



Jesus Loves Me

Jesus Loves Me

We teach children to sing Bible songs so they learn basic truths about our loving Savior. I recently read, however, that apparently many of these children tend to lose their faith as young teen-agers...the reason being that they never really understood the meaning of what they had learned. Fortunately there are available work-books that delve into the meanings of scripture and songs in a way these young people relate to.

This problem of lack of understanding led me to develop these different piano arrangements of a favorite Bible song: "Jesus Loves Me". This way piano students at different levels and ages can be learning to play a familiar song, but can also be easily introduced to the meaning of the words in that song as well. What does the love of Jesus mean? How does the Bible speak of the love of Jesus? How has Jesus loved us? What has He done to show that love? Have we had experiences that show that love? The list goes on....

The arrangements begin with a visual, color coded format for very young students, then progress to different levels and genres.... I have many other arrangements "in my head" so will be adding to the list. I have kept all these first arrangements in the key of C so students can easily skip from one arrangement to another mid song to make their own renditions if they wish.

**Jesus loves me this I know, for the Bible tells me so.
Little ones to Him belong. They are weak, but He is strong!
Yes, Jesus loves me! Yes, Jesus loves me! Yes, Jesus loves Me!
The Bible tells me so!**

**Jesus loves me, He who died, heavens gates to open wide.
He will wash away my sins..Let this little child come in.
Yes, Jesus loves me! Yes, Jesus loves me! Yes, Jesus loves Me!
The Bible tells me so!**

PART 1:

RH alone...hand not in "usual" C Major hand position. Hand moved up one key to the right. Finger 1 on D! Finger numbers marked on keystrip. Hand color coded only for fingers used. Just do a little bit at a time as usual. Talk about those little notes.

