

Hot Cross Buns

Hot Cross Buns

These lesson/activity sheets are so similar to that first GOING UP song that there are basically just short instructions written in the upper corner of each sheet. Use the sheets you feel are appropriate for the age of the students. There are also YouTube videos that correlate to this level of learning - and I keep adding more!

Eighth notes are introduced with this song. They show up as two numbers squeezed together above one beat box since they only get a half beat. For those 8th notes, count either colors or numbers with the word “and” in between and play the correct finger on the color/number and also on the “and” word in between. When singing the words be sure to sing the rhythm correctly as well.

The little round cartoon noteheads are for sticking on correctly colored half inch stickers - or carefully coloring the note heads. Notice that there is a double sticker on those half notes - a tiny white sticker inside the half inch regular sticker. If coloring, be sure to only outline that half note. The “finished” page can be used for practice or for a poster.

And then there is the song written in “real” music! I do not color code the note heads in music because I don’t want the students to think that certain keys are certain colors. I want them to learn to actually read the notes. The little colored lines are showing them the finger colors.

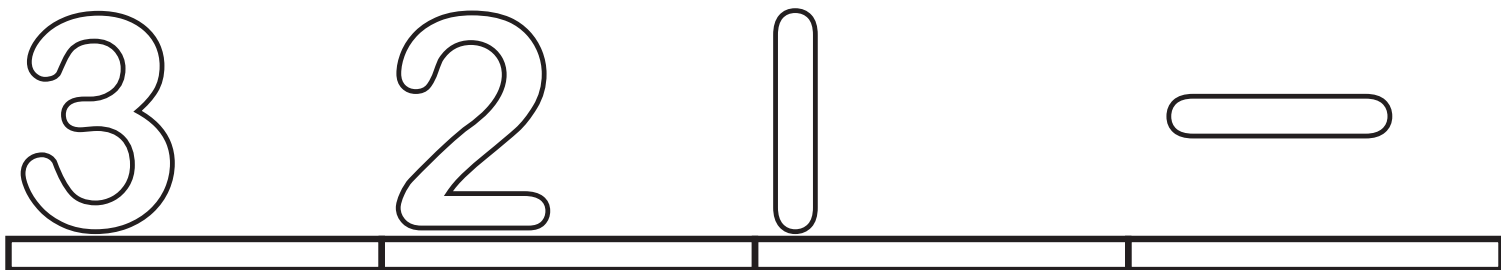
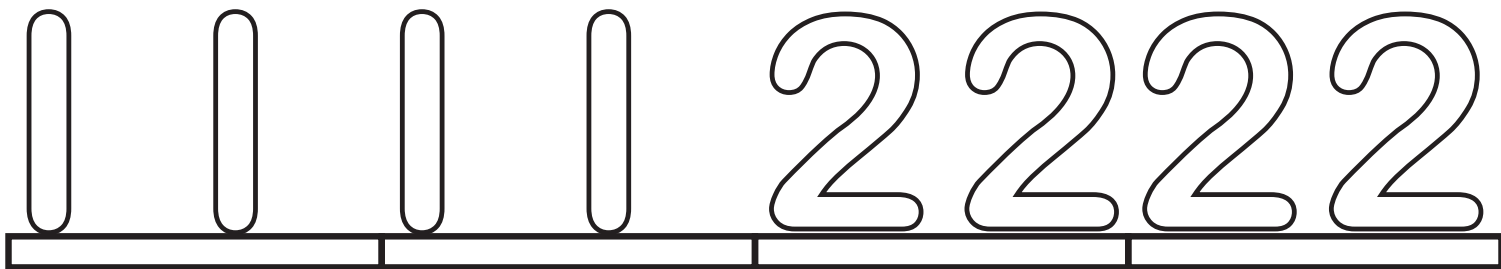
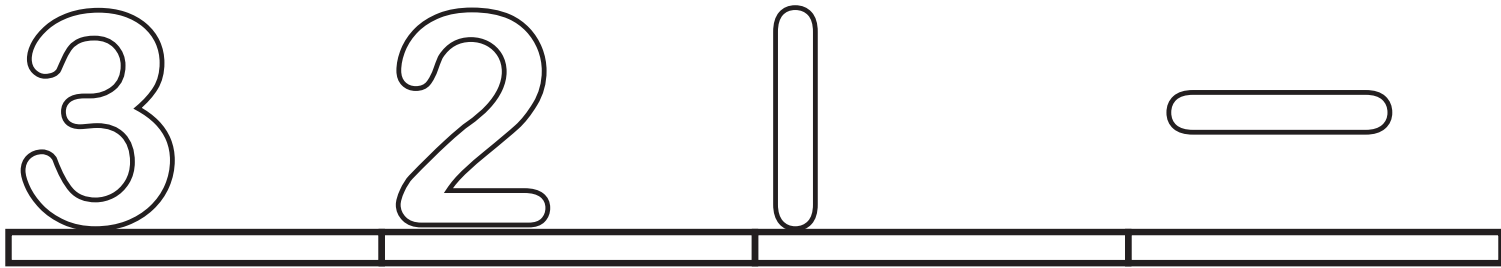
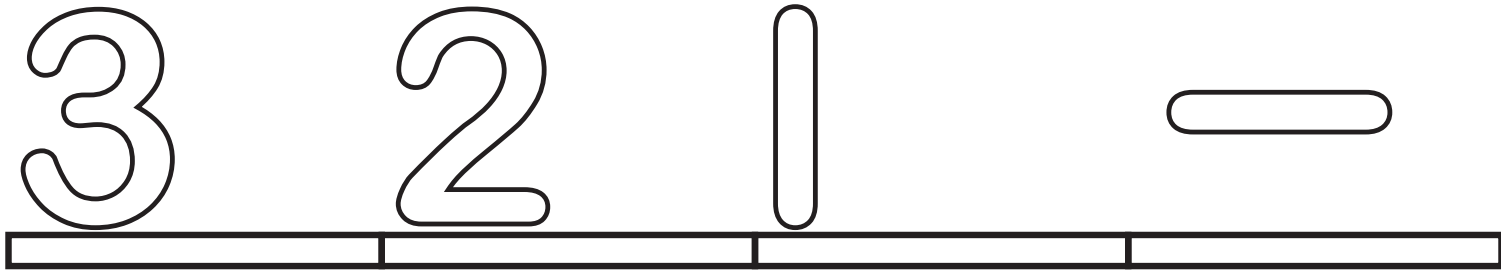
This song is identical level-wise with JESUS SAID. You can do just one or both - totally up to you and your students.

