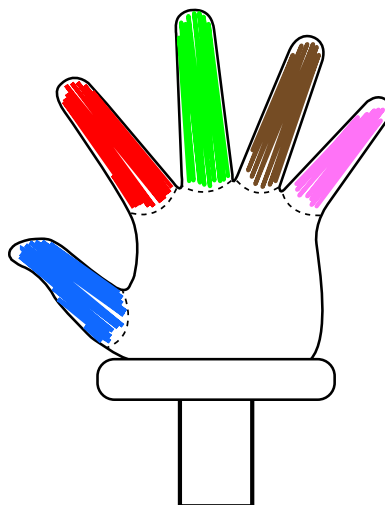
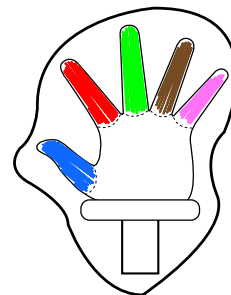
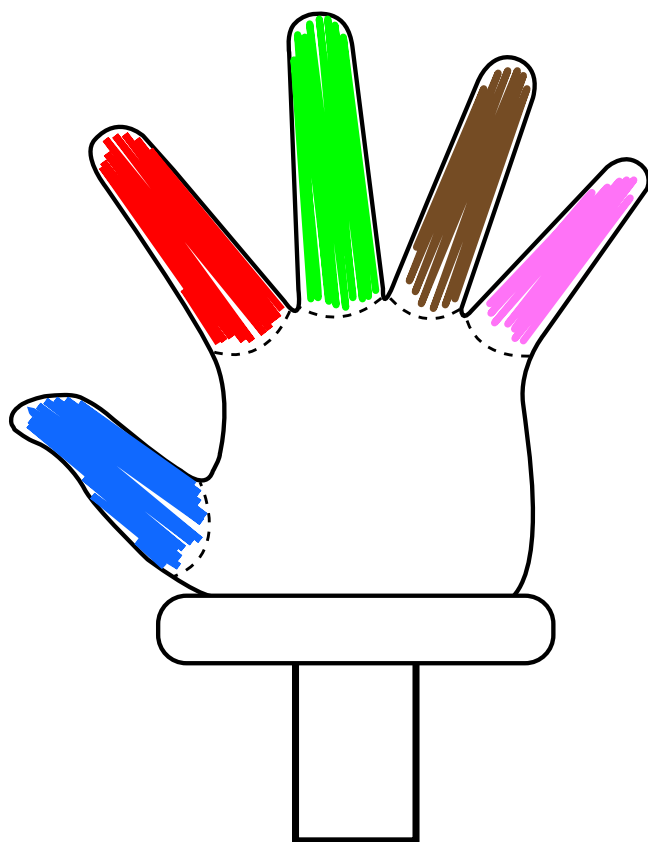
The first thing we need to do is learn the finger colors for our right hand. I use colors for several reasons - one of course it that they look good and appeal to children of all ages.

I would just color code piano fingering numbers that are used in music, but the problem is: right hand and left hand fingers go in opposite directions so it is very confusing to beginning students.

It is important that beginner pianists use both hands equally. Our color coding is in parallel, so when a student is able to play with one hand, the finger color sequence is the same for the other hand. Check out those videos under the topic, "FINGER COLORS" on page 4.

Just practice tapping different colored fingers until the colors are internalized.

If you want a finger color reminder, cut around either hand. If you laminate, just cut close around the hand like the black line, then leave a bit of clear laminate around it when you trim.



# God Made Me

## Listen, Sing & Tap Right Hand Dots

We start learning language when we hear it, so this song is sung on youtube by KK both with words and colors. Listen to the song frequently until your student and you can sing both the words and colors with KK.

The Dot Sheet on page 7 can be used a couple ways. In the beginning with, just tap random dots using the correctly colored fingers.

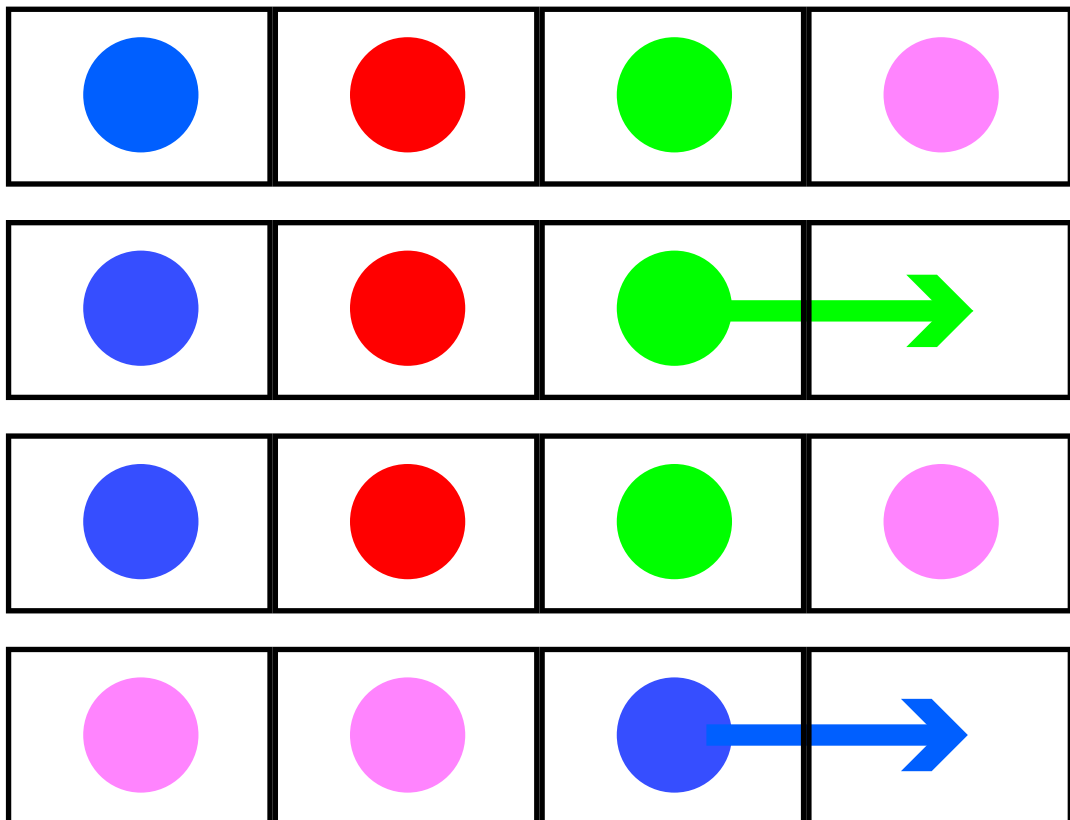
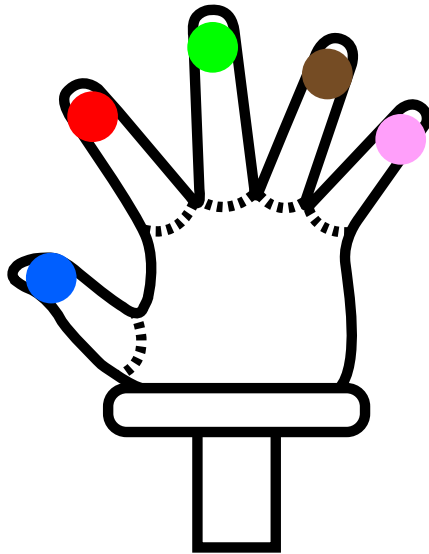
When finger numbers become more internalized, start tapping along the lines to begin muscle memory for the song. Do the top set of boxes until it becomes fairly easy before going on to the second set of boxes. Again, tap through the set until the fingers work well. Then tap through both the top set and the second set. Repeat procedure until able to tap through all box sets top to bottom.

When there is a dot and arrow, hold the finger down for the same length as if there were two dots in a row.

Do this exercise until it feels comfortable and automatic. Even when an exercise is understood, sometimes those fingers don't cooperate!

# Listen, Sing, & Tap

## Right Hand Dots



# God Made Me

## PATTERNING: 2 AND 3 BLACK KEY GROUPS

The keys on the piano are placed in a pattern of white and black keys. There are what are called “2 black key groups” that have 2 black keys and 3 white keys. And then there are the 3 black key groups with their 3 black keys and 4 white keys. Put them together and you have the 5 black key groups. There are multiple videos showing this pattern under the topic “PATTERNING VIDEOS” on page 4.

If you have a laminator, I suggest you laminate the next page with the 2 and 3 black key groups. Then carefully cut them apart.

Explain the differences to a young student. Have the student stack the 3 black key groups in a pile and the 2 black key groups in a pile.

Then place the cards one at a time alternating a 2 black key group with a 3 black key group.

Play a game finding certain keys.

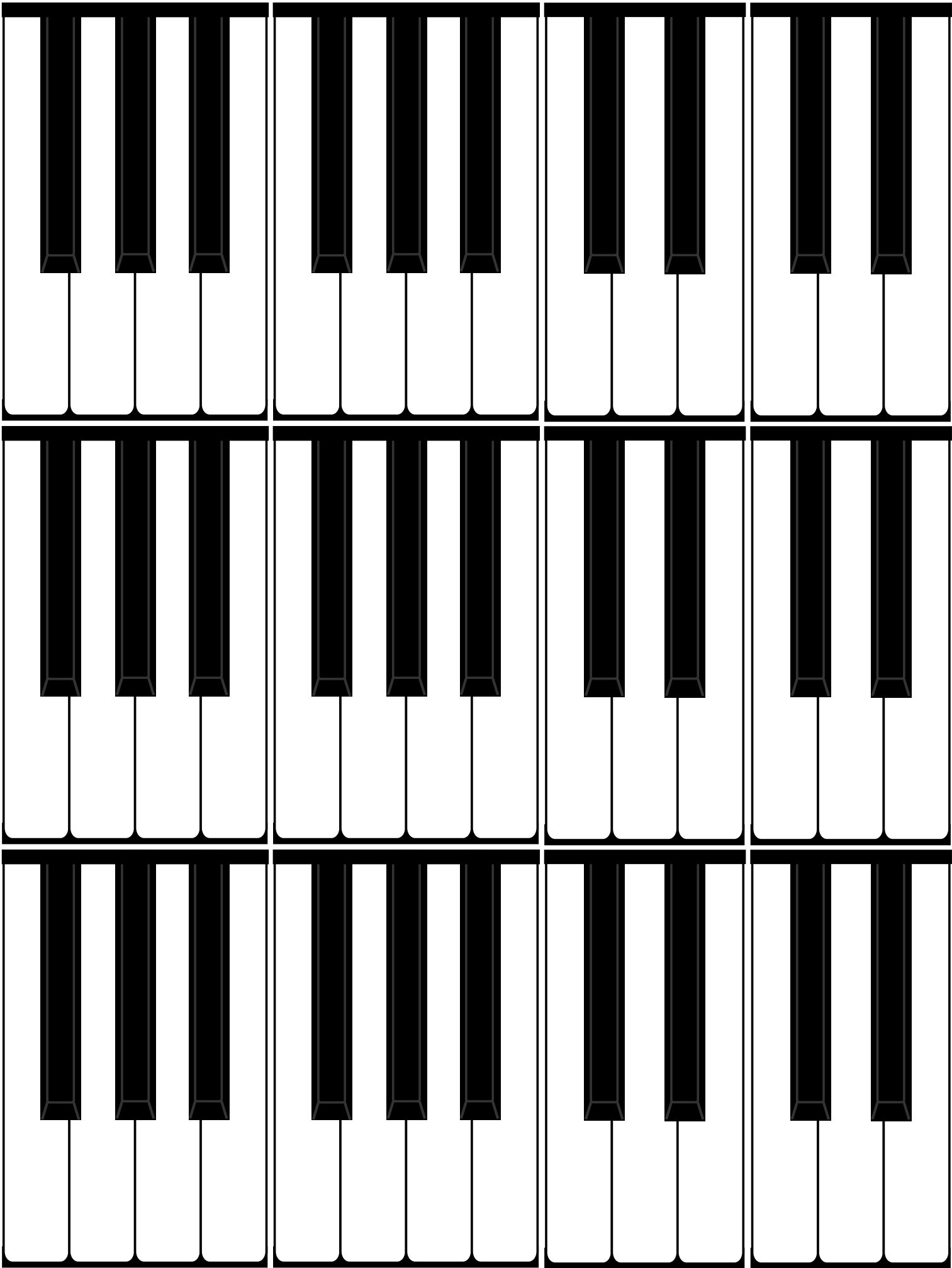
For instance:

Touch a white key in between the two black keys in the 2 black key group.

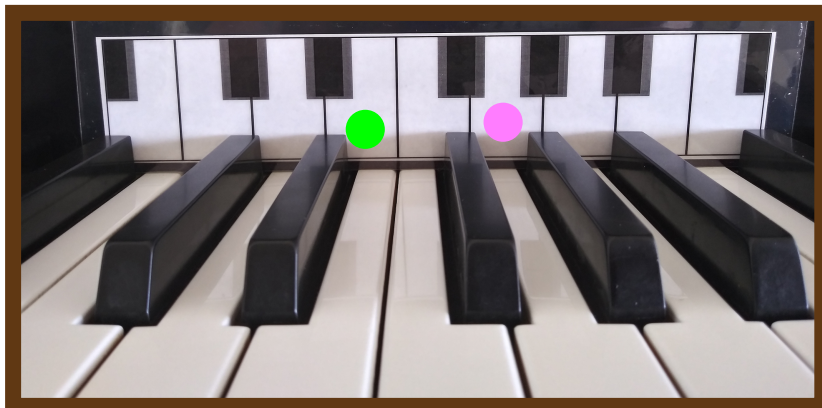
Touch a white key sitting outside on the left side of the 3 black key group.

Etc.

**NOW YOU ARE READY TO FIND YOUR PLACE ON THE PIANO!**



# My Keystrips



The larger keystrip fits a piano/keyboard with regular sized keys. The smaller one fits most keyboard controllers. Cut it out. Note, I laminate a lot as shown in the photo. I used mm5, packet size 2-3/8"x9".

Mark the keystrip like the one on page 11, preferably with removable dots so the colors can be removed one by one.

Line up the keystrip behind the proper keys so black keys match as shown in the picture. This "marks" the keys for ease in learning to play the song. Middle C is approximately in the middle of the piano keys and is the pitch of most female/child voices. As students progress, have them choose stickers to remove one by one until they can play the song without the colors. When they get really good, remove the keystrip.

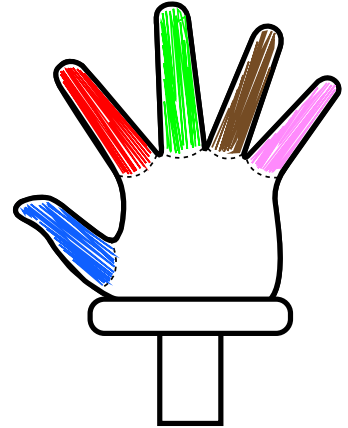
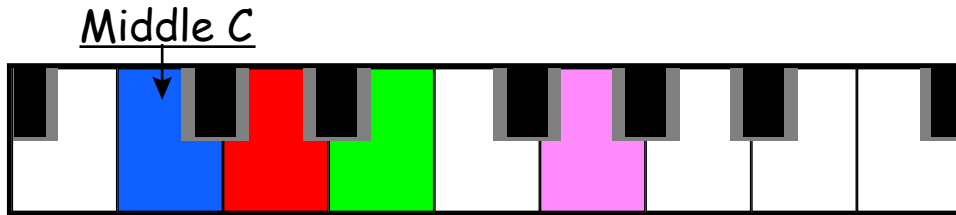
Practice this song with the dots only row or with the notation and dots. Some beginners do better with dots only at this time...no confusion with the notes. You can even fold under the notation part so it is not seen. The notation pages are formatted so they work well on a computer screen as well.

Sing and play as soon as able.

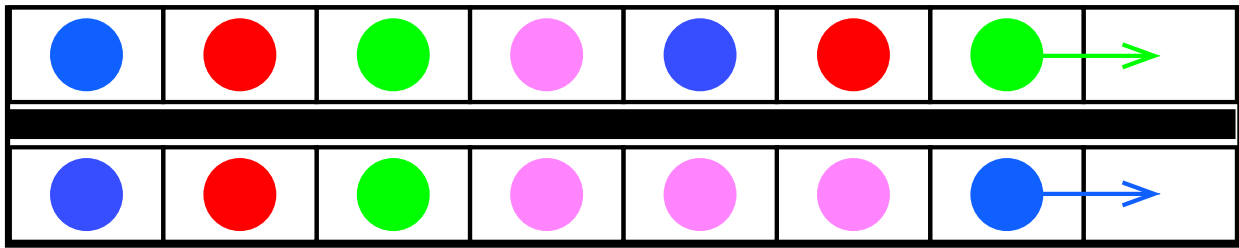
A youtube video (Spot for Dots) shows how to make removable stickers that are actually easy to remove!  
<https://www.youtube.com/watch?v=mFclqk7GhUQ>

# GOD MADE ME

Keystrip & RH colored fingers



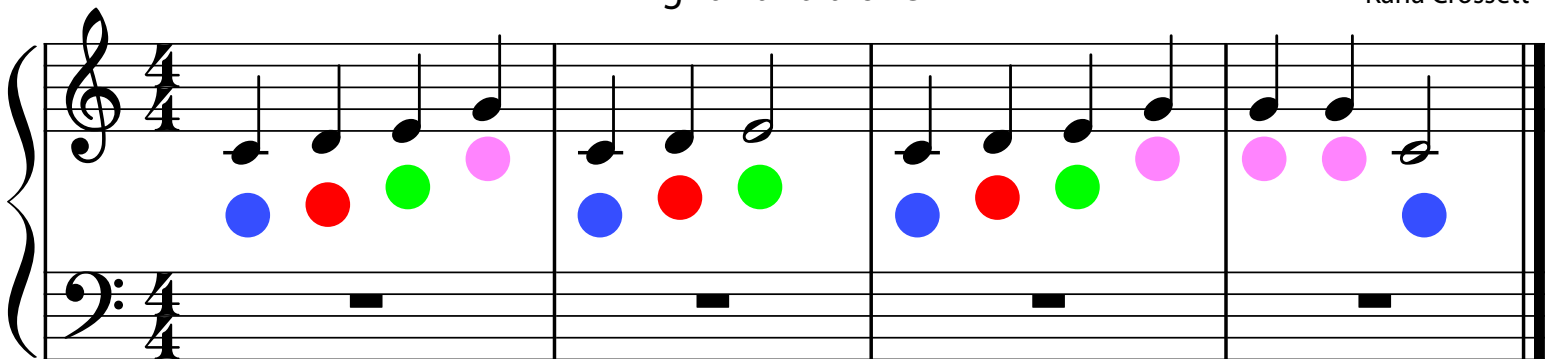
God Made Me with RH Dots



## God Made Me

Right Hand alone

Karla Crossett



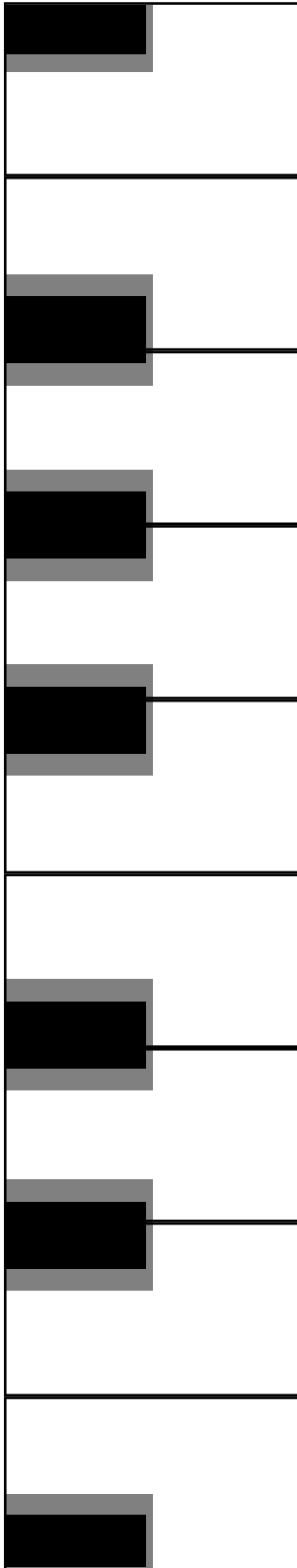
*Sing all the verses...add your own words in verse 3.*

God made wind and God made rain. God made seas and GOD MADE ME!  
 God made horses and God made cows. God made puppies and GOD MADE ME!