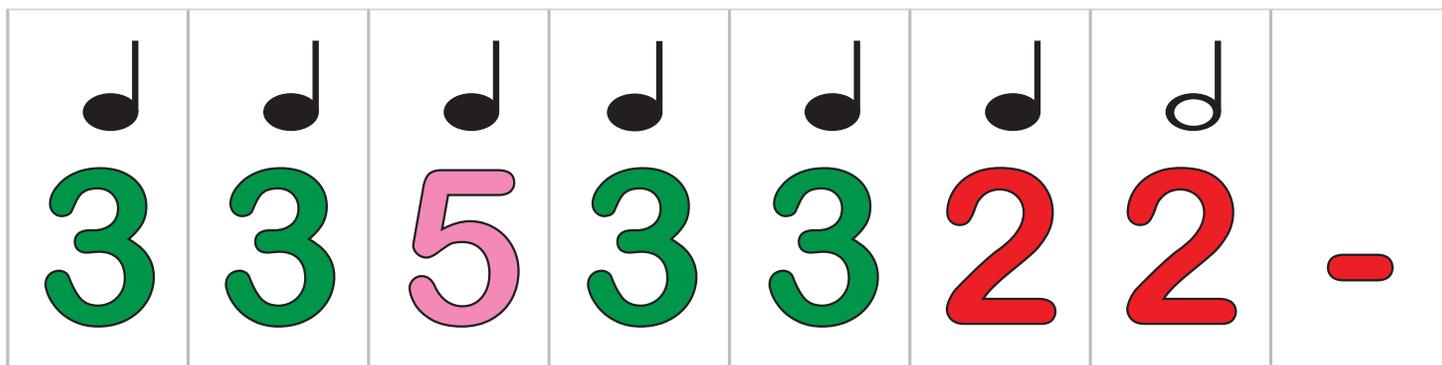
Jesus Loves Me



							
4	2	2	1	2	4	4	-

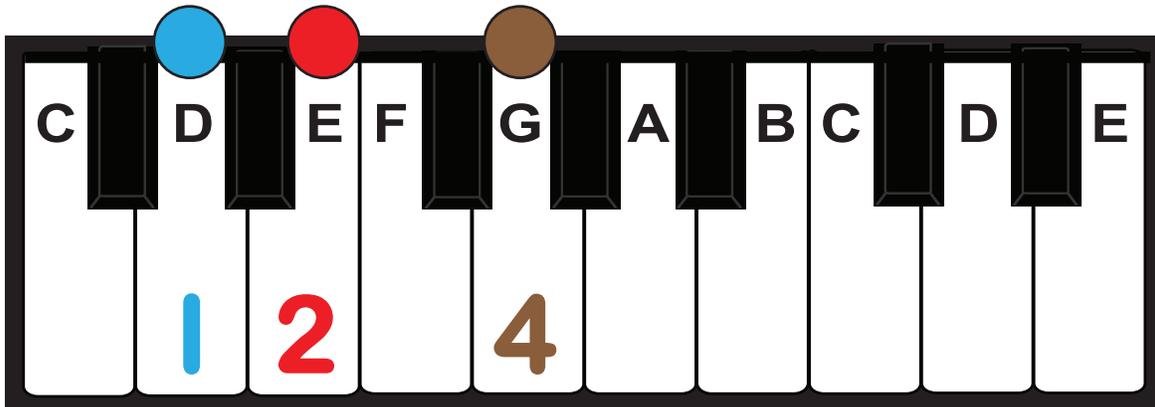
PART 2:
Hand position changed! Now finger 1 is on F! Only finger numbers used are marked on
keystrip and hand. Proceed as usual.... a little bit at a time.

Jesus Loves Me



PART 3: Back to the first hand position with finger 1 on D! WOW! It's the same as the first part! - Just have to play it again.

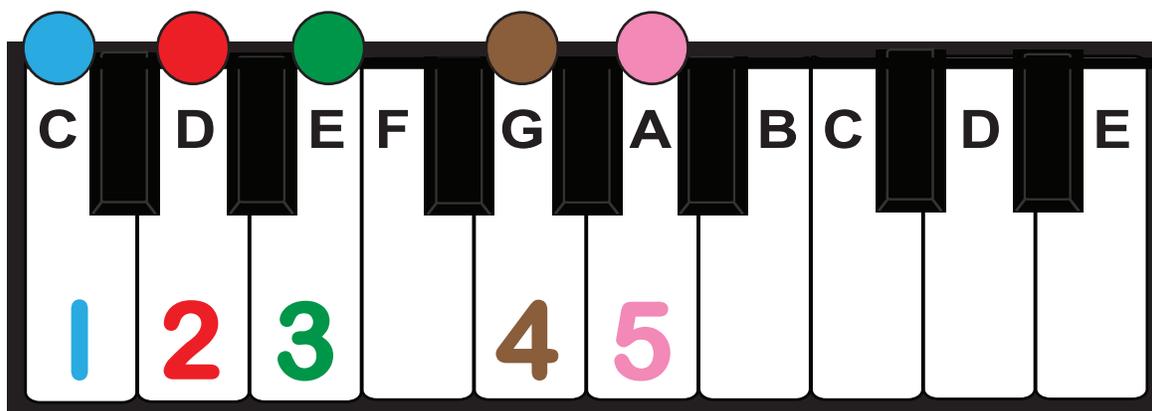
Jesus Loves Me



							
4	2	2	1	2	4	4	-

PART4: This is a new kind of hand position... Line up with Finger 1 on C, but then skip a key between fingers 3 and 4 so finger 4 is on G and finger 5 is on A. You may have to begin with fingers 4 and 5, then move the hand down at that point. Every finger is used in this part.

Jesus Loves Me



							
5	5	4	1	3	2	1	-

PART 5: Another new hand position! Finger 1 on E, then skip a key so Finger 2 on G. If hand is big enough, put hand in position with Finger 1 on F instead of E, then just "reach down" for that 1 on E rather than having to move the hand. Again, only fingers used are show on keystrip and hand. Note that dotted half note - 3 beats! - hold down that key for 3 beats.