Review finger colors.
Color code those first
3 fingers.



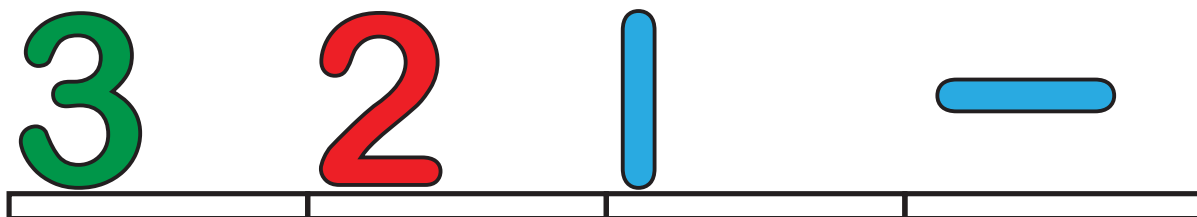
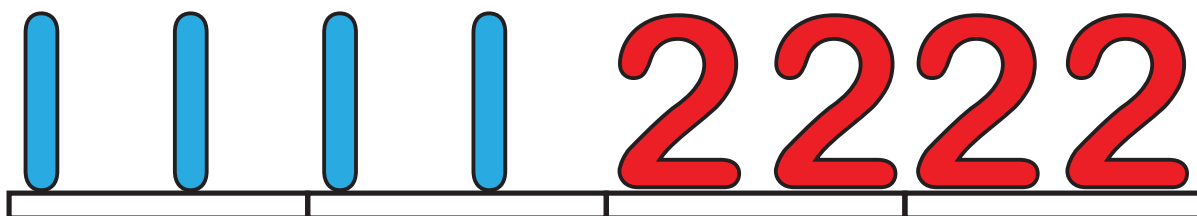
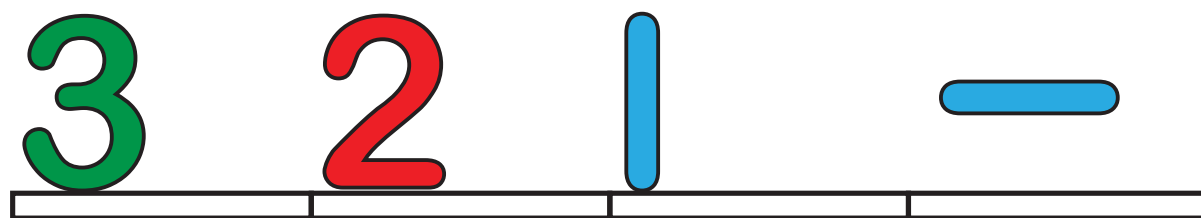
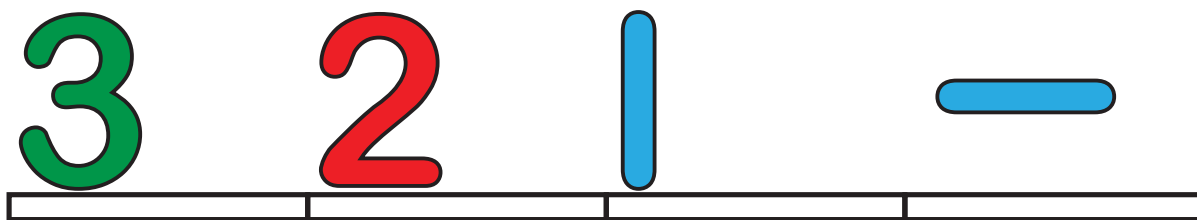
HOT CROSS BUNS

Hot cross buns. Hot cross buns. One a pen-ny two a pen-ny. Hot cross buns.

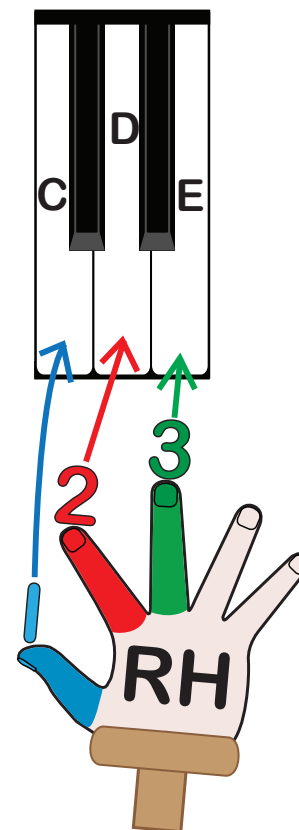


HOT CROSS BUNS

Hot cross buns. Hot cross buns. One a pen-ny two a pen-ny. Hot cross buns.