Fill in the blanks.....

God made \_\_\_\_\_ and God made \_\_\_\_\_. God made \_\_\_\_\_ and GOD MADE ME!

# GOD MADE ME: LEFT HAND ALONE



The activities for the left hand are the same as for the right hand.

Cut out the small hands for color coding reference.

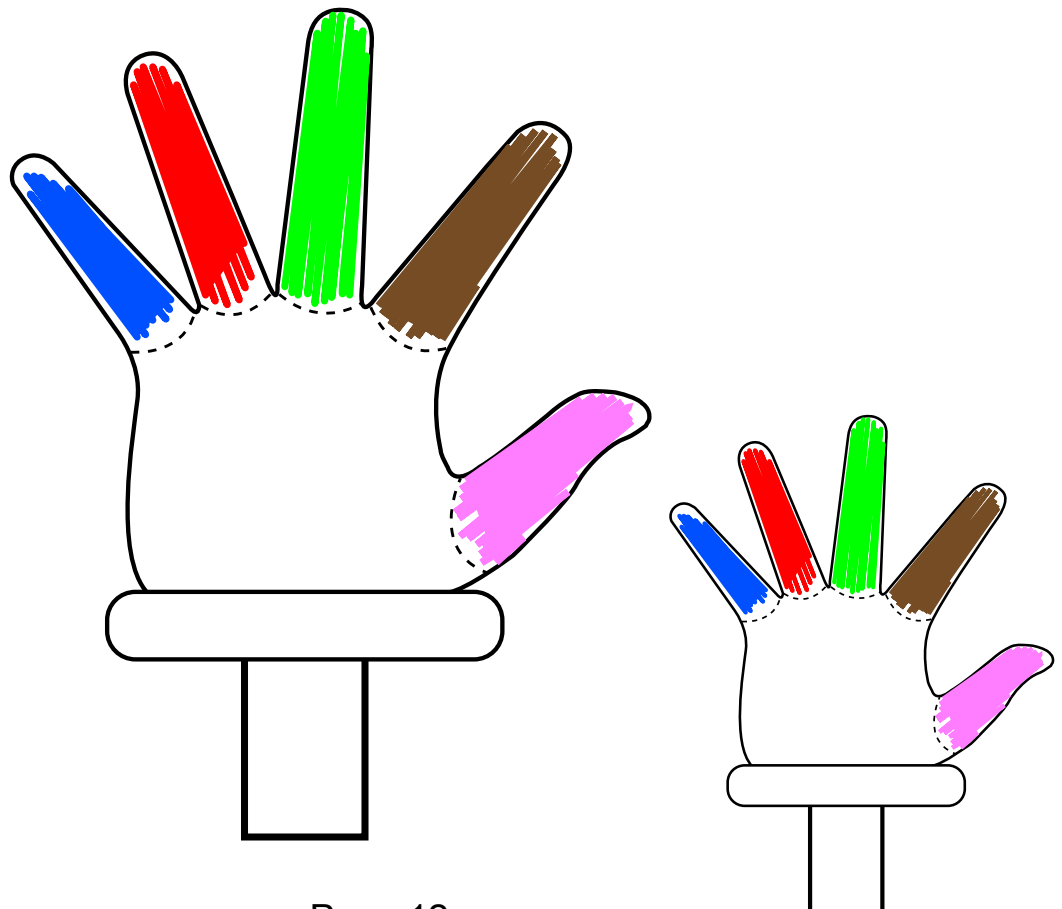
Tap randomly on square dots with correct left hand fingers.

Tap line by line through square dots with left hand.

Cut out and color code keystrip to match the keystrip on page 14. Note the placement of Middle C.

Use keystrip as needed.

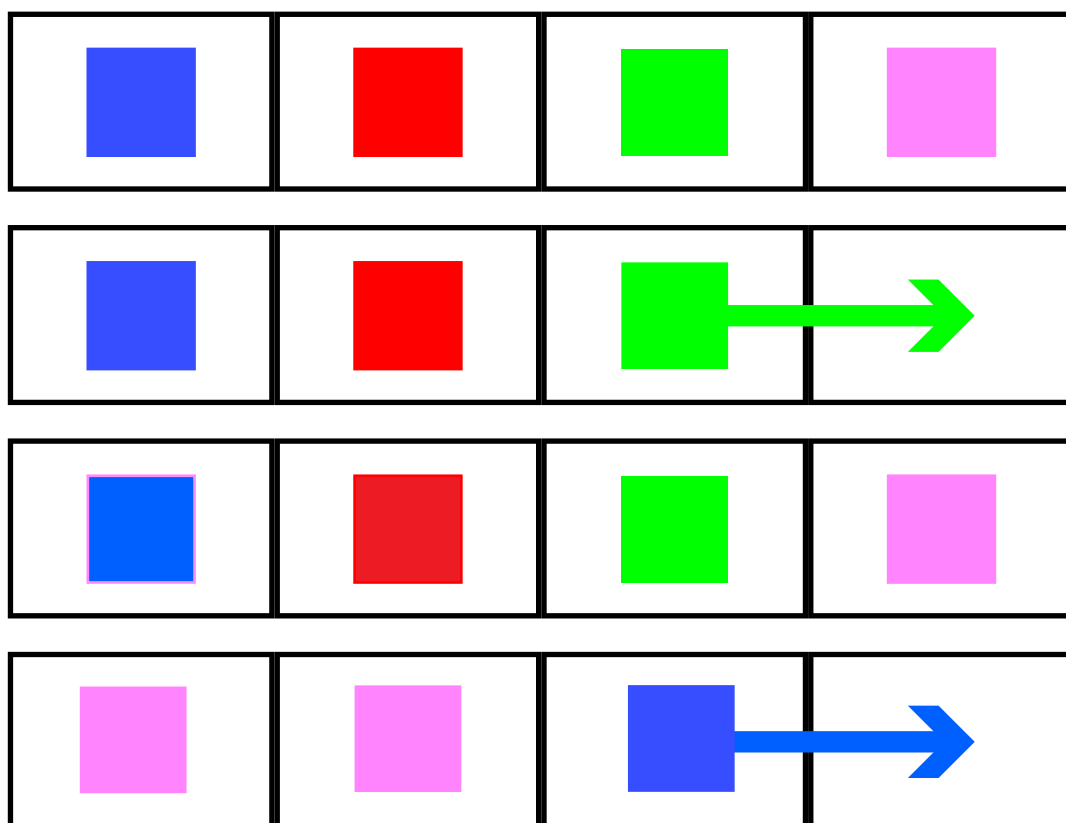
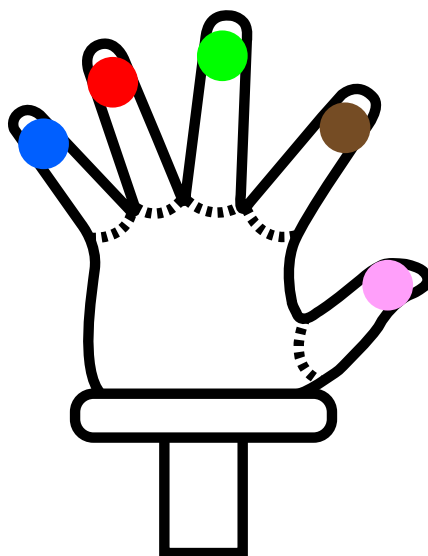
Play and sing simultaneously when left hand works well!



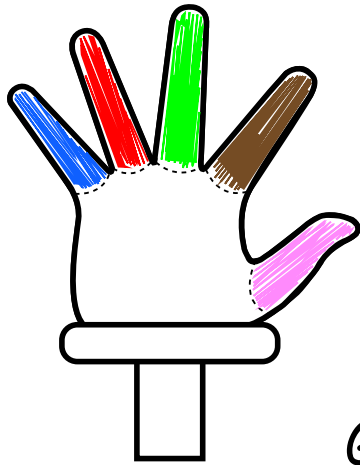


# Listen, Sing, & Tap

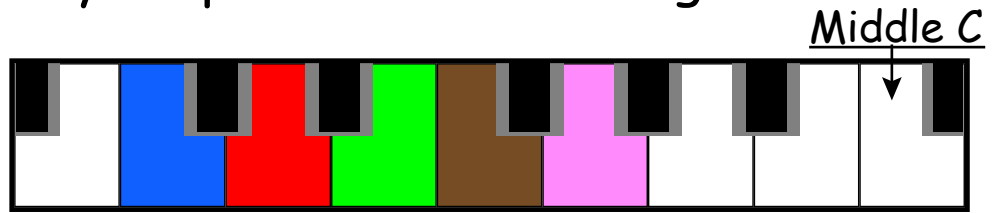
## Left Hand Dots



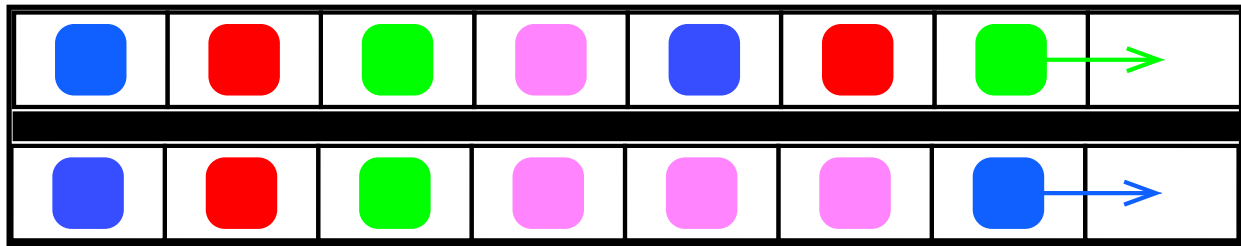
# GOD MADE ME



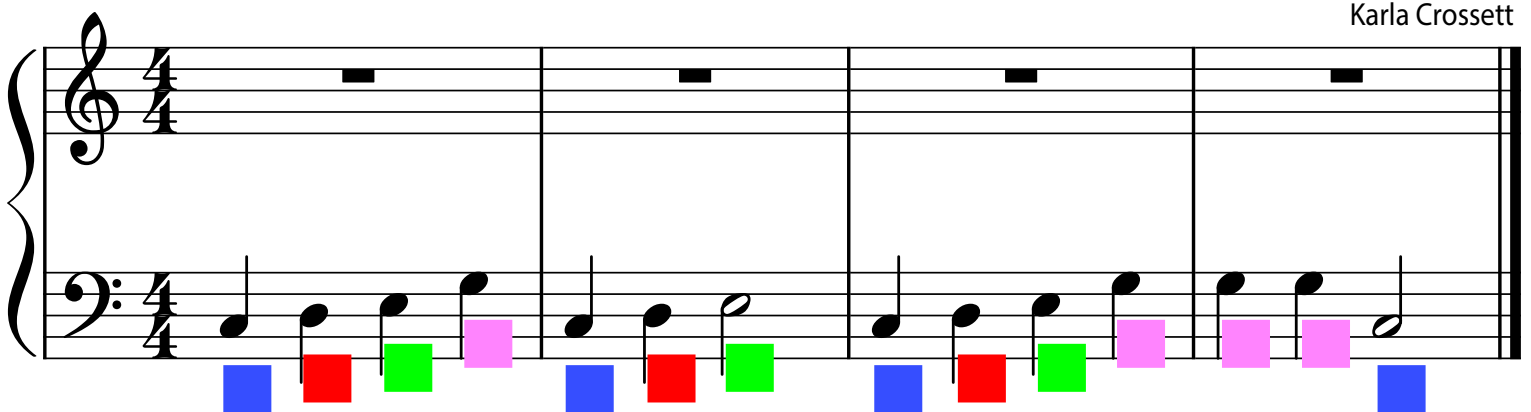
Keystrip & LH colored fingers



God Made Me with LH Dots



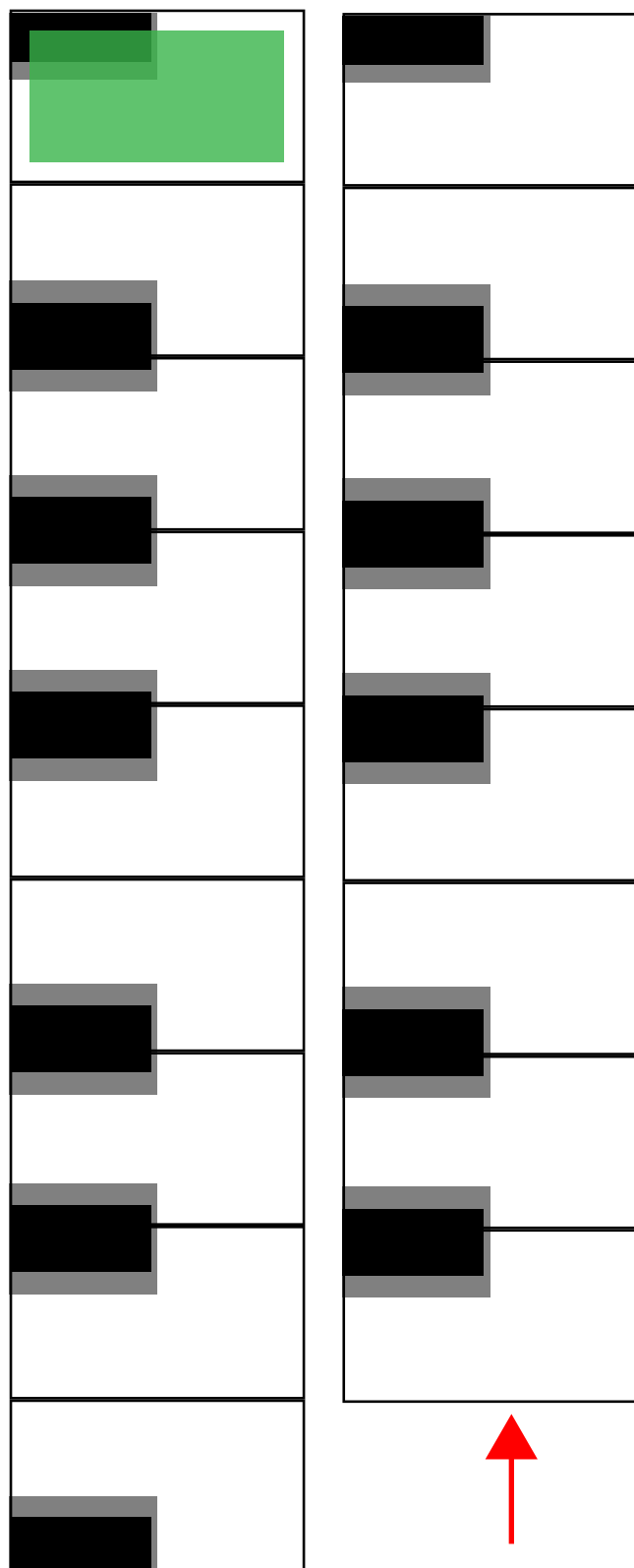
God Made Me: LH Alone



Karla Crossett

God made wind and God made rain. God made seas and GOD MADE ME!  
 God made horses and God made cows. God made puppies and GOD MADE ME!  
 Fill in the blanks.....  
 God made \_\_\_\_\_ and God made \_\_\_\_\_. God made \_\_\_\_\_ and GOD MADE ME!

# KEYSTRIPS, ETC.



To make a keystrip long enough for both hands, cut out both strips and glue the key with the red arrow pointing to it on top of the key with the green cover.

If a keystrip is needed, mark as on page 16. Place behind piano keys. Again, note where Middle C is.

Play song, small sections at a time, with both hands simultaneously. Play with dots or with notation. Color code notation if desired.

Sing and play as soon as possible.

The hands have learned what is called muscle memory if the color coding has been carefully observed. If this song were played with different fingers, the brain would think it is a different song. That is the reason proper finger placement is important.

Once completely memorized, play in different parts of the piano just for fun.

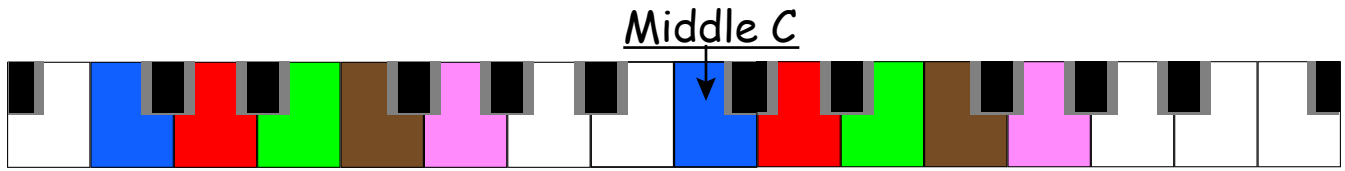
- high - low - higher...

(Check out "SAME SONG..." video, p.4.)

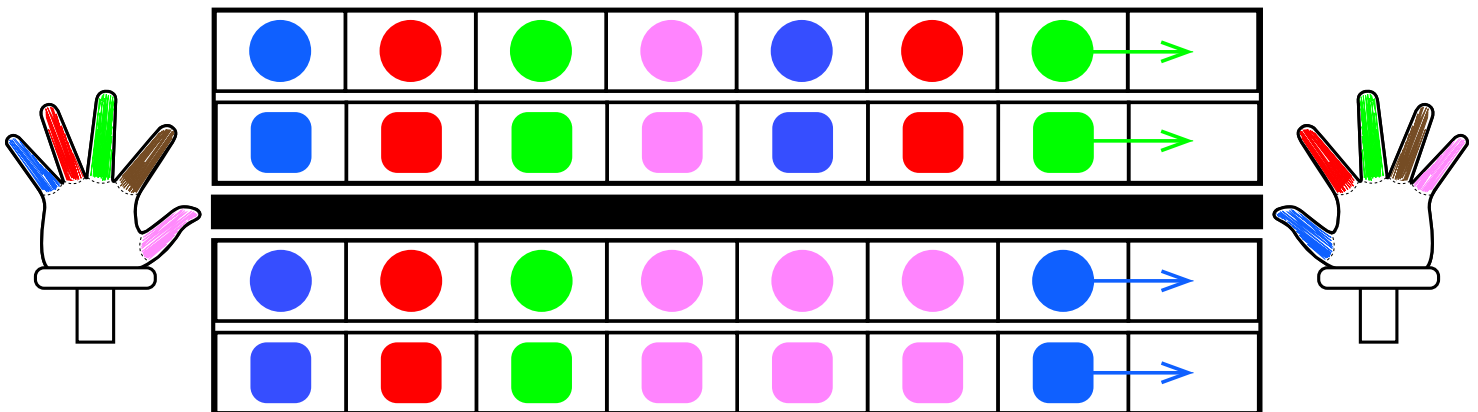
Do NOT have the notation visible when doing this. Again...a brain function. When the eyes see a particular note, there has to be immediate response to the correct key, so we don't want to confuse the issue at this point.