Jesus Loves Me

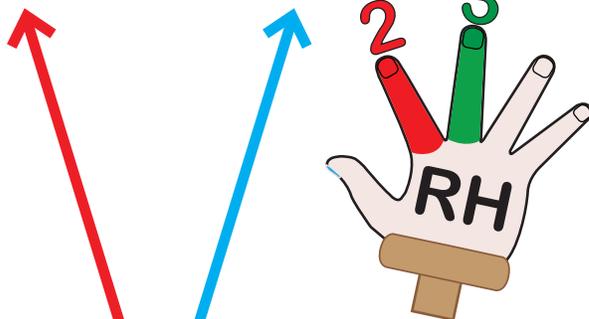
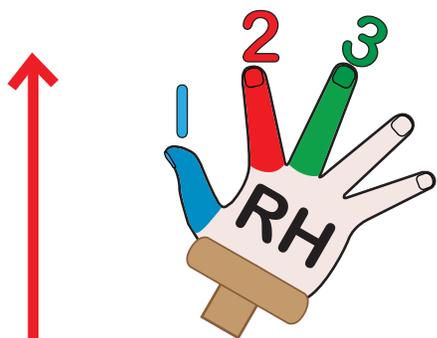
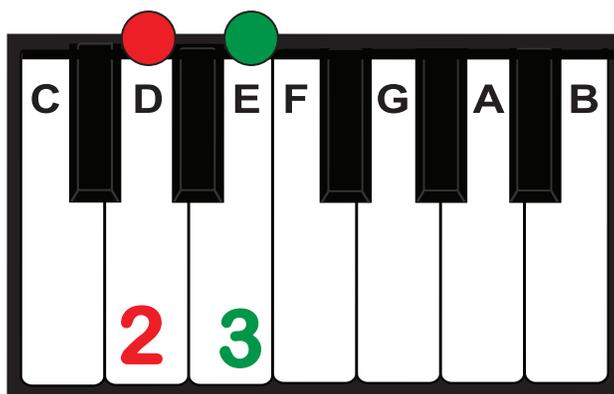
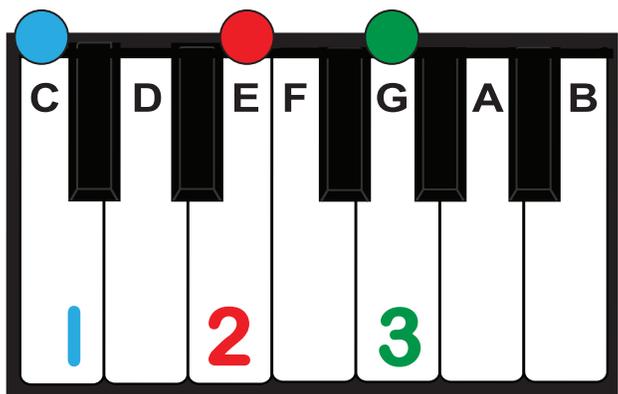


d		♩	♩	♩	d.		
2	-	1	2	3	5	-	-

PART 6:

Lots of hand changes...first skipping keys with fingers 3, 2 and 1. Then moving over so finger 1 is on C and lining up fingers in order to play fingers 2 and 3 on D and E.
The colored lines with arrows should be visual enough for students to realize which keystrip goes with which hand position.

Jesus Loves Me



3	-	2	1	3	2	-	-

PART 7:

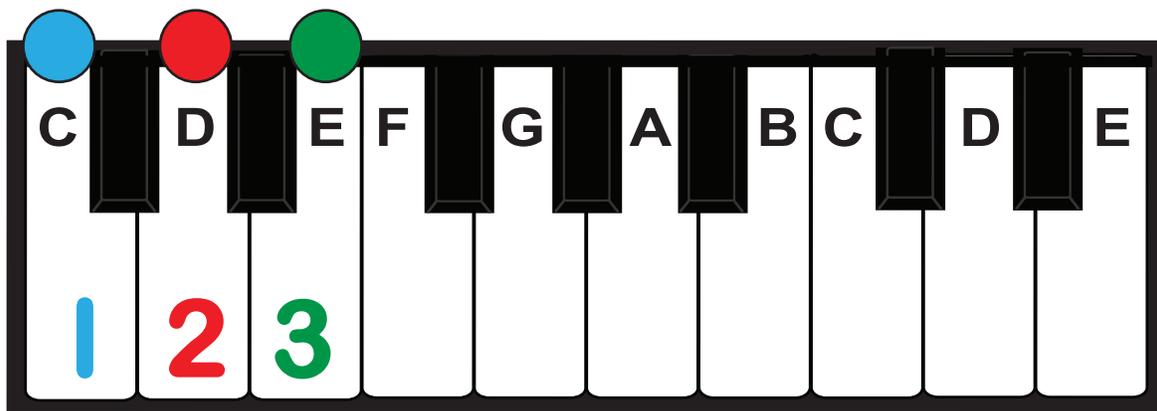
This part starts like Part 5, but then changes near the end. It is also a bit longer than the other parts. Note that in Part 5, finger 5 is a dotted half note - 3 beats. In Part 7, that finger 5 is only a half note - 2 beats. Be careful.