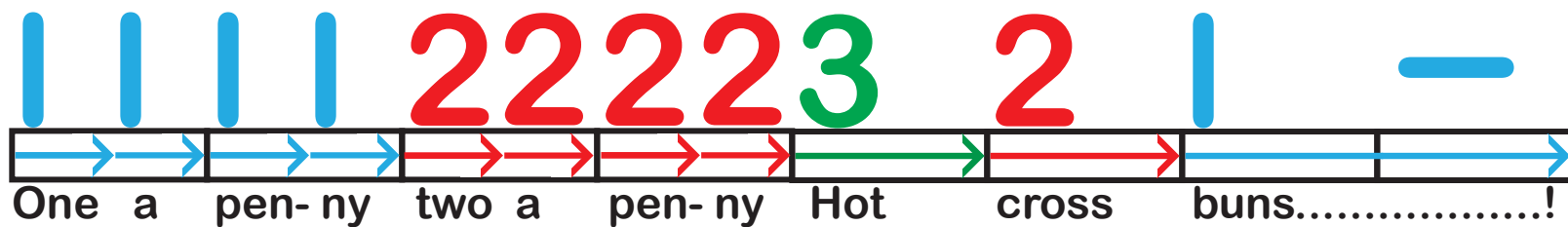
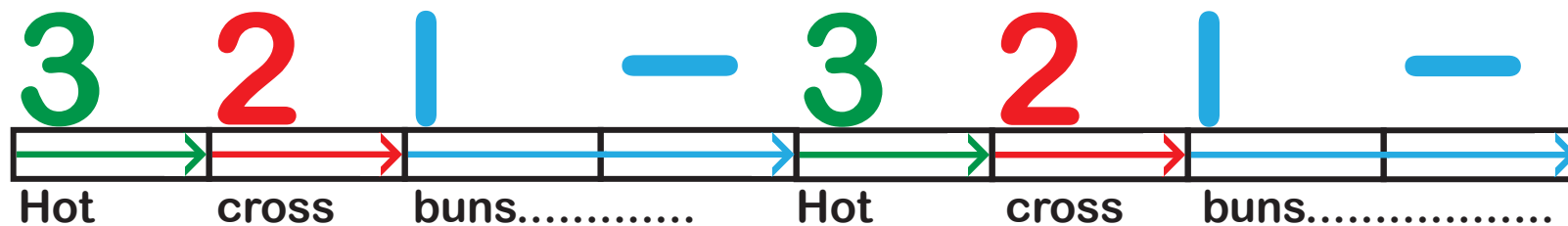


Line 3: count “one and one and two and two and” or “blue and blue and red and red and”. Cut apart to make Stand Up boxes. Use key strips or dots on keys.



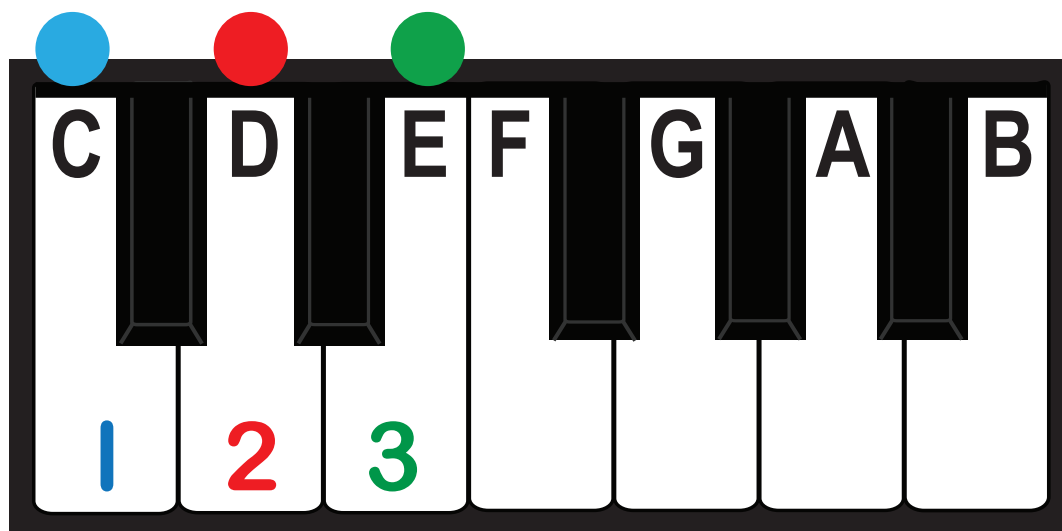
Tap through song
on those keys...get
those fingers working
well!