CONGRATULATIONS! Keep playing this song. It trains the memory reflex when a memorized song keeps being played. Then as the songs become more complex, memorizing them still remains rather easy - and this transfers to other subjects as well!

# GOD MADE ME



## God Made Me with RH & LH Dots



## God Made Me: Hands Together

Karla Crossett



God made wind and God made rain. God made seas and GOD MADE ME!  
 God made horses and God made cows. God made puppies and GOD MADE ME!  
 Fill in the blanks.....  
 God made \_\_\_\_\_ and God made \_\_\_\_\_. God made \_\_\_\_\_ and GOD MADE ME!

# Busy Buzzy Bumblebees

Busy Buzzy Bumblebees does not have repeated parts like there are in God Made Me, so it is a bit longer to learn. It is still in the same hand position, however.

Even though we still use color coded dots, we are introducing the quarter and half notes with flashcards for recognition and definition. Note: two videos about these notes on p.4.

Cut out each flashcard and glue the definitions to the back side of the cards. Go through these two cards until students can tell YOU all about them. Point out quarter and half notes in the song. Notice in the dot sequence that where the half notes are located, the dots have arrows to indicate holding the piano key down twice as long as the other dots. The dots in this song not only have an arrow, but they are empty dots like those empty half notes!

Use the Listen, Sing and Tap sheets the same way as they were used for God Made Me.

Use the Right Hand alone, Left Hand alone, and Hands Together sheets the same way as they were used for God Made Me.

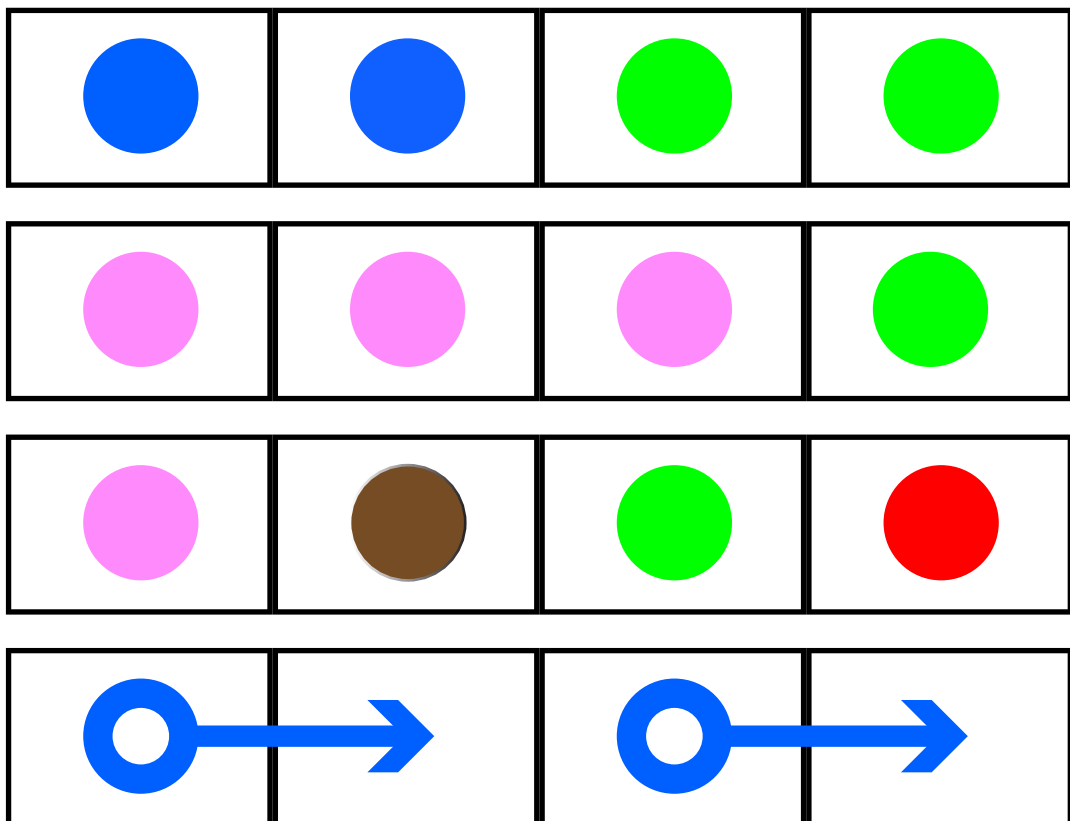
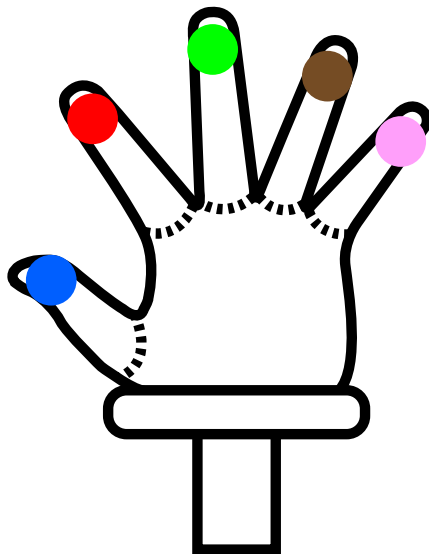
Look at the two videos that name the keys, so when speaking about the correct hand position, the keys are named. The hand position for Busy Buzzy Bumblebees is: blue on C, red on D, green on E, brown on F, and pink on G.

Do not introduce fingering numbers yet. Keep referring to fingers by their color.

Keep playing God Made Me. We want to train that memory reflex and we do that by reviewing what we know. When a child learns to say Mommy or Daddy, we do not tell that child to quite saying those words when another word is learned. However, the way Mommy or Daddy is said improves with time.....hmmmm.

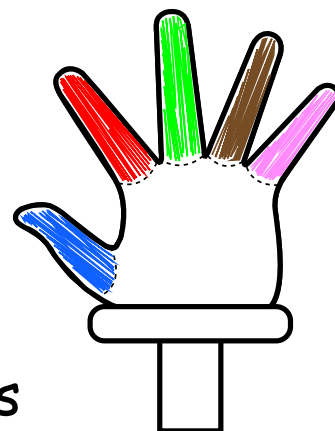
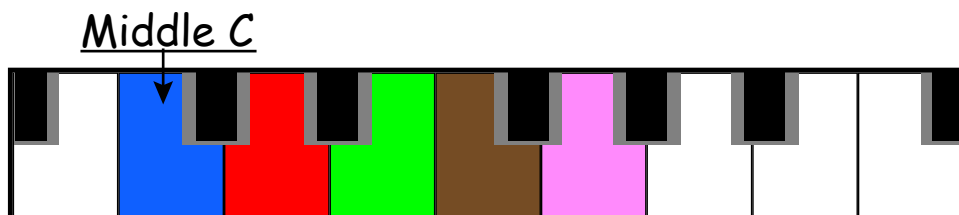
# Listen, Sing, & Tap

## Right Hand Dots

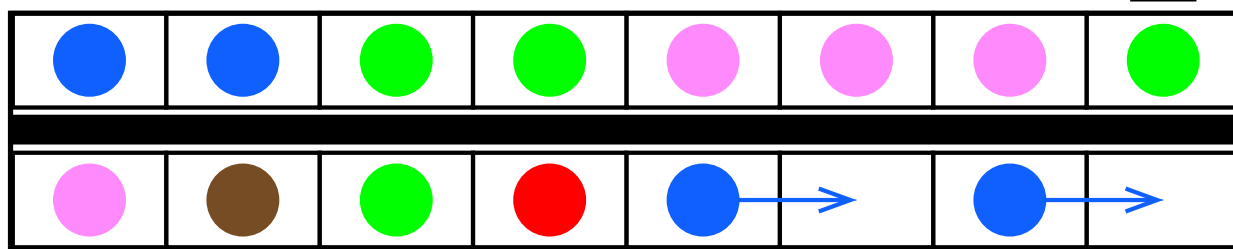


# Busy Buzzy Bumblebees

Keystrip & RH colored fingers

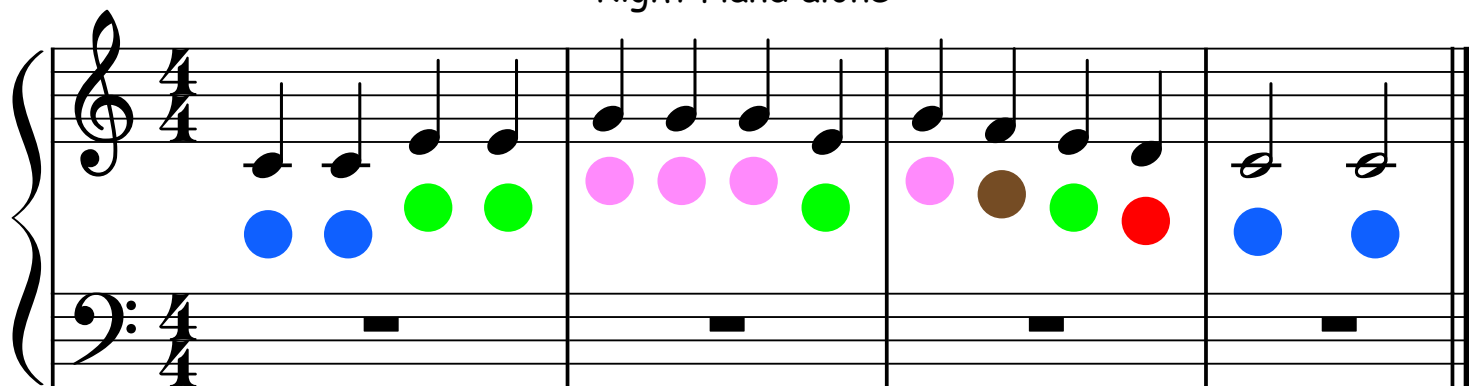


Busy Buzzy Bumblebees with RH Dots



## Busy Buzzy Bumblebees

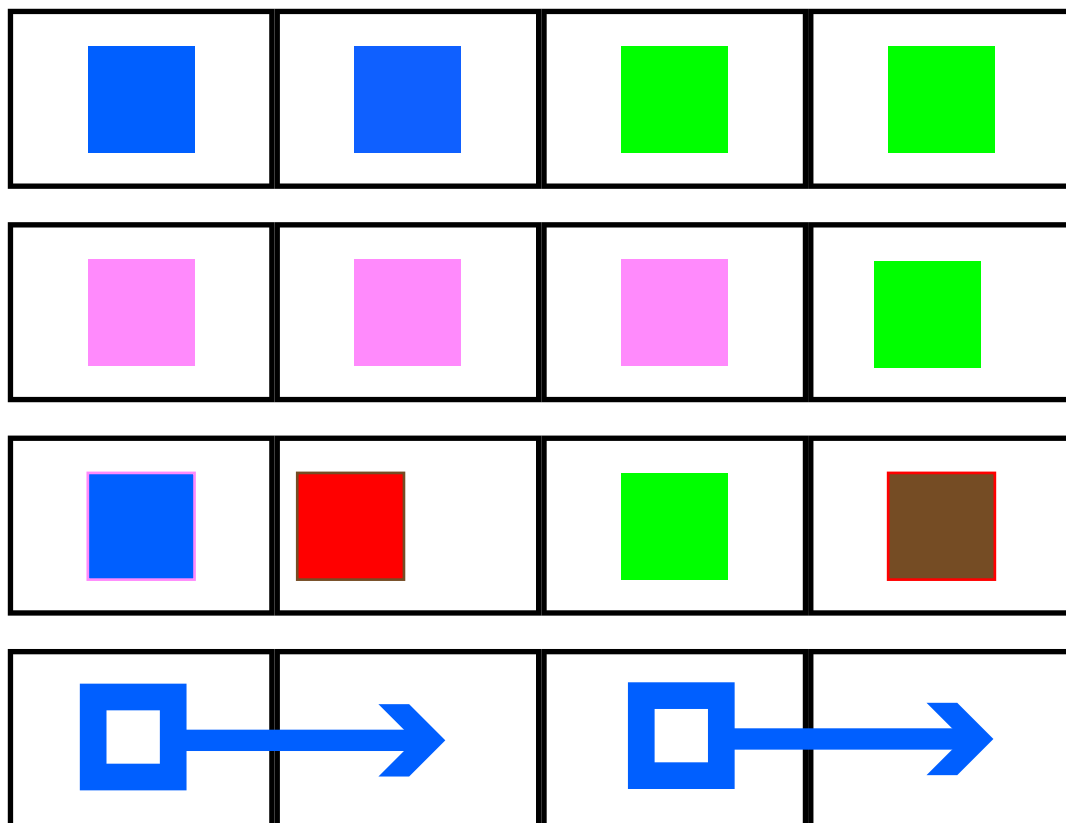
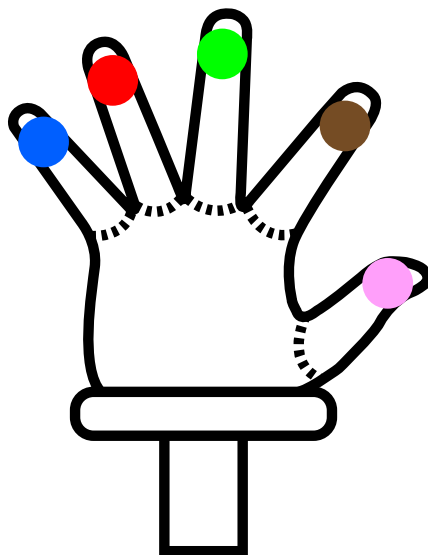
Right Hand alone



Bu- sy buz- zy bum- ble- bees help  
take care of our flow- ers.

# Listen, Sing, & Tap

## Left Hand Dots

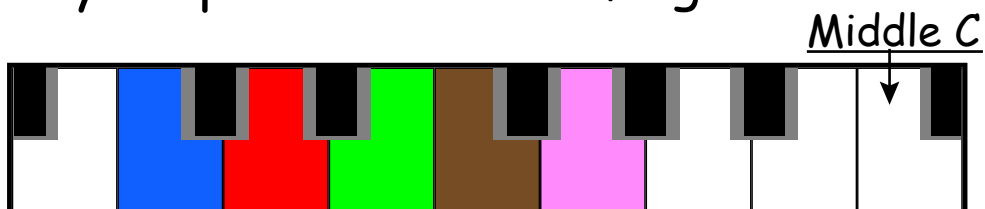




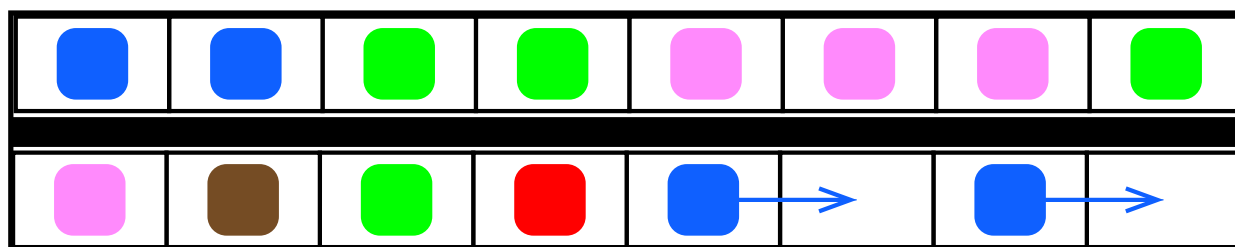
# Busy Buzzy Bumblebees



Keystrip & LH colored fingers

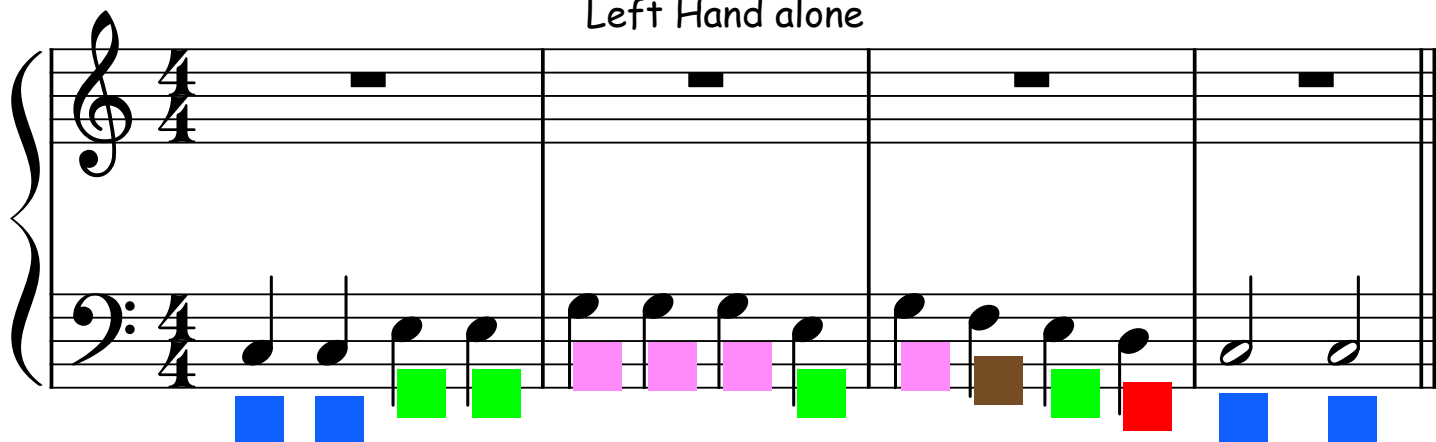


Busy Buzzy Bumblebees with LH Dots



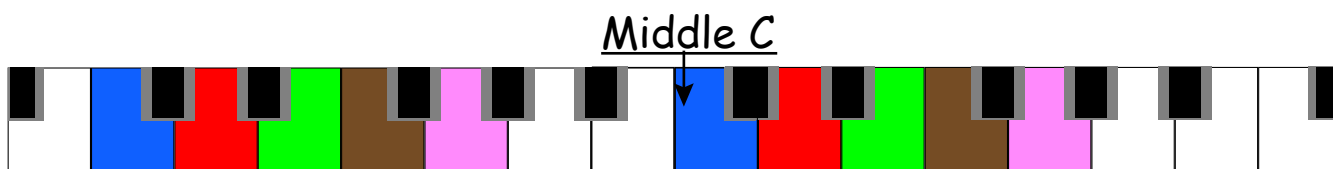
## Busy Buzzy Bumblebees

Left Hand alone

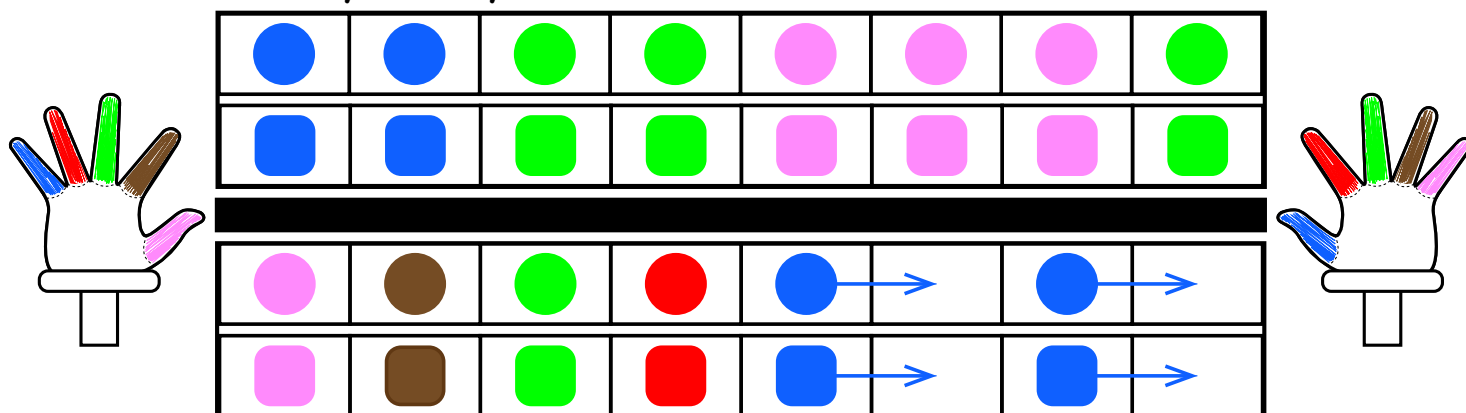


Bu- sy buz- zy bum- ble- bees help  
take care of our flow- ers.