Jesus Loves Me



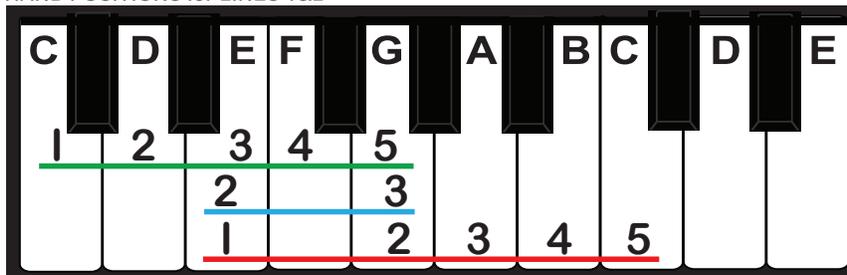
2	-	1	2	3	5	-	3	2

END OF SONG: Back to our C Major hand position! Note: That last finger 1 on C has to be held down for 4 beats. That little note above that finger number 1 is a whole note and whole notes get four beats. MAKE SURE THIS RIGHT HAND VERSION IS TOTALLY MEMORIZED. THEN PLAY AND SING WHEN ABLE.



There are some really different hand positions. The first hand position in the red boxes skips a note. The hand position in the blue box is actually part of the motion as the hand moves down to the C Major hand position in the green box.....just have to be careful.

HAND POSITIONS for LINES 1&2



Jesus Loves Me Part 2

meas.9 meas.10 meas.11 meas.12

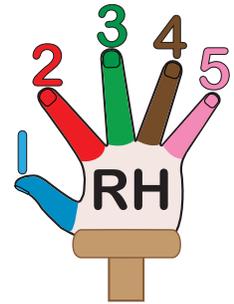
meas.13 meas.14 meas.15 meas.16

Follow right hand fingering as in previous right hand only pages. Left hand fingering is in the C Major hand position except for 1 note - that A with the little red pointer under the finger number...skipped a key and went from G to A!
 Note: That finger 1 went back to G right after playing that A!



Jesus Loves Me

Part 1



Musical notation for the first system of 'Jesus Loves Me'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the melody with notes G4, A4, B4, C5, G4, A4, B4, C5. The bass staff contains the accompaniment with notes G3, B2, D3, E3, G3, B2, D3, E3. Fingerings are indicated by numbers 1-5 in various colors below the notes. A red vertical line is placed under the first A4 note in the treble staff.

Musical notation for the second system of 'Jesus Loves Me'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the melody with notes G4, A4, B4, C5, G4, A4, B4, C5. The bass staff contains the accompaniment with notes G3, B2, D3, E3, G3, B2, D3, E3. Fingerings are indicated by numbers 1-5 in various colors below the notes. A red horizontal line is drawn across the treble staff, and a red vertical line is placed under the first A4 note.

Again, watch for those LH notes that skip a key within the hand position. They are marked with a little red pointer. There are two “skip up” A’s with finger 1, and one low “skip down” B with finger 5!



Jesus Loves Me

Part 2



First system of musical notation for 'Jesus Loves Me Part 2'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music with fingerings: 2 | 1 | 2 | 3 5. The bass staff contains four measures with fingerings: 5 | 1 | 2 | 5. A red triangle points to the first measure of the bass staff, indicating a skip down from B to A.