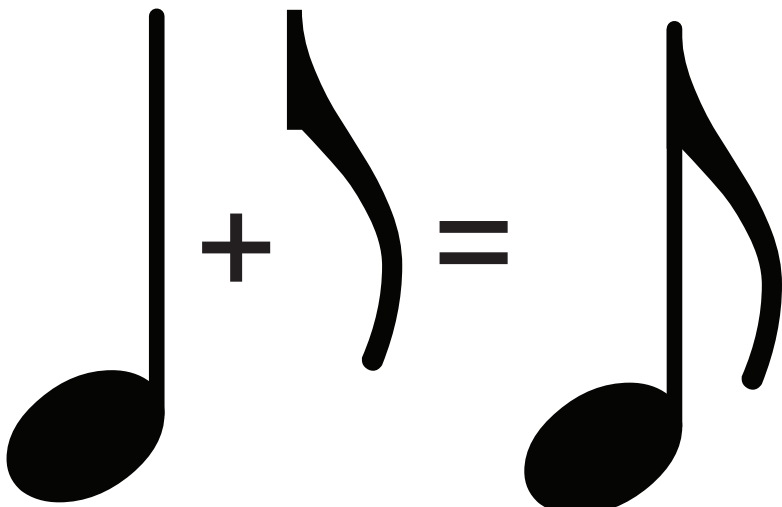
Hot Cross Buns



My practice
key strip

HAND
POSITION



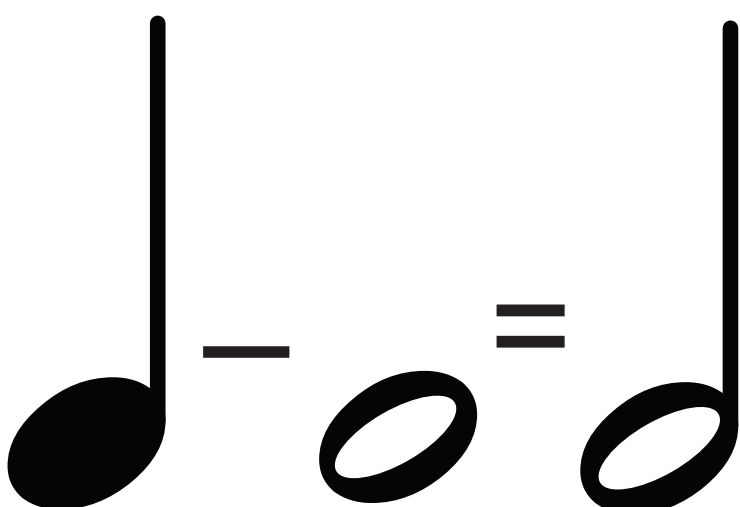


QUARTER NOTE
1 BEAT

+

=

8th NOTE
1/2 BEAT!