# Busy Buzzy Bumblebees



## Busy Buzzy Bumblebees with RH & LH Dots

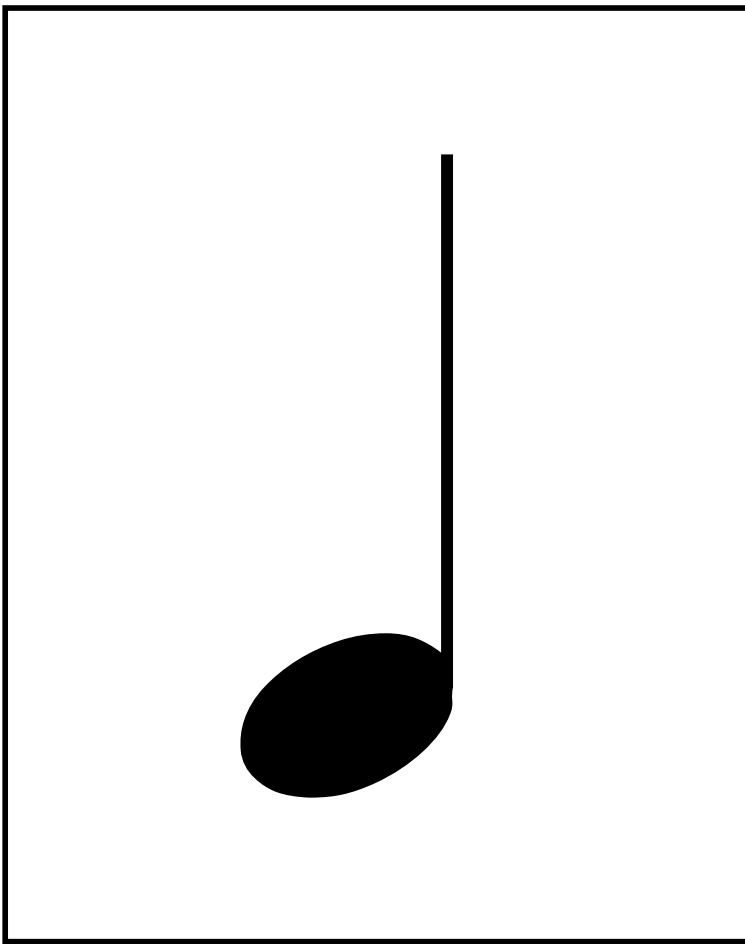


## Busy Buzzy Bumblebees

Right & Left Hands together

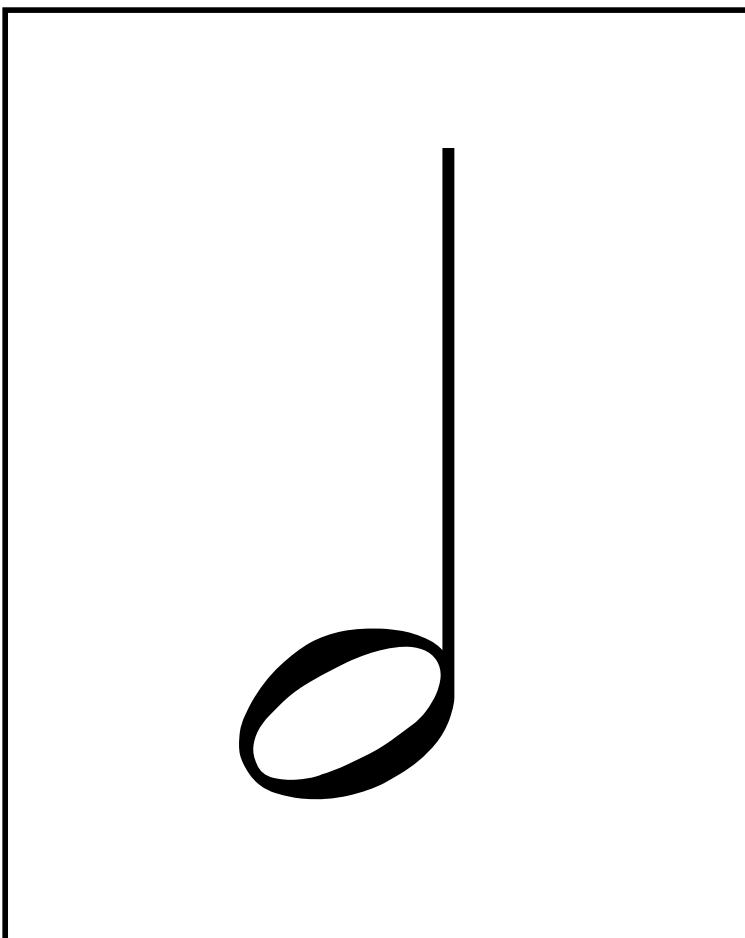


Bu- sy buz- zy bum- ble- bees help take care of our flow- ers.



This is called a quarter note.  
That squished round part is called a note head.  
It looks more like a foot!  
It can be right side up or upside down.  
When it's upside down that notehead does look more like a head!  
That tall line is called a stem.  
Just think of a flower.  
A flower sits on top of a stem.

In music quarter notes just go  
walk- walk- walk- walk  
Ve- ry- stea- dy-  
walk- walk- walk- walk



This is called a half note.  
It looks almost like the quarter note only it's note head is empty!  
It's tall line is also called a stem.

It can be right side up or upside down just like the quarter note.

In music half notes just stroll;  
step,stop- step,stop-  
step,stop- step,stop-

# See My Smile

Something new! Two dots in one box on the Dot pages. They indicate eighth notes which are twice as fast as quarter notes.

## NEW FLASHCARDS

Keep reviewing the quarter and half note Flashcards and add the eighth note Flashcards to the repertoire.

## RECOGNIZING NOTE POSITION

If we mention a key named “C” it could be one of many, but when we look at a note in music it indicates only one key. So, we need to start looking at those notes.

This is the beginning of reading notation - being able to recognize notes that are in the same place in those lines and spaces called a music staff. The video listed on page 4 makes understanding this concept more visual and easy to understand. It actually goes through part of the first note sheet.

## LISTEN, SING, TAP

This is the last song that has Dot Boxes. Each box is the same size, so the two dots in one box do make a visual point that eighth notes are twice as fast as quarter notes.

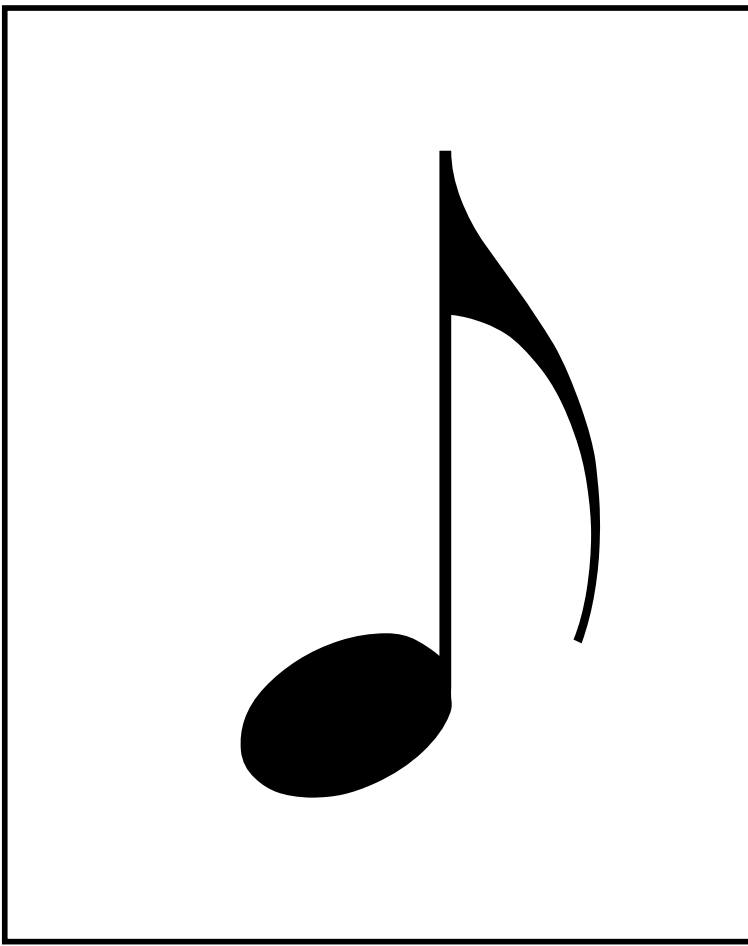
## REVIEW

Keep singing the songs with joy.

Generally speaking, once the right hand and left hand play a song, a student should be able to play hands together simply by looking at his/her hands on the keys and singing through the colors.

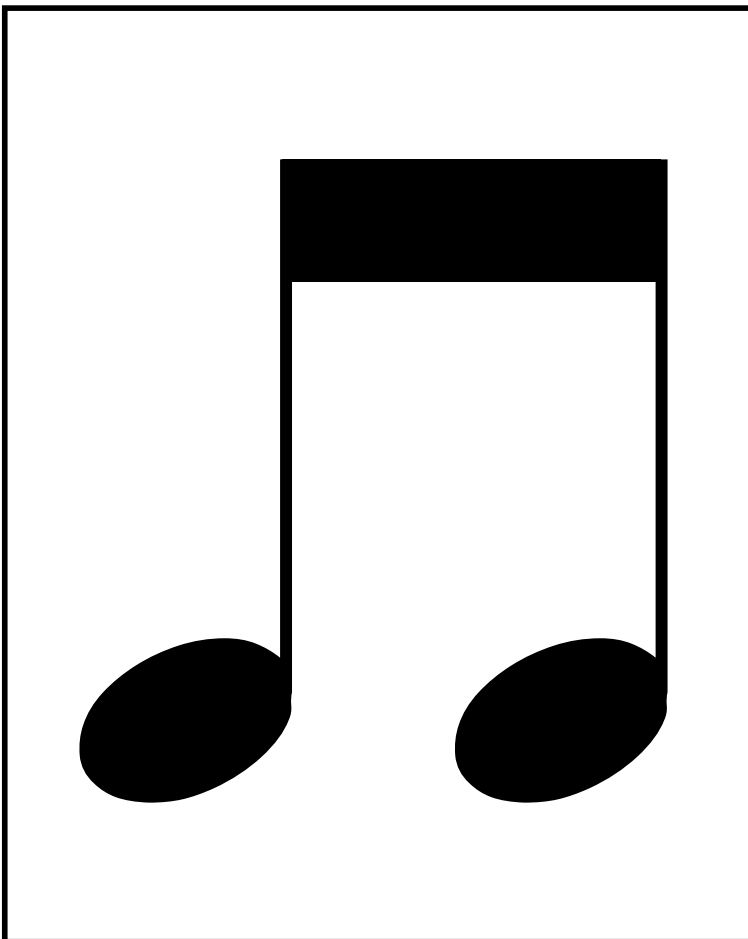
If a student wishes to use the notation for hands together, always feel free to color code the notes if desired.

By this time students should be able to play the previous songs by memory and easily find the hand position on a piano or keyboard. Just for fun - and by memory - play the songs high, low, in the middle.... When looking at music, however, you **MUST** play the song in the place where it is written to be played so reading skills are kept intact. Again, the video, **SAME SONG, HIGH, LOW, MIDDLE**; plays Mary Had A Little Lamb in different places on the piano.



This is an eighth note.  
It looks like a quarter  
note with a flag. It moves  
twice as fast as a quarter  
note.

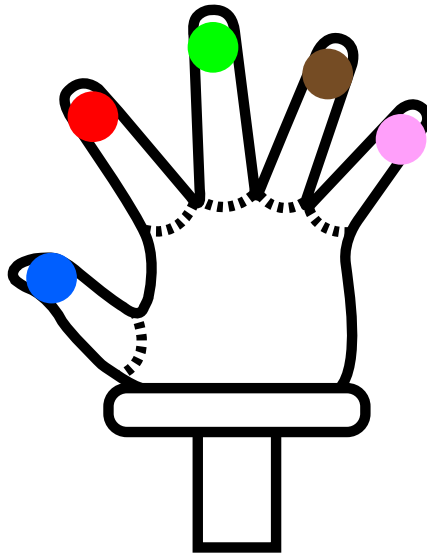
These notes go  
run-run-run-run-run-run-run-run-run


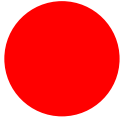
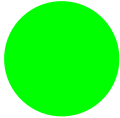
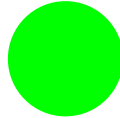


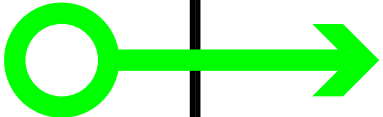

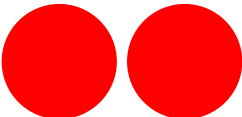
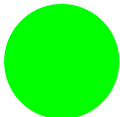



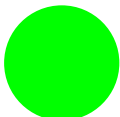
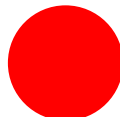
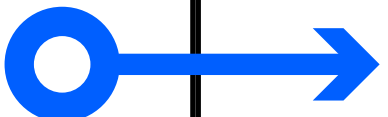


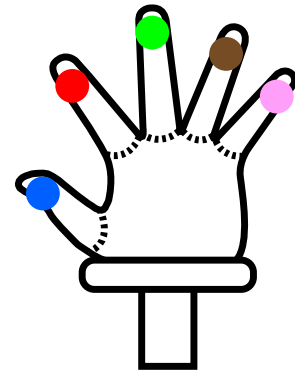
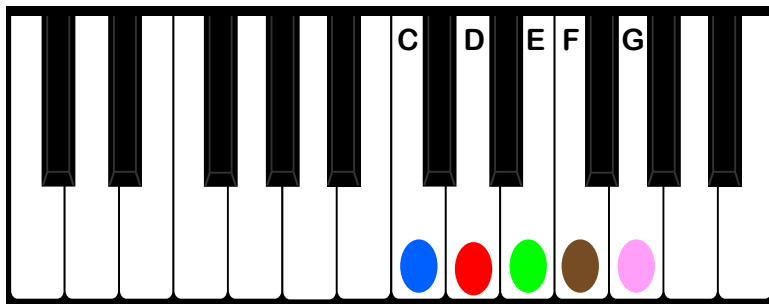
When there is more than  
one eighth note, the flags  
get tangled up, so the  
flags wrap together and  
form a banner between  
the notes and they look  
like this.

# Listen, Sing, & Tap

## Right Hand Dots

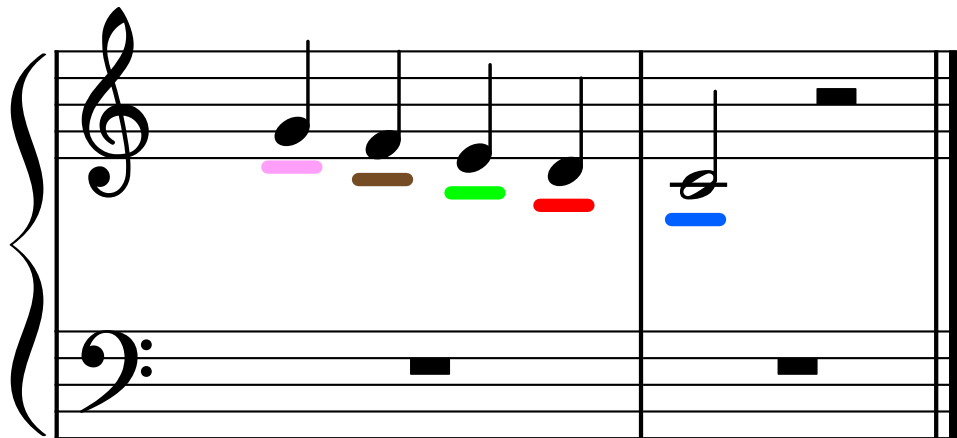
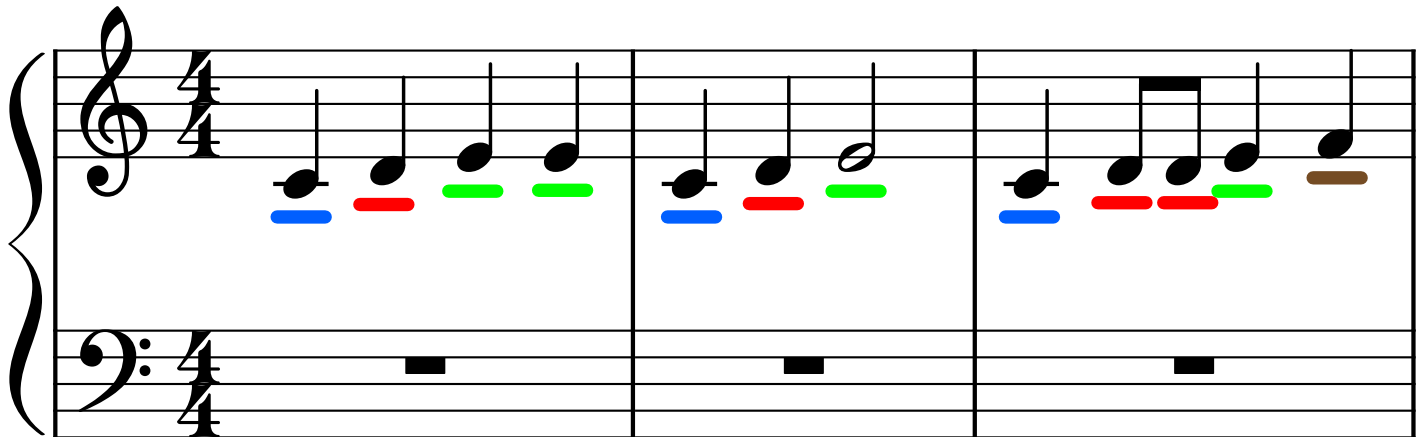




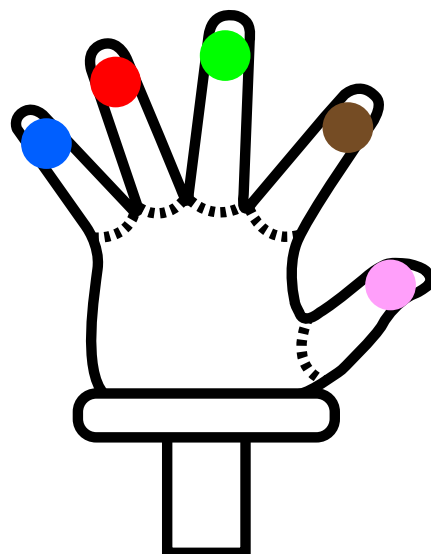
# See My Smile



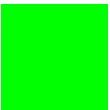
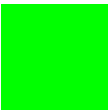


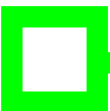



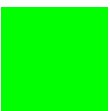



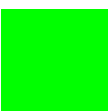



See my smile, my great big smile. I smile be- cause I  
know that God loves me!