Second system of musical notation for 'Jesus Loves Me Part 2'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music with fingerings: 2 | 1 | 2 | 3 5 3. The bass staff contains four measures with fingerings: 5 | 1 | 3 | 3 5. A red triangle points to the first measure of the bass staff, indicating a skip down from B to A.

Again, talk about which fingering is REALLY necessary in order to play with correct fingering. And, again, why is it important to play with the same fingering when learning a song?..... That muscle memory is important!

Yes, Jesus loves me! Yes, Jesus loves me!
Yes, Jesus loves me! The Bible tells me so!

Jesus Loves Me

Part 2

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music. Below the treble staff, a red horizontal line spans the width of the system. Underneath this line, fingering numbers are written for each note. The first measure has notes with fingerings 2, 1, 2. The second measure has notes with fingerings 3, 5. The third measure has notes with fingerings 3, 2, 1. The fourth measure has notes with fingerings 3, 2. A red triangle points to the second note in the second measure. The bass staff contains four measures of music, with notes corresponding to the treble staff.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music. Below the treble staff, a red horizontal line spans the width of the system. Underneath this line, fingering numbers are written for each note. The first measure has notes with fingerings 2, 1, 2. The second measure has notes with fingerings 3, 5. The third measure has notes with fingerings 2, 1, 3, 2. The fourth measure has notes with fingerings 1, 3, 5. A red triangle points to the second note in the second measure. The bass staff contains four measures of music, with notes corresponding to the treble staff.

Mark fingering as needed for hand position changes to accommodate for hand size.

Jesus Loves Me!

Composed by:
Anna Warner &
Wm. Bradbury
Arr: K. Crossett

The first system of musical notation for 'Jesus Loves Me!' is in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fingering '4' is written below the first note. The bass clef staff contains a bass line of quarter notes: C3, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A fingering '5' is written below the first note.

The second system of musical notation continues the melody in the treble clef: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef continues with quarter notes: C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

The third system of musical notation continues the melody in the treble clef: C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The bass clef continues with quarter notes: C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

The fourth system of musical notation concludes the piece. The treble clef melody ends with a whole note C2. The bass clef continues with quarter notes: C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The system ends with a double bar line.

A la Mozart! Again mark fingering to accomodate for hand size. This can be played by a small hand.

Jesus Loves Me!

Composed by:
Anna Warner &
Wm. Bradbury
Arr: K. Crossett

The first system of musical notation for 'Jesus Loves Me!' is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

The second system of musical notation continues the melody. The right hand (treble clef) plays: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The left hand (bass clef) plays: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

The third system of musical notation continues the melody. The right hand (treble clef) plays: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The left hand (bass clef) plays: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

The fourth system of musical notation concludes the piece. The right hand (treble clef) plays: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The left hand (bass clef) plays: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

This will be more difficult for a small hand, but can be done. Figure out good fingering, then consistently use it for muscle memory - no matter what the hand size!

Jesus Loves Me!

Composed by:
Anna Warner &
Wm. Bradbury
Arr: K. Crossett

The first system of musical notation for 'Jesus Loves Me!' is in 4/4 time. The right hand (treble clef) plays a simple melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The left hand (bass clef) plays a steady eighth-note accompaniment: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

The second system of musical notation continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The left hand accompaniment remains consistent with the first system.

The third system of musical notation continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The left hand accompaniment remains consistent with the first system.

The fourth system of musical notation concludes the piece. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The left hand accompaniment remains consistent with the first system. The piece ends with a double bar line.

Chords in both hands...
If G7th chord is too wide
for a small hand, change
B to D - or just eliminate
bottom note - true for
treble chords as well.

Jesus Loves Me!

Composed by:
Anna Warner &
Wm. Bradbury
Arr: K. Crossett

The first system of the piano accompaniment is in 4/4 time. The treble clef staff contains a series of chords: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, 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E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, 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B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, 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C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371

Now chords for right hand!
Bass part should already be
learned from a previous
arrangement. Figure out
that fingering for ease in
movement, then consistently
use it.

Jesus Loves Me!