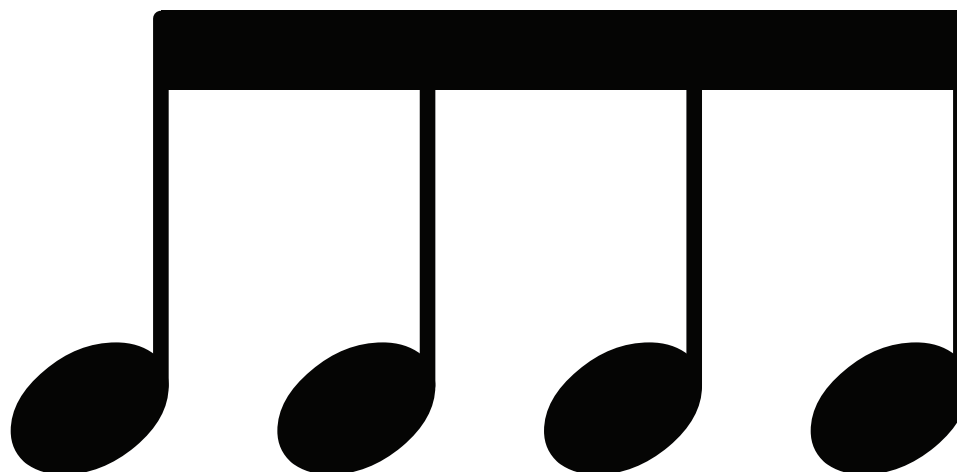


QUARTER NOTE
1 BEAT

-

=

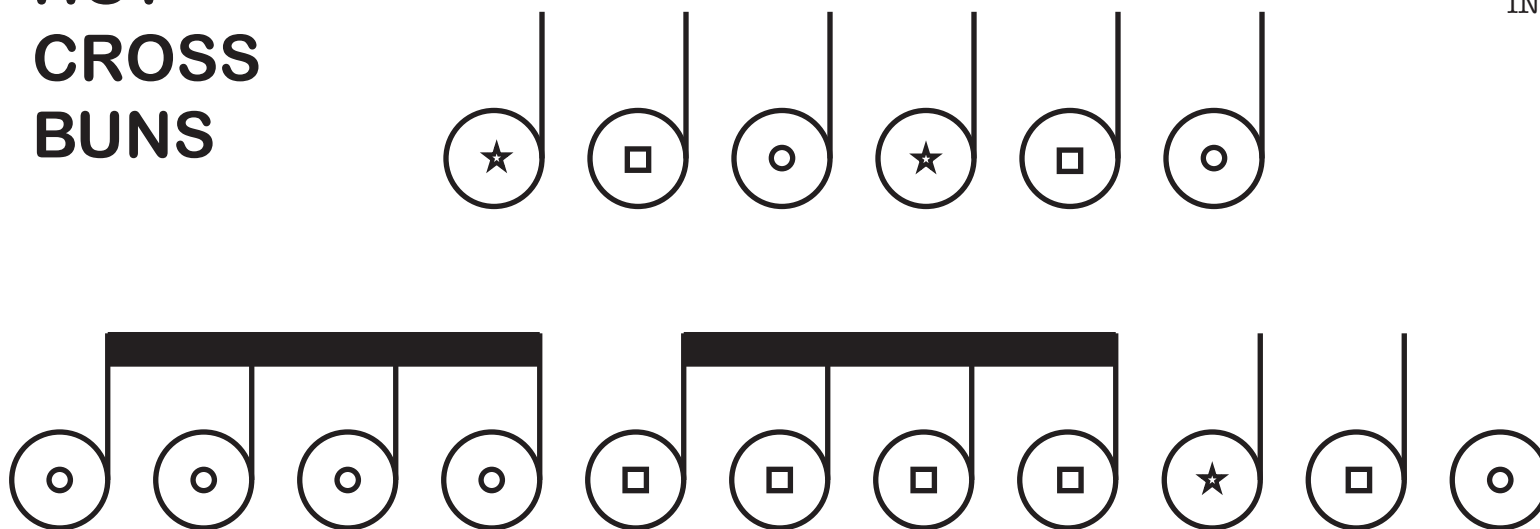
HALF NOTE
2 BEATS!



8th NOTES IN
A ROW USE A
BANNER!