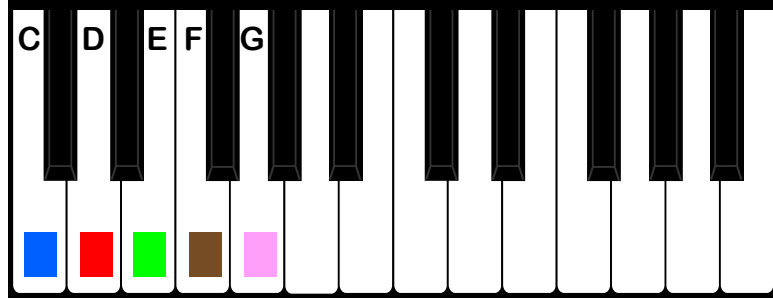
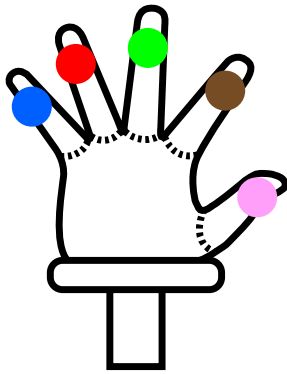
# Listen, Sing, & Tap

## Left Hand Dots



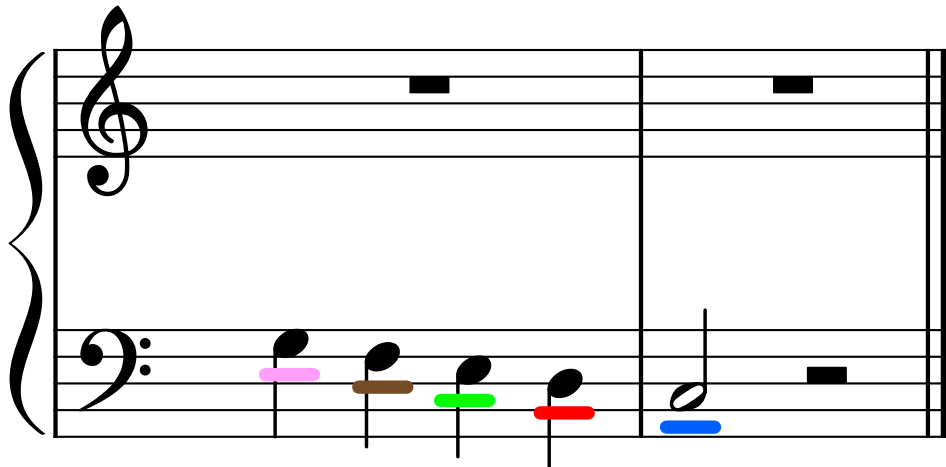
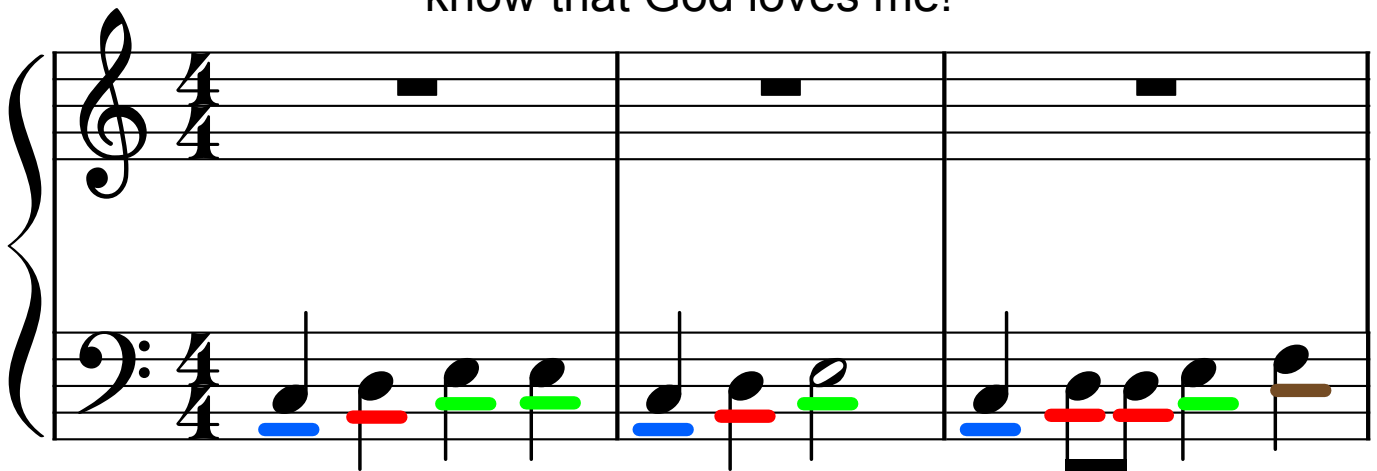
			
			
			
			
			

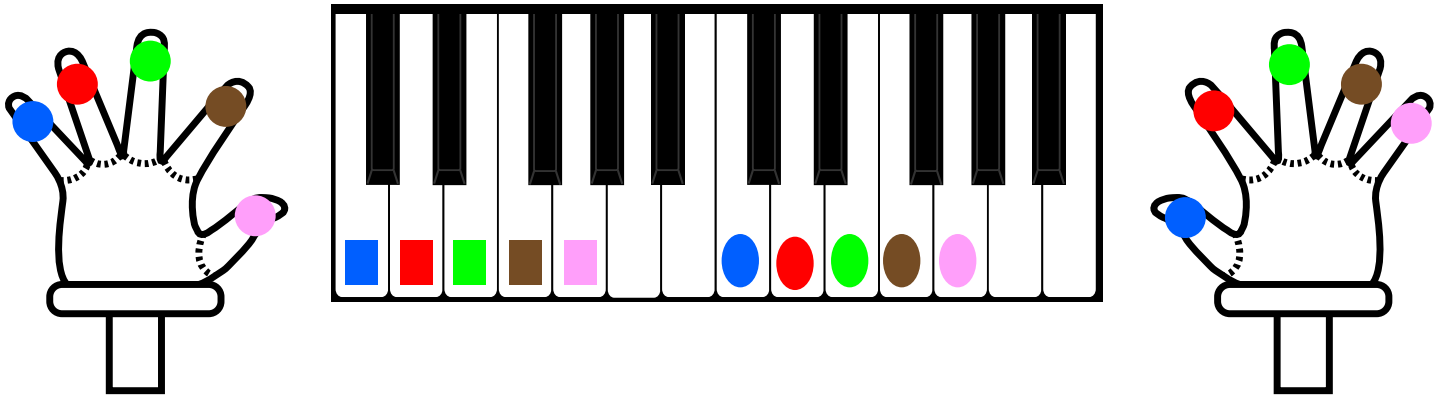




# See My Smile

See my smile, my great big smile. I smile be- cause I  
know that God loves me!





# See My Smile

See my smile, my great big smile. I smile be- cause I  
know that God loves me!



# Recognizing Note Position

No matter what kind of note we see in music, the note-head tells us which key we are supposed to play. Note: video, p.4.

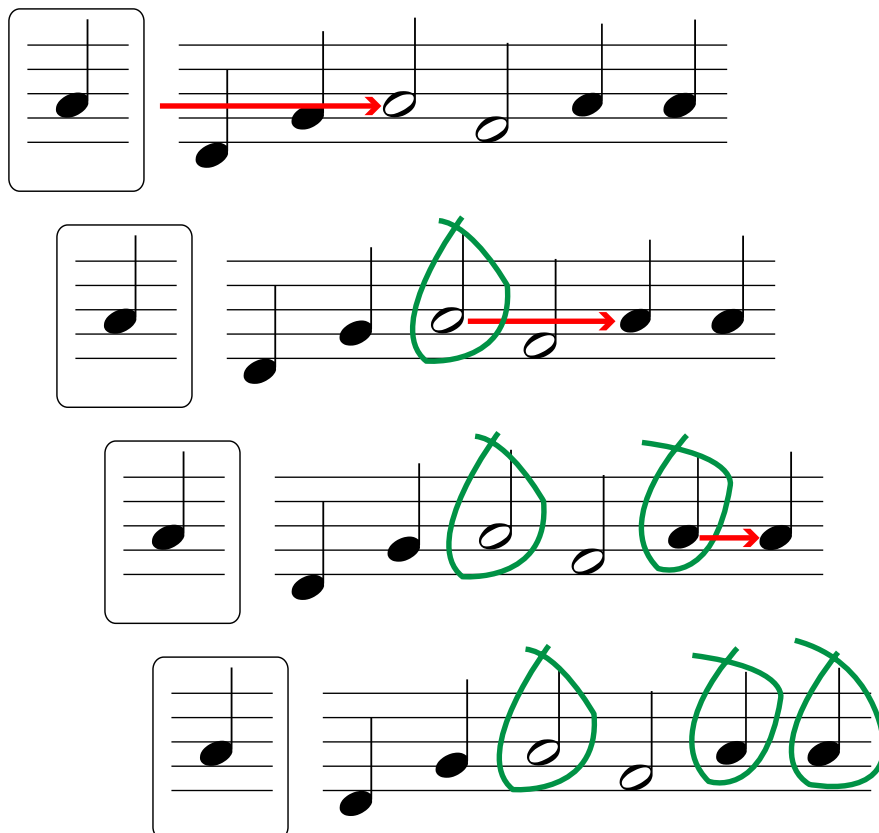
Have students run their finger along the same line or in the same space in the long set of lines next to the flashcard note that is the same line or space where that little flashcard note is sitting.

For instance, in the first set.....

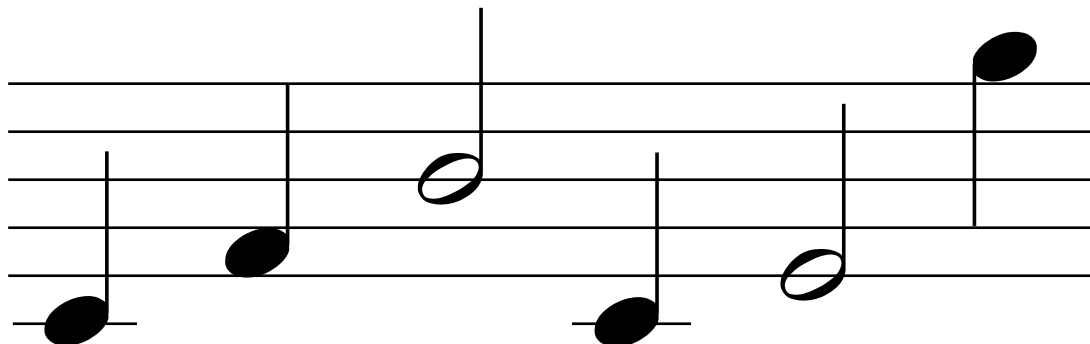
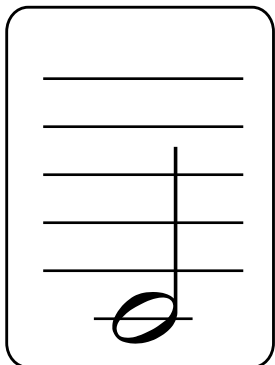
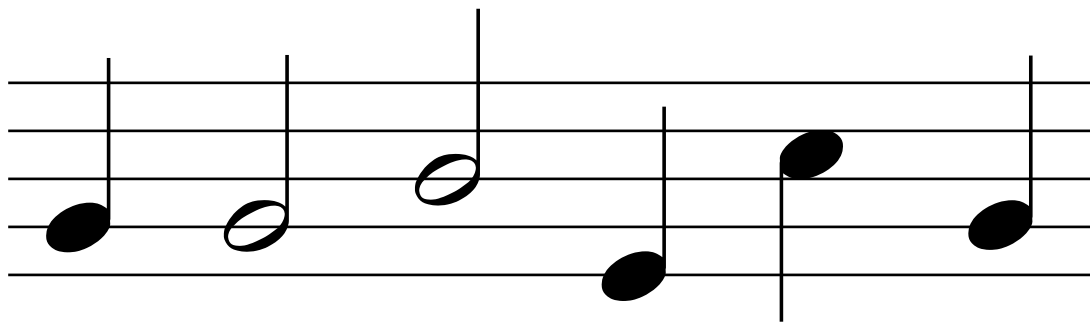
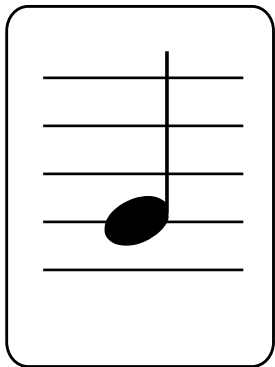
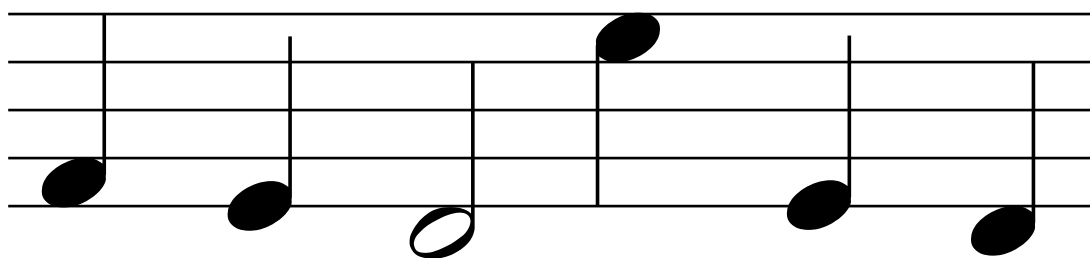
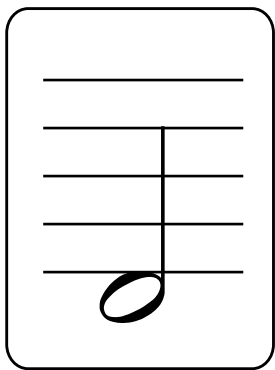
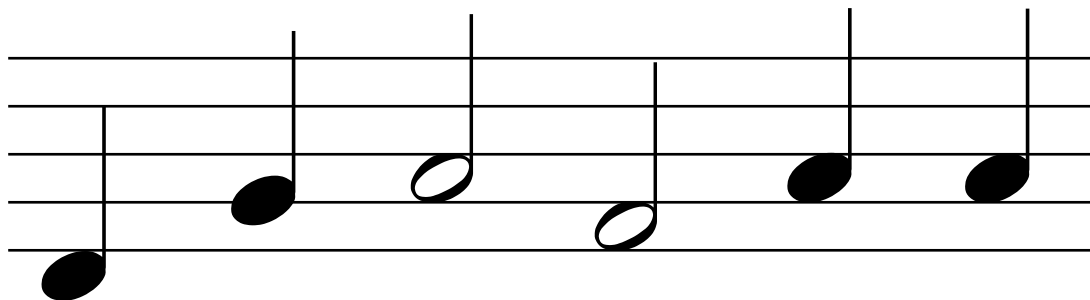
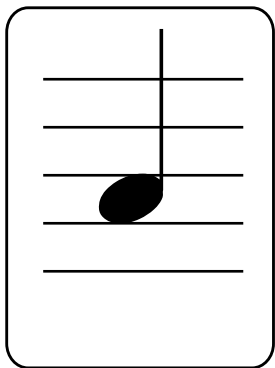
That flashcard note is in the space between the 2nd and 3rd lines (counting from the bottom) so we say it is in space 2 (again counting from the bottom).

1. Put your finger (or pointer or...) on space 2. Run your finger along that space. When you bump into a notehead, circle that note-head.
2. Keep going...When you bump into another notehead, circle that note-head.
3. Keep going...When you bump into another notehead, circle that note-head.