Composed by:
Anna Warner &
Wm. Bradbury
Arr: K. Crossett

The first system of musical notation for 'Jesus Loves Me!' is in 4/4 time. The right hand (treble clef) plays a sequence of chords: a triad of G4, B4, and D5 in the first measure; a triad of G4, B4, and D5 in the second measure; a triad of G4, B4, and D5 in the third measure; a triad of G4, B4, and D5 in the fourth measure; a triad of G4, B4, and D5 in the fifth measure; and a triad of G4, B4, and D5 in the sixth measure. The left hand (bass clef) plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4 in the first measure; G3, A3, B3, C4, D4, E4, F4, G4 in the second measure; G3, A3, B3, C4, D4, E4, F4, G4 in the third measure; G3, A3, B3, C4, D4, E4, F4, G4 in the fourth measure; G3, A3, B3, C4, D4, E4, F4, G4 in the fifth measure; and G3, A3, B3, C4, D4, E4, F4, G4 in the sixth measure.

The second system of musical notation for 'Jesus Loves Me!' is in 4/4 time. The right hand (treble clef) plays a sequence of chords: a triad of G4, B4, and D5 in the first measure; a triad of G4, B4, and D5 in the second measure; a triad of G4, B4, and D5 in the third measure; a triad of G4, B4, and D5 in the fourth measure; a triad of G4, B4, and D5 in the fifth measure; and a triad of G4, B4, and D5 in the sixth measure. The left hand (bass clef) plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4 in the first measure; G3, A3, B3, C4, D4, E4, F4, G4 in the second measure; G3, A3, B3, C4, D4, E4, F4, G4 in the third measure; G3, A3, B3, C4, D4, E4, F4, G4 in the fourth measure; G3, A3, B3, C4, D4, E4, F4, G4 in the fifth measure; and G3, A3, B3, C4, D4, E4, F4, G4 in the sixth measure.

The third system of musical notation for 'Jesus Loves Me!' is in 4/4 time. The right hand (treble clef) plays a sequence of chords: a triad of G4, B4, and D5 in the first measure; a triad of G4, B4, and D5 in the second measure; a triad of G4, B4, and D5 in the third measure; a triad of G4, B4, and D5 in the fourth measure; a triad of G4, B4, and D5 in the fifth measure; and a triad of G4, B4, and D5 in the sixth measure. The left hand (bass clef) plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4 in the first measure; G3, A3, B3, C4, D4, E4, F4, G4 in the second measure; G3, A3, B3, C4, D4, E4, F4, G4 in the third measure; G3, A3, B3, C4, D4, E4, F4, G4 in the fourth measure; G3, A3, B3, C4, D4, E4, F4, G4 in the fifth measure; and G3, A3, B3, C4, D4, E4, F4, G4 in the sixth measure.

The fourth system of musical notation for 'Jesus Loves Me!' is in 4/4 time. The right hand (treble clef) plays a sequence of chords: a triad of G4, B4, and D5 in the first measure; a triad of G4, B4, and D5 in the second measure; a triad of G4, B4, and D5 in the third measure; a triad of G4, B4, and D5 in the fourth measure; a triad of G4, B4, and D5 in the fifth measure; and a triad of G4, B4, and D5 in the sixth measure. The left hand (bass clef) plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4 in the first measure; G3, A3, B3, C4, D4, E4, F4, G4 in the second measure; G3, A3, B3, C4, D4, E4, F4, G4 in the third measure; G3, A3, B3, C4, D4, E4, F4, G4 in the fourth measure; G3, A3, B3, C4, D4, E4, F4, G4 in the fifth measure; and G3, A3, B3, C4, D4, E4, F4, G4 in the sixth measure.

Technique is getting more specific. Bring out the right hand melody "found" in the 8th notes. Special fingering can help. Just make melody notes a bit louder so the melody is easily heard...small bit at a time. Bass is easy.

Jesus Loves Me

Composed by:
Anna Warner &
Wm. Bradbury
Arr: K. Crossett

The first system of musical notation for 'Jesus Loves Me' is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a simple accompaniment of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

The second system of musical notation continues the melody in the right hand: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand accompaniment continues with quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

The third system of musical notation continues the melody in the right hand: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The left hand accompaniment continues