HOT CROSS BUNS

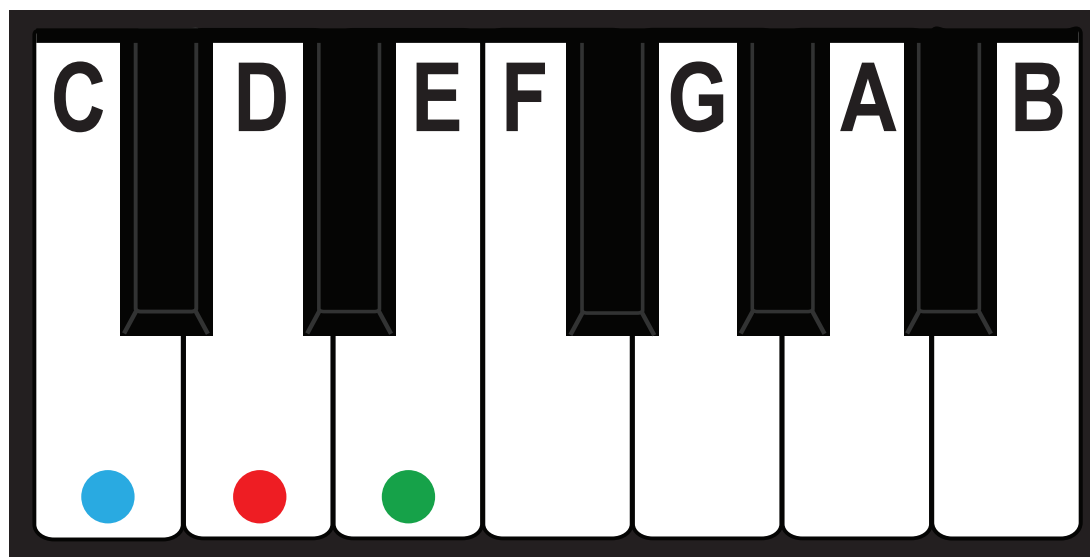
Instructions on
INFO page.



Hot cross buns, hot cross buns. One a pen-ny two a pen-ny, hot cross buns.

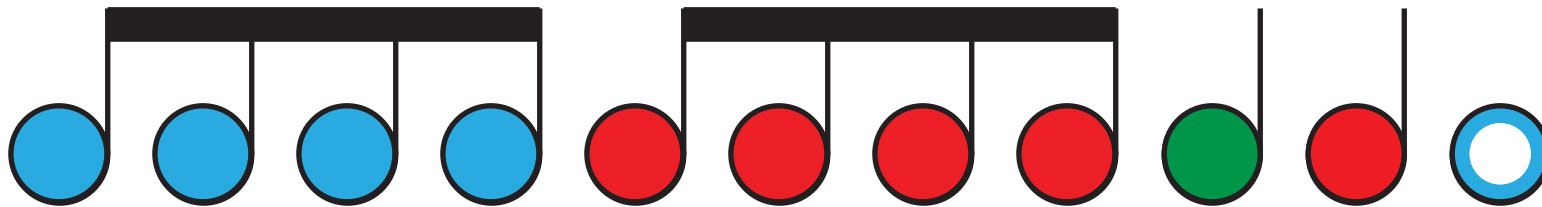
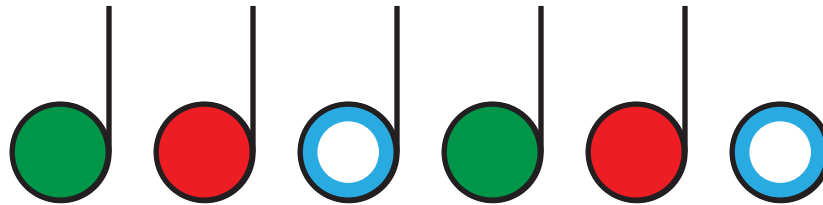


My “practice”
keyboard for
tapping through
my song one
finger at a time!