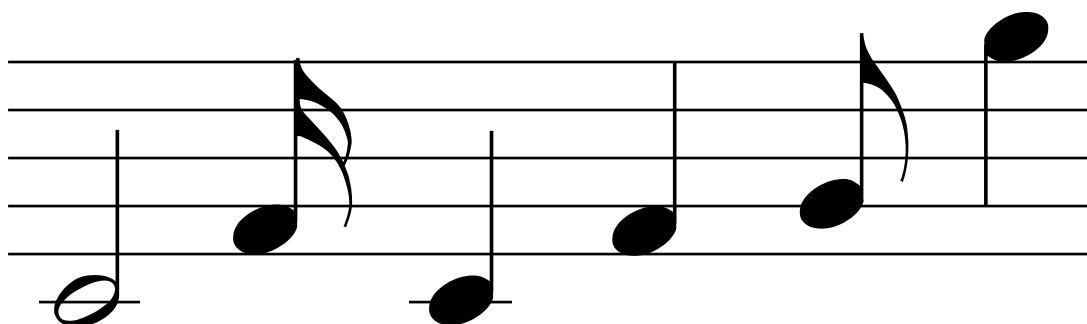
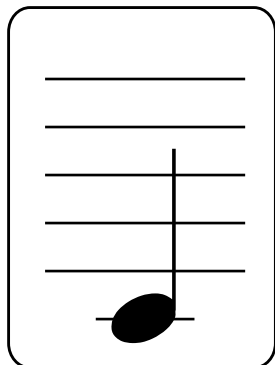
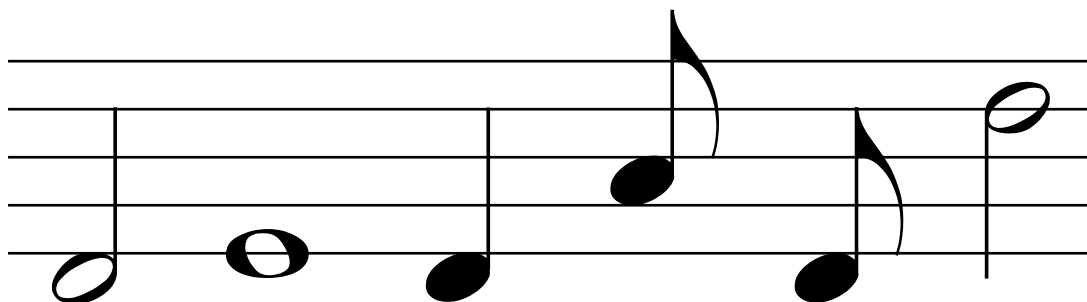
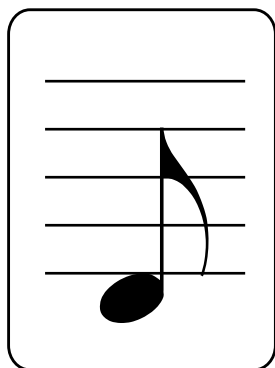
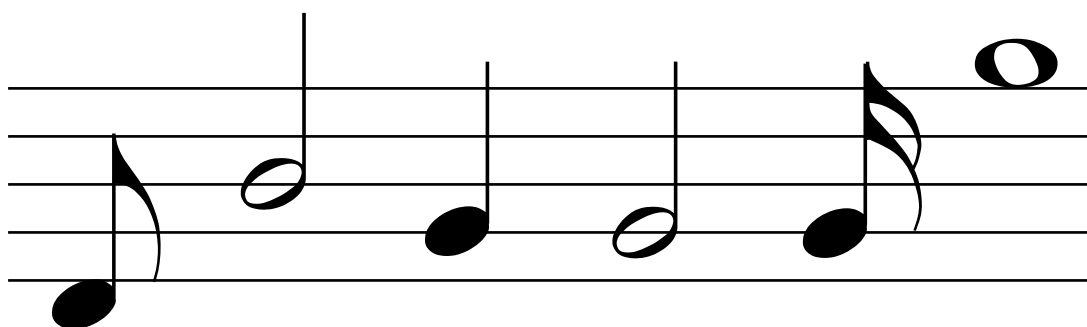
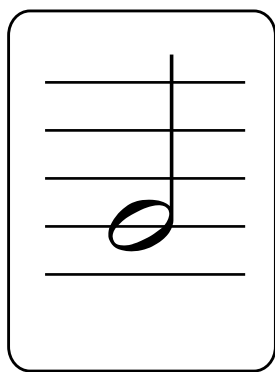
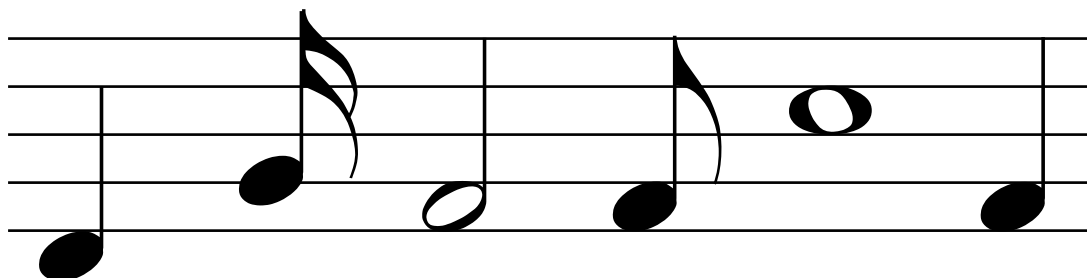
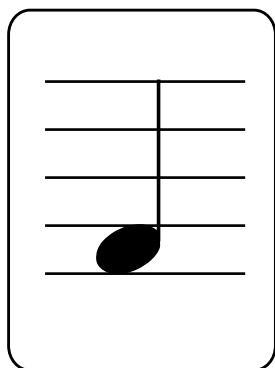
All these notes that have their note-head in space 2 are telling you to play the same key on the piano.



# Recognizing Note Position p.1



# Recognizing Note Position p.2



# And God Said

## KEYSTRIP DIAGRAM

The songs up to this point have all had a hand position that began on Cs - the white key just to the left of the 2-black-key set.

“And God Said” has a hand position beginning on Fs, the white key to the left of the 3-black-key set.

## NOTE:

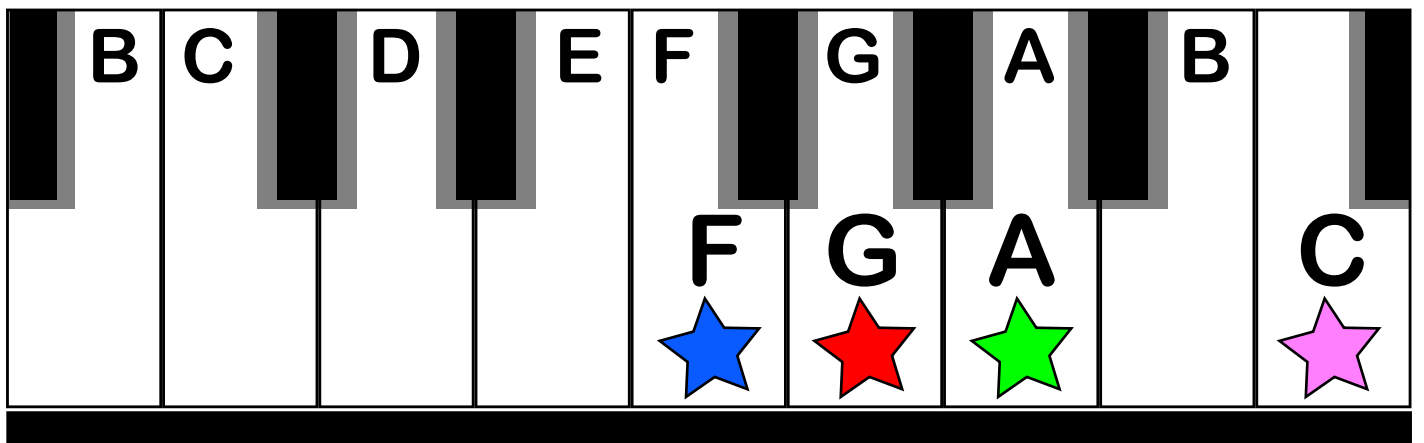
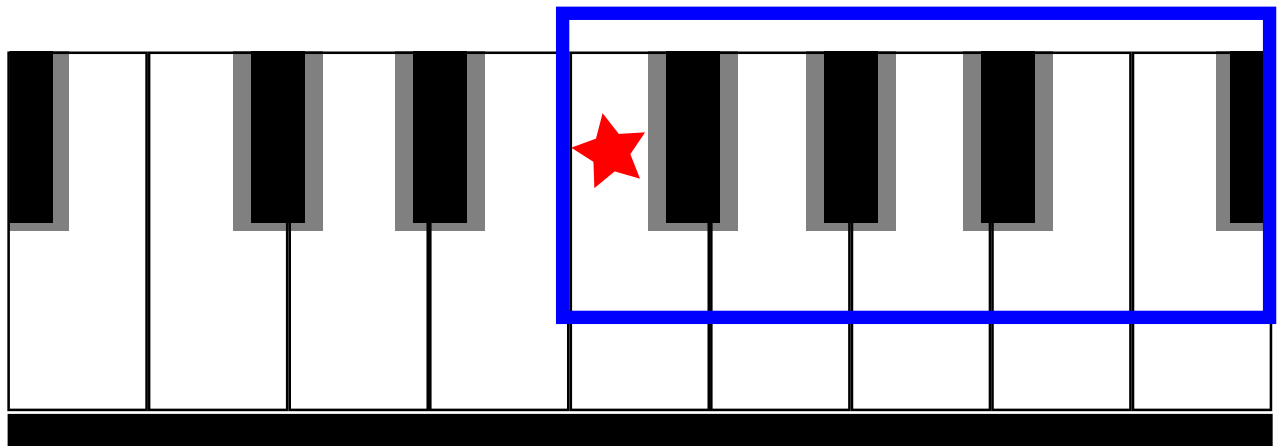
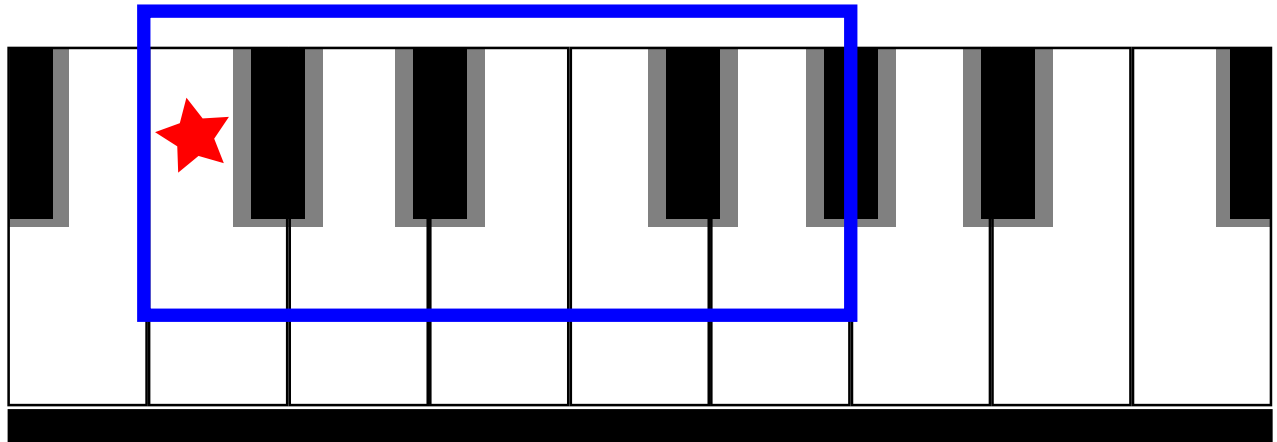
The right hand alone and left hand alone versions have been combined into one. The parallel version only has the song written one time, but has something different at the end. Those two dots in the top and bottom sets of lines indicate that the song has to be played again. That combination of dots within certain lines is called a “repeat sign”.

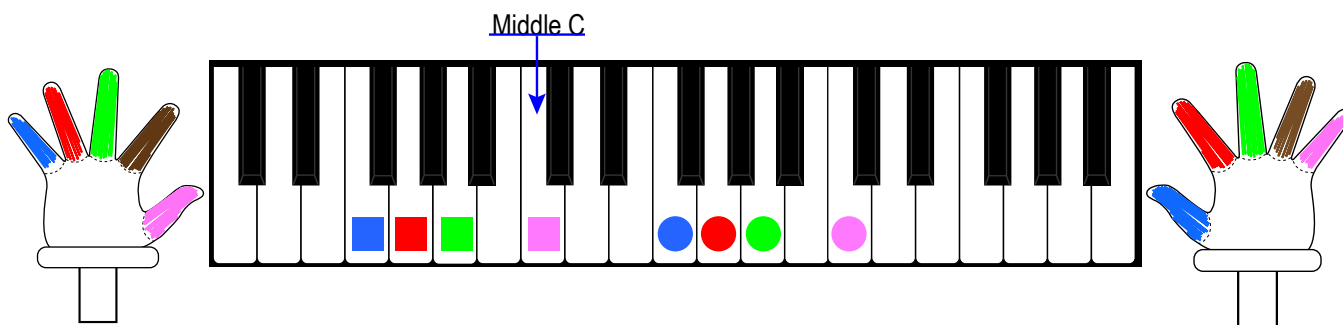


## REVIEW

And, as always, always keep singing and playing previously learned songs. And, color code the notation if desired.

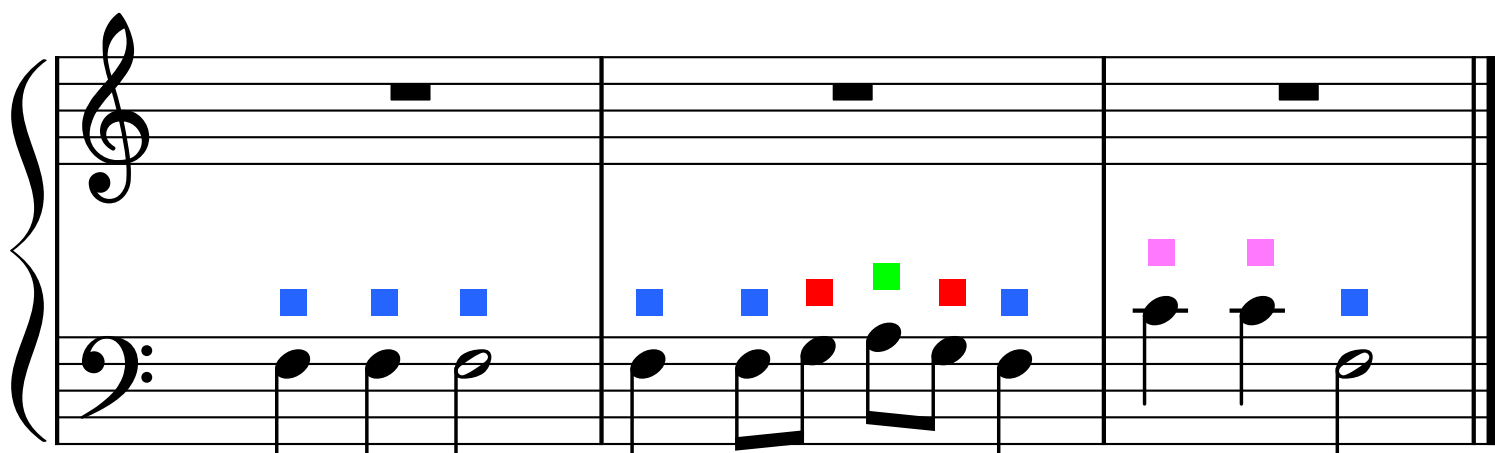
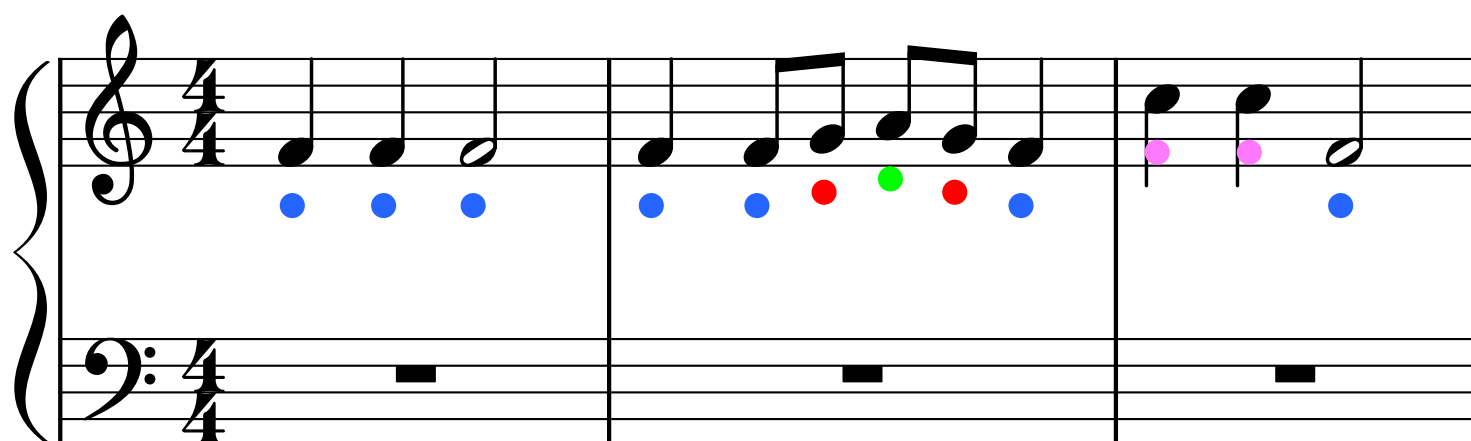
# New Hand Position!



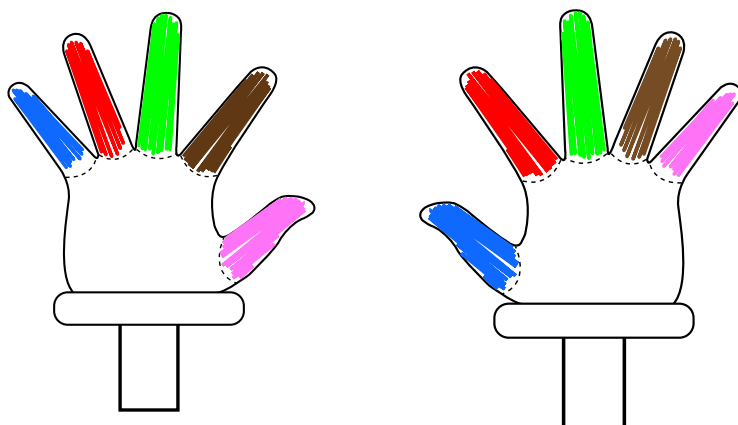
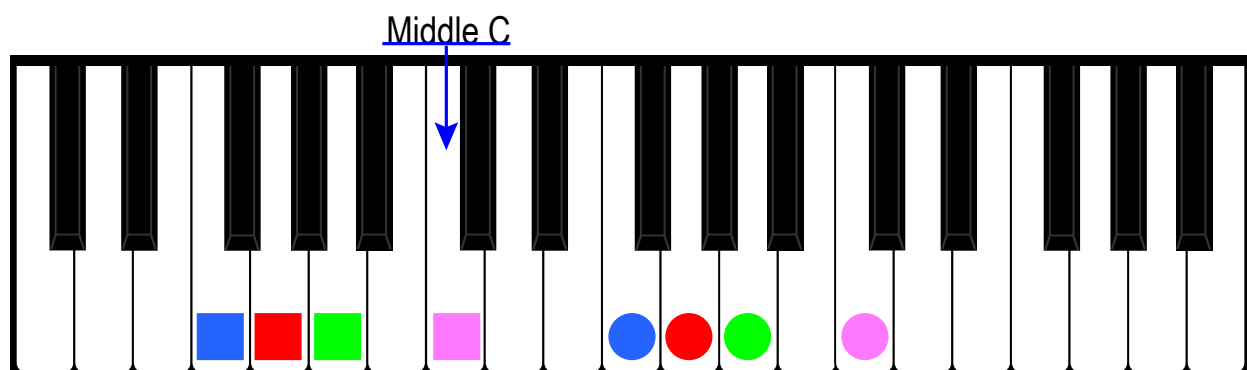


# And God Said

And God said....and by those wo-rds all things were made!  
Thank you Lord. This is the joy- ous prayer I have prayed.







# And God Said

And God said....and by those wo-rds all things were made!  
Thank you Lord. This is the joy- ous prayer I have prayed.



# The B-I-B-L-E

The color coding is getting more subtle. And, the right hand colors are going to soon turn into color coded right hand fingering numbers.

If working with a very young child, look closely at the first part of the song...blue brown brown brown brown - brown -. Sing that part with the KK video or just sing it yourself with your student. Go over that part until your young student can sing/recite those colors. Then find the hand position on the piano and play that part only.

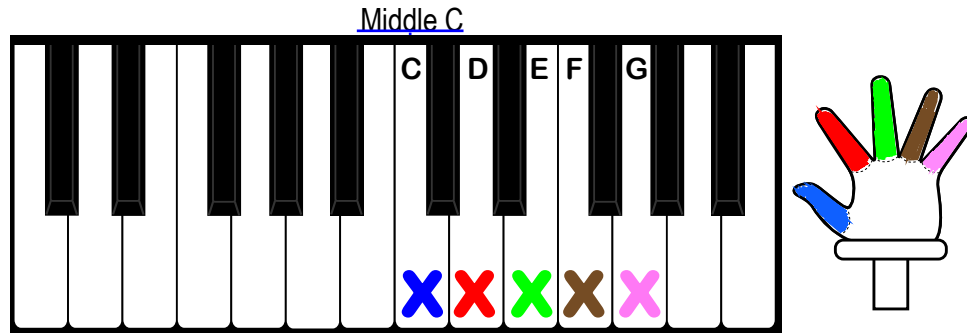
When the student can play that part with some ease, go to the next part - I would suggest only the “pink pink red red”. When that part is played with some ease, then play parts one and two. Continue in this manner. With a language parallel type of presentation you have lots of time to learn each song well. Take your time:) Be creative....maybe line up color cards?

