

JESUS Said....

JESUS SAID

This is the contrary version of JESUS SAID with an additional ending. Again, it is in different formats for differently aged - or experienced - students.

The format is also suitable for that “binder music rack” for those using keyboards with no music rack so pages can be punched and hung on the 3 rings of the stand up binder.

Talk a lot about those little notes and what they mean and also count those lines and spaces up and down from the “Famous G” or the “Famous F” in order to figure out what key those notes in the notation formats are indicating. And, always remember to memorize and continually review and...

PLAY AND SING WHEN ABLE!

Jesus Said - additional ending!
Notes for rhythm...
C Major hand position:
C, D, E, F, G

Jesus Said

Je-sus said; "Let the lit-tle chil-dren come to Me."
Thank you Lord for lo-ving me!

 1	 2	 3	-	 33 33		 2	 2
 3	 2	 1	-	 3	 5	 4	 2
 3	 2	 1	-				

JESUS SAID with RH & LH
 Proceed basically one
 beat at a time until part 1
 is completely learned
 before going on.

JESUS SAID

Part 1



 1	 2	 3		 3	 3	 2	 2
5	-	3	-	5	-	2	-
							

Continue in same manner as Part 1.
 Play parts 1 & 2, singing if able.

JESUS SAID

Part 2



♪	♪	♪		♪	♪	♪	♪
3	2	1	-	3	5	4	2
1	-	5	-	1	-	2	-
p		p		p		p	

The end of song!
Learn this part then
play the entire song.
Keep reviewing and
singing!

JESUS SAID

Ending

Je-sus said; "Let the lit-tle chil-dren come to Me."
Thank you Lord for lo-ving me!



 3	 2	 i	 -
 1	 2	 3	 5



For students learning to read notation, but still relying on those color coded fingers! Talk about those notes and how they are "telling" which keys to play.

JESUS SAID

Measures 1,2

Musical notation for the first two measures of 'Jesus Said'. The piece is in 4/4 time. The right hand (RH) plays a melody in the treble clef, and the left hand (LH) plays a bass line in the bass clef. The notes are color-coded to match the finger numbers: blue for 1, red for 2, and green for 3. A thick black bar is drawn over the first four notes of the right hand in the second measure.

4/4

1 2 3

5 3 3 3 3 2 2

1 2

4/4



Jesus said: Let the lit-tle chil-dren...

JESUS SAID

Measures 3,4,5



Musical notation for measures 3, 4, and 5. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated by colored numbers: Measure 3 (RH: 3, 2, 1; LH: 5); Measure 4 (RH: 3, 5, 4, 2; LH: 1, 2); Measure 5 (RH: 3, 2, 1; LH: 1, 2, 3, 5).



...come to Me. Thank you Lord for lov-ing me!

JESUS SAID

Je-sus said: Let the lit-tle chil-dren come to Me!
Thank you Lord for lov-ing me!

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody, starting with a quarter note on G4 (finger 1), followed by quarter notes on A4 (finger 2) and B4 (finger 3). The bass clef staff provides accompaniment with quarter notes on G3 (finger 5) and B3 (finger 3). The second measure of the system features a beamed eighth-note melody in the treble clef: G4 (finger 1), A4 (finger 1), B4 (finger 1), A4 (finger 1), G4 (finger 1), F#4 (finger 1), and E4 (finger 1). The bass clef staff continues with quarter notes on G3 (finger 1) and B3 (finger 2).

The second system of musical notation continues in 4/4 time. The treble clef staff melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, and F#3. The bass clef staff accompaniment consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, and F#2. The system concludes with a double bar line.