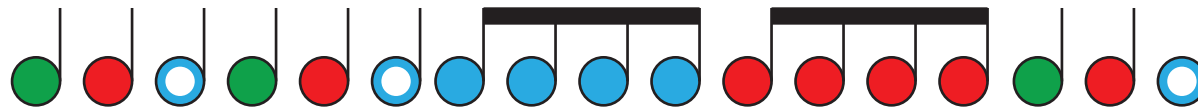


HOT CROSS BUNS

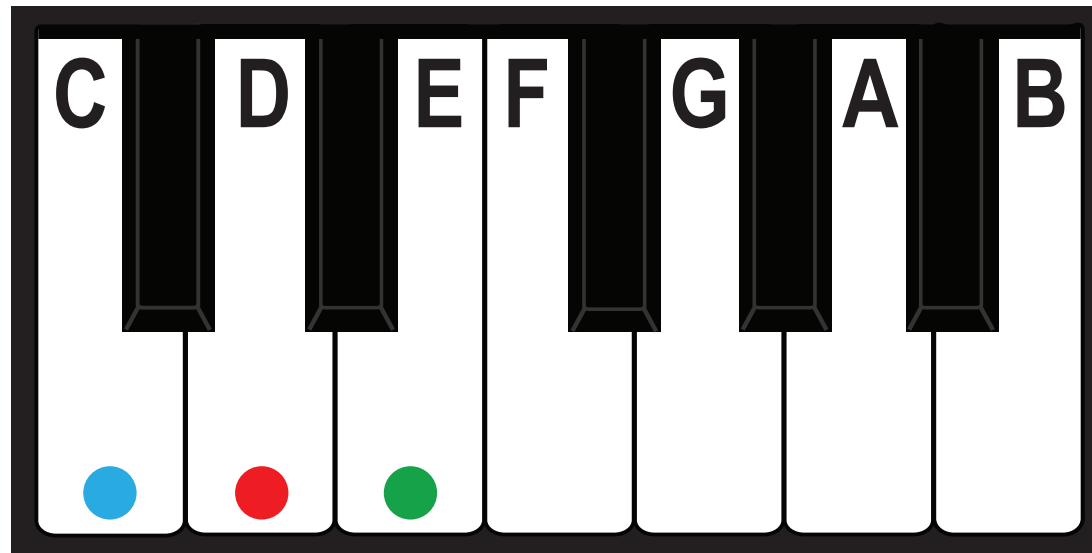
Practice and poster
page.



Hot cross buns, hot cross buns. One a pen-ny two a pen-ny, hot cross buns.

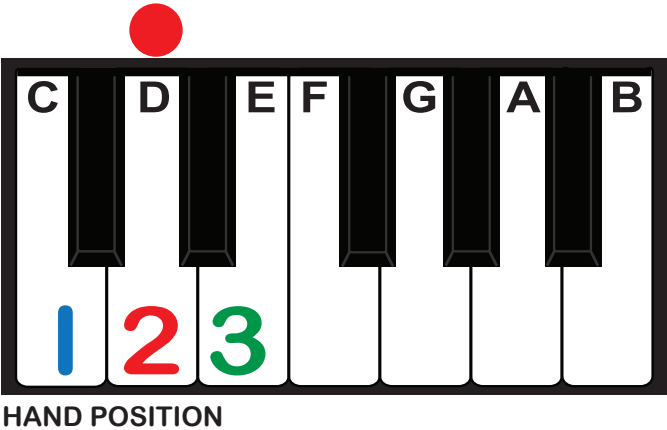


My “practice”
keyboard for
tapping through
my song one
finger at a time!



Song in real music notation - with little lines showing the correct fingering below those notes!

Hot cross buns,
Hot cross buns,
One a pen-ny
Two a pen-ny
Hot cross buns!



Hot Cross Buns

Musical notation for the song 'Hot Cross Buns' in 4/4 time. The first staff contains two measures of music. The first measure has three notes: a quarter note on C (fingering 1), a quarter note on D (fingering 2), and a half note on E (fingering 3). The second measure has three notes: a quarter note on C (fingering 1), a quarter note on D (fingering 2), and a half note on E (fingering 3). The second staff contains two measures of music. The first measure has eight notes: four quarter notes on C (fingering 1), followed by four quarter notes on D (fingering 2). The second measure has three notes: a quarter note on E (fingering 3), a quarter note on D (fingering 2), and a half note on C (fingering 1).