## NEW FLASHCARDS

We see two new things in this song! - a dot behind a note and a funny little shape. We will also explain those little boxes that sit in the lines and spaces. Review old flashcards and add these two new shapes and meanings.

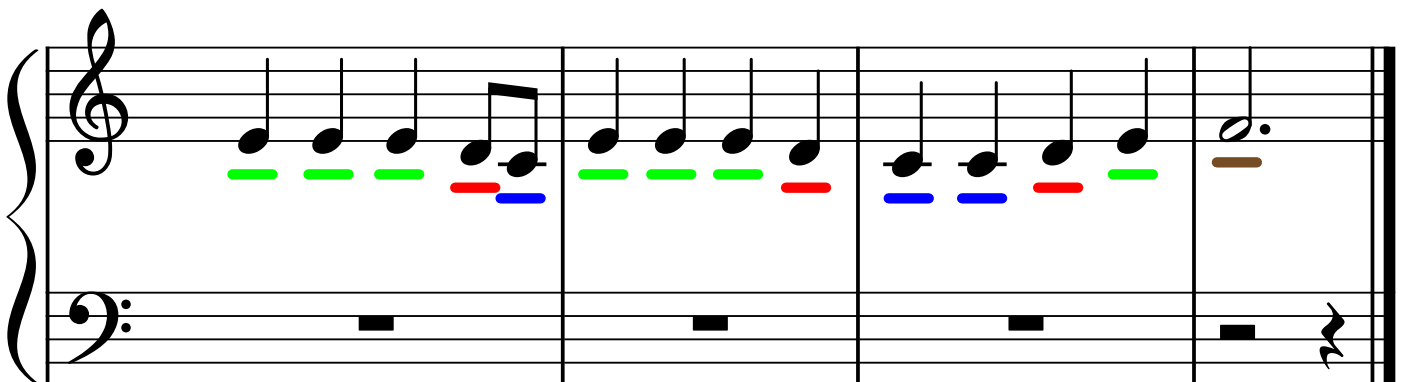
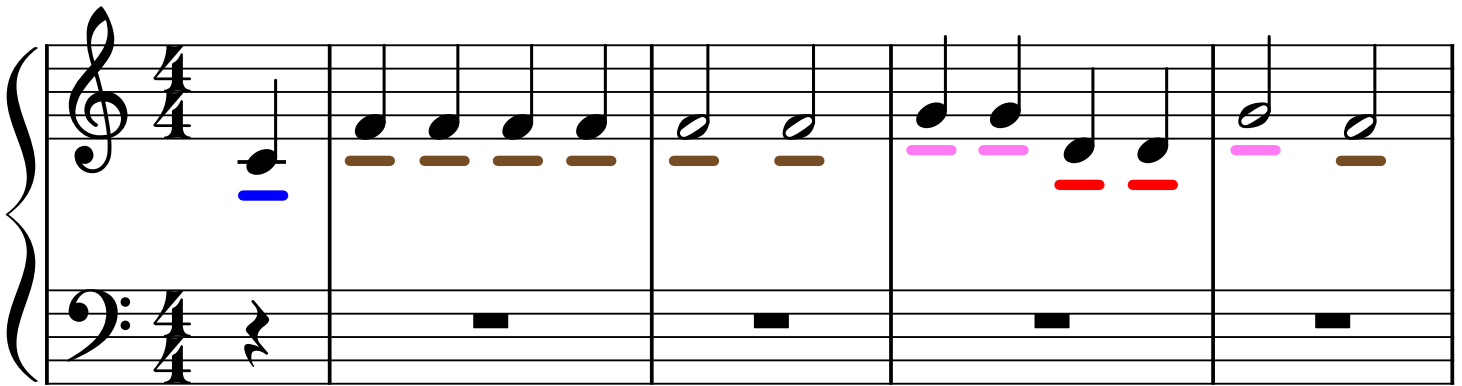
## TINY COLOR CARDS

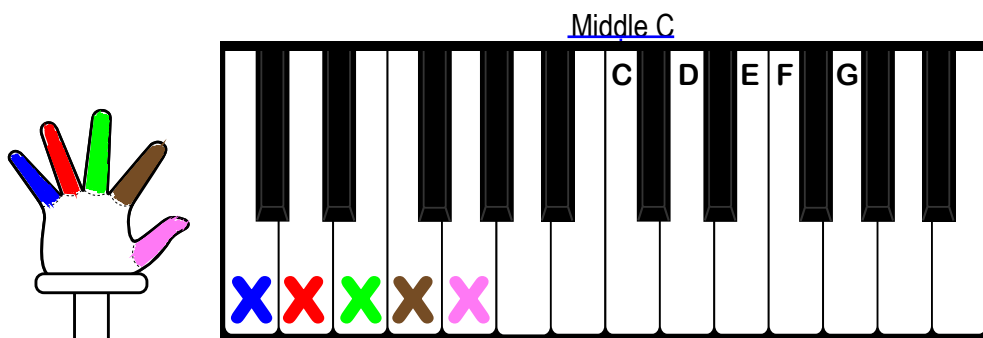
This sheet is covered with dots, squares and arrows. Just cut out and let your young student line them up in the correct order for a particular line or section. (I would laminate first for ease in use or if they are to be used repeatedly.)



# B-I-B-L-E

The B I B L E - Yes - that's the book for me - I'll -  
stand a-lone on the Word of God the B I B L E.

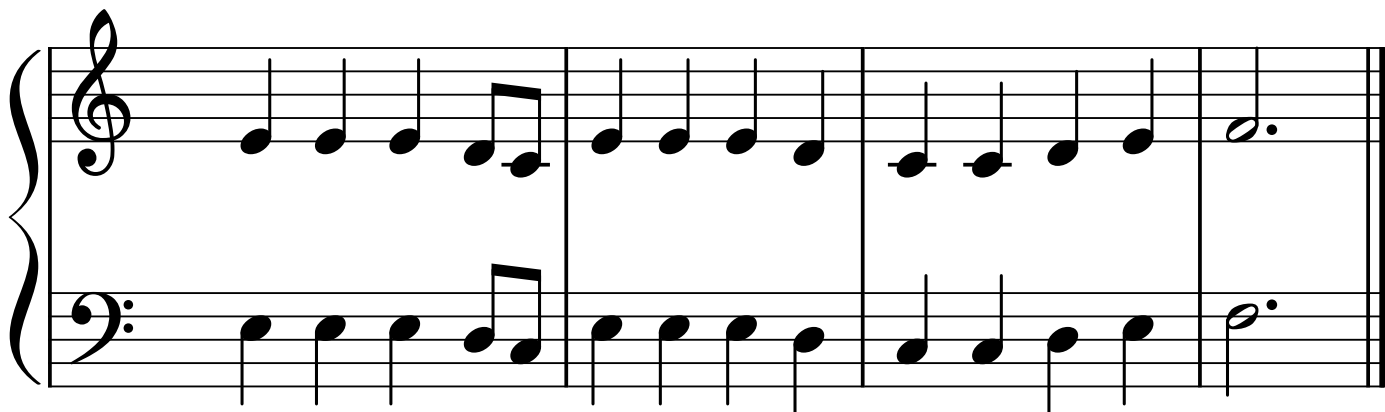


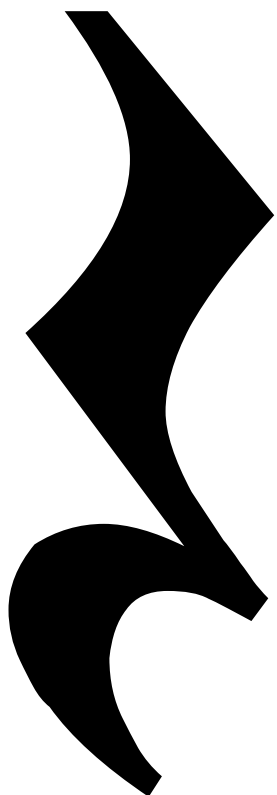


# B-I-B-L-E

The B I B L E - Yes - that's the book for me - I'll -  
stand a-lone on the Word of God the B I B L E.

Two staves of music in 4/4 time. The first staff contains the first four measures of the melody. The second staff contains the next four measures. The melody is written in the bass clef. The notes are: B (blue), I (red), B (green), L (brown), E (pink), Yes (red), that's (red), the (red), book (red), for (red), me (red), I'll (red), stand (red), a-lone (red), on (red), the (red), Word (red), of (red), God (red), the (red), B (blue), I (red), B (green), L (brown), E (pink).

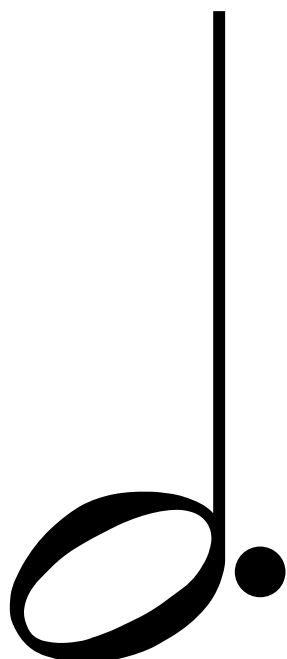




This is a quarter rest.  
It is always the same  
length as a quarter note!

However, it means  
shhhhh

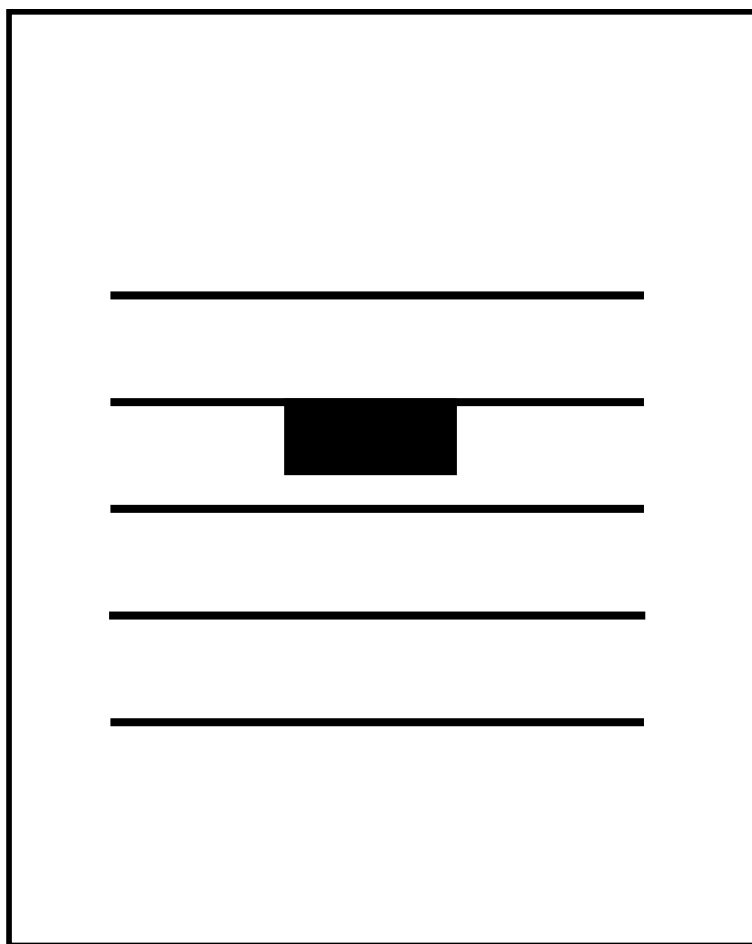
If you see it in those  
note boxes, lift up  
your finger!



We have seen this  
note before, but it  
didn't have a dot  
behind it! It is called  
a dotted half note.

This dotted half note  
is as long as 3 quarter  
notes!

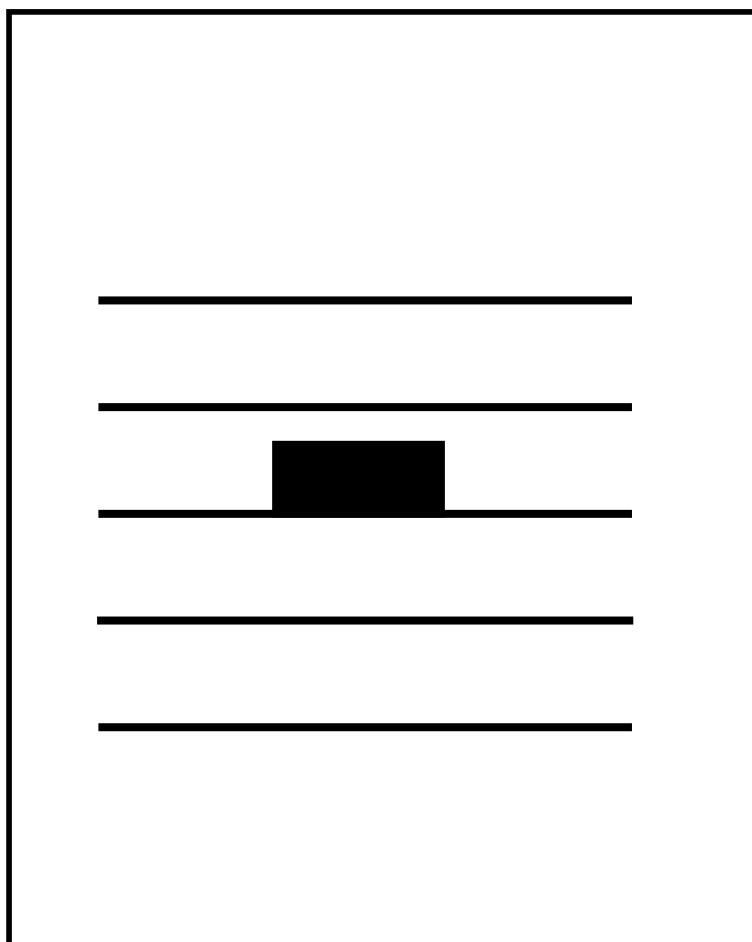
step-stop-stop  
step-stop-stop



We have seen these boxes in the lines and spaces. They are rests.

This is a whole rest.  
It is hanging down from the fourth line like it is heavy.

















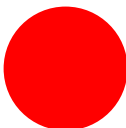
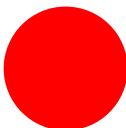
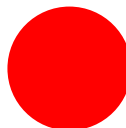
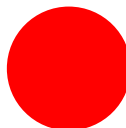
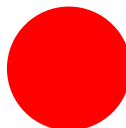
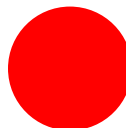
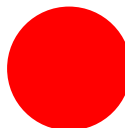









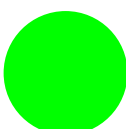
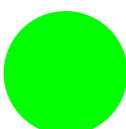
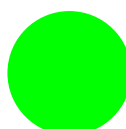
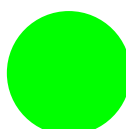
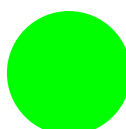
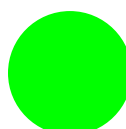
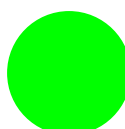

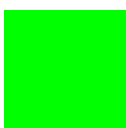







































It is the same amount of time as 4 quarter rests.



This little box is sitting on top of line three. It is not as heavy as that whole rest.

It is called a half rest and is as long as a half note...only without a sound!

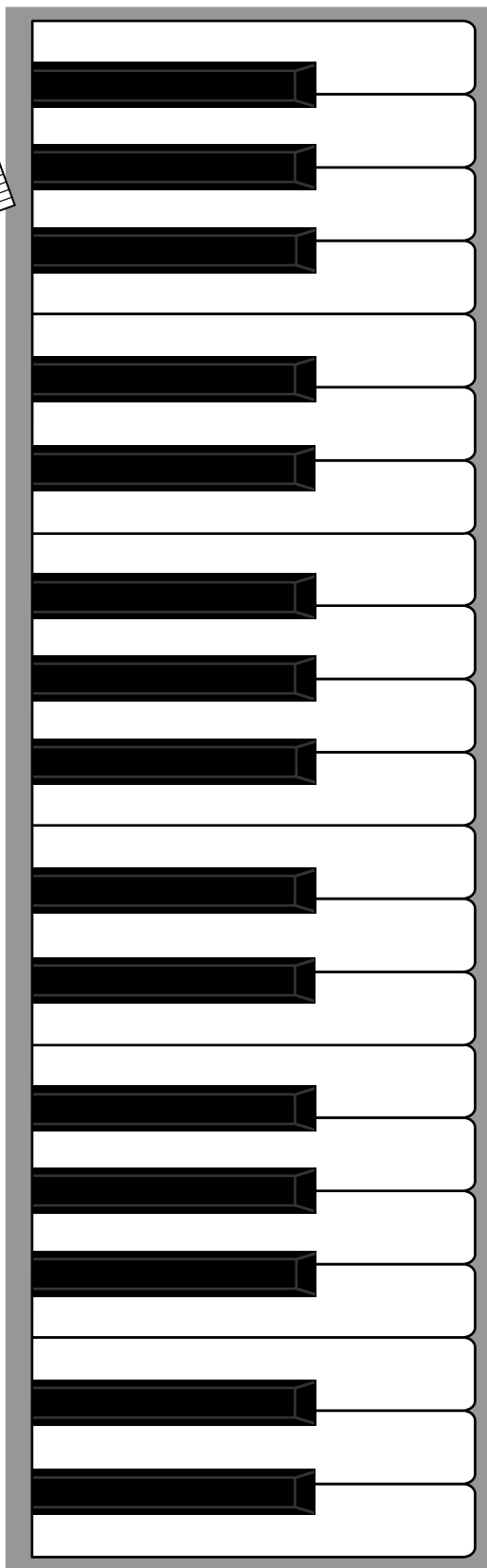
# DOTS and SQUARES



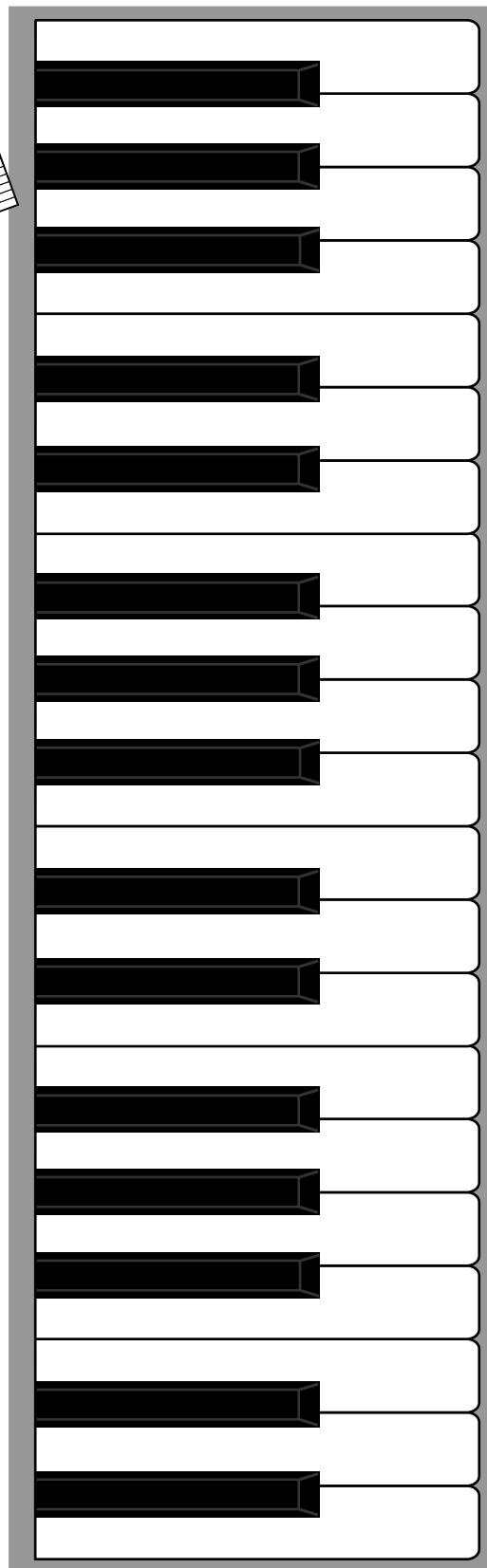
# Circle Groups of 3 Black Keys

A free FunSheet from Busy Buzzy Bumblebee.  
[www.anybodycanplay.com](http://www.anybodycanplay.com)



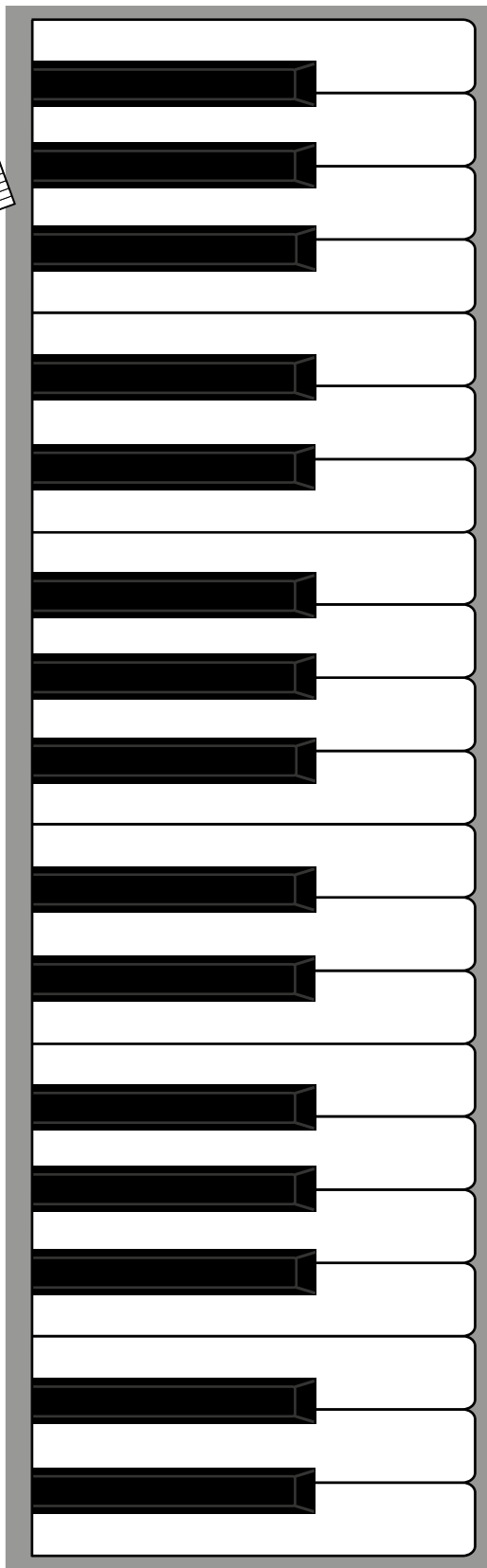
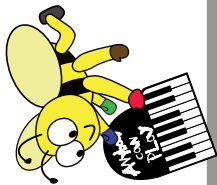
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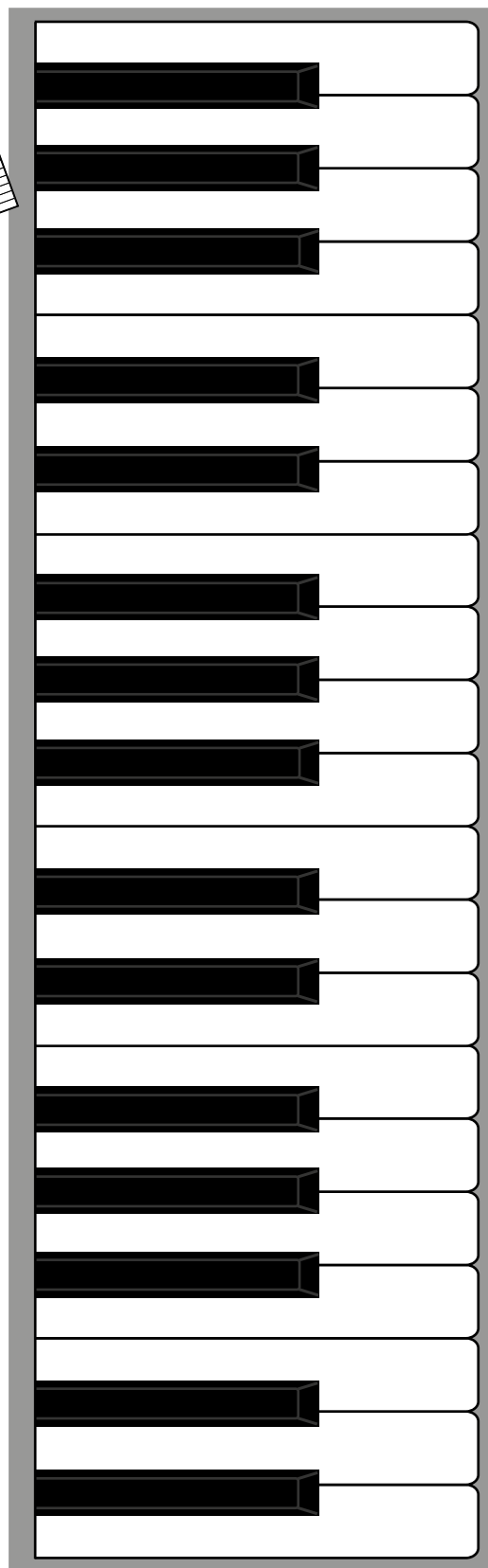
# Circle Groups of 2 Black Keys

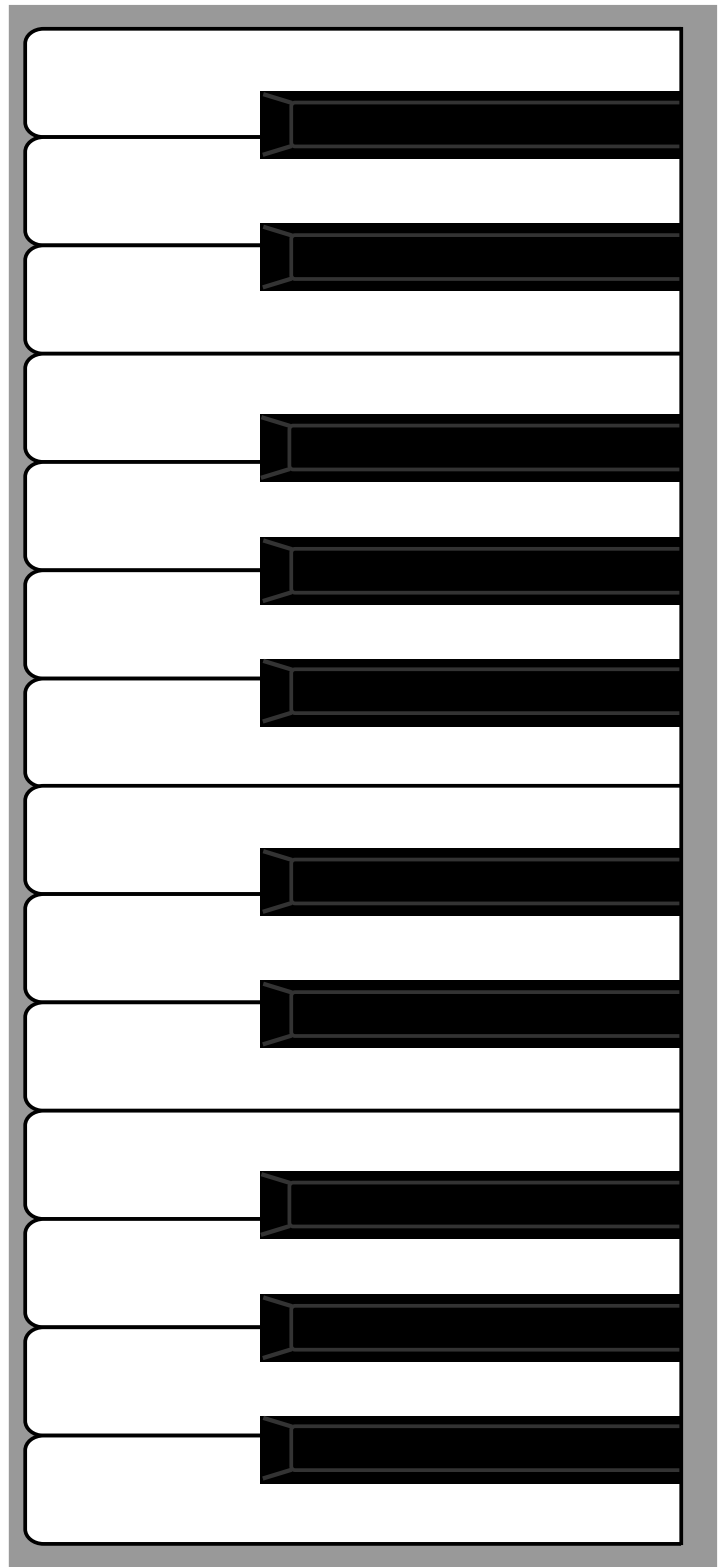
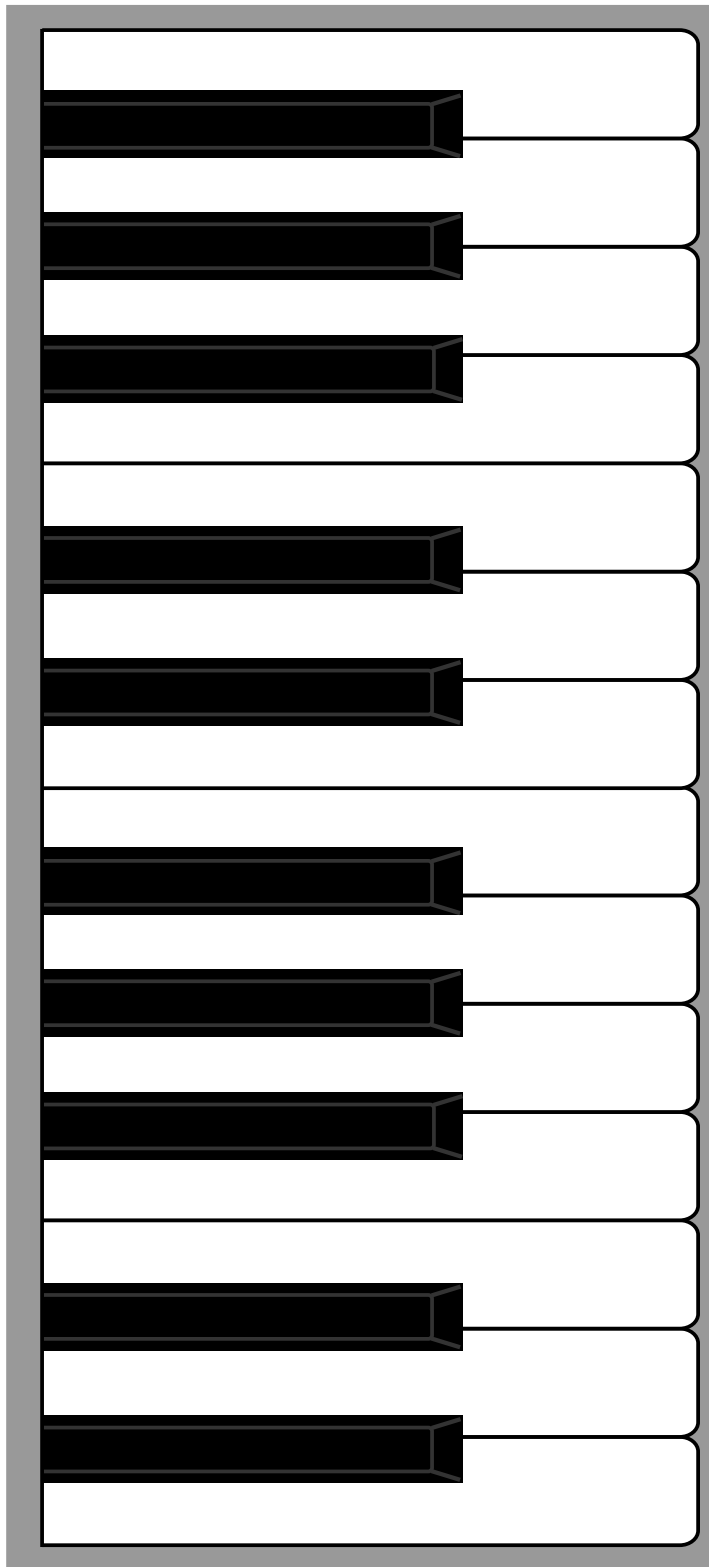
A free FunSheet from Busy Buzzy Bumblebee.  
[www.anybodycanplay.com](http://www.anybodycanplay.com)

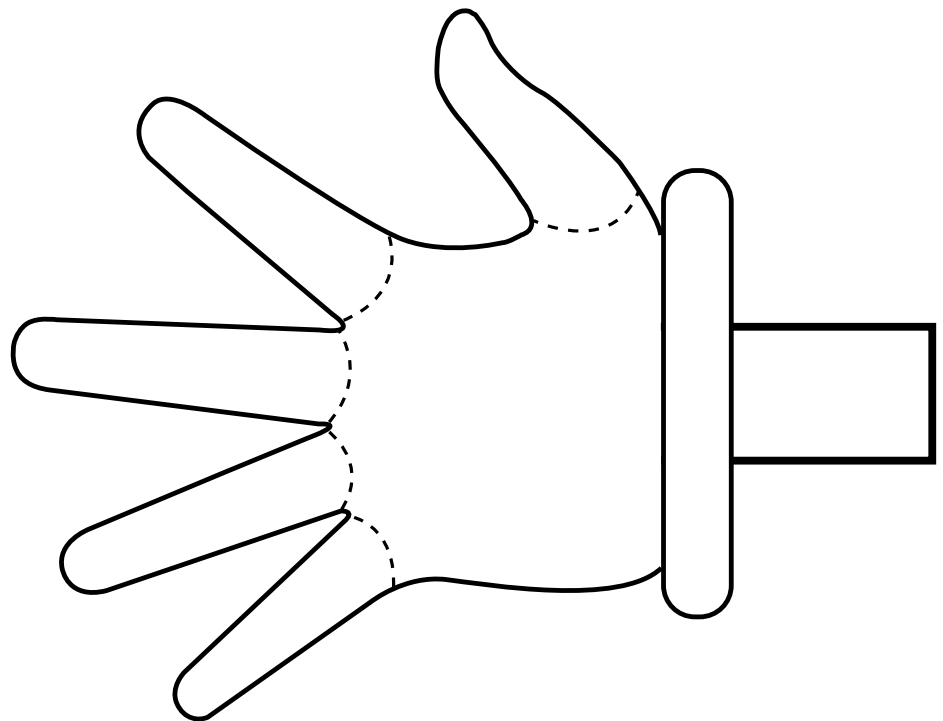
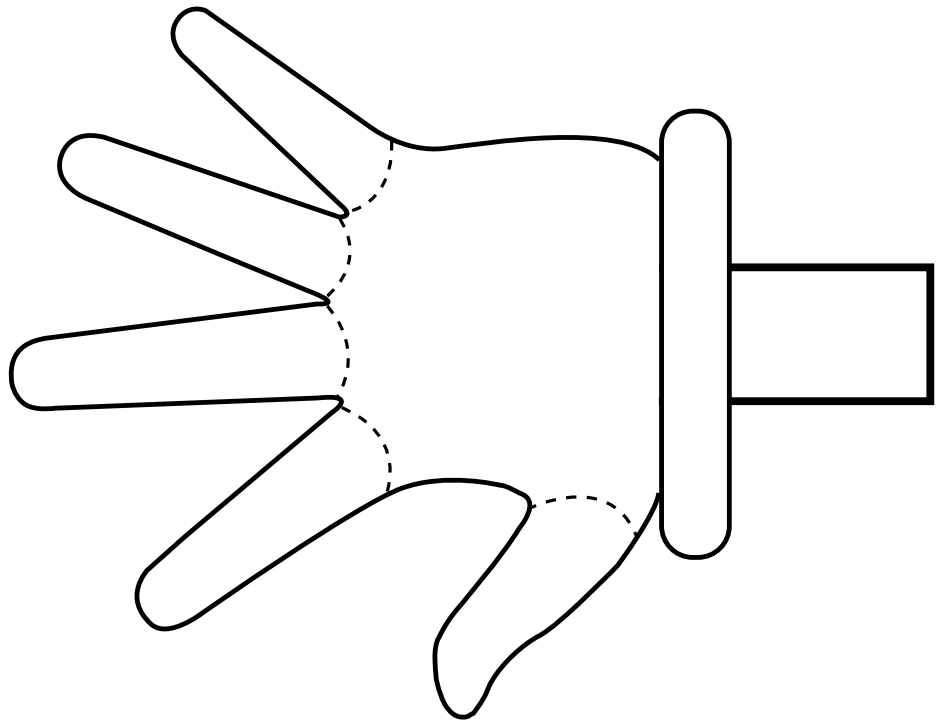


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# wow!

You have just completed the Bible Based Anybody Can Play Piano Lessons Packet One! This is a big step one! What a blessing to be able to play and sing about the glories of God.

Packet Two will continue with longer songs, songs in multiple hand positions, and even songs in contrary motion (right hand and left hand doing two different things).

Color coding will still be used, but right hand colors will turn into color coded fingering. Left hand fingers will still be simply the colors. Again, we want those right hand finger numbers internalized before adding left hand finger numbers that go in the opposite direction. Theory will continue as needed.

Again, I would suggest using the Anybody Can Play PIANO app together with these packets. The app is an infinitely patient tutor and.....the Silly Songs in the NOTE Level are a great way to learn to sight read notes really well from Middle C up and down an octave. And every Silly Song is different - really! - and you only play each Silly Song one time!

Check out [www.anybodycanplay.com](http://www.anybodycanplay.com). It has lots of information about many different aspects of learning to play the piano.



All videos pertaining to this packet are on youtube and available to the public. Activity sheets mentioned in videos are also available to the public via the [www.anybodycanplay.com](http://www.anybodycanplay.com) website. They may be accessed free on the [www.anybodycanplay.com](http://www.anybodycanplay.com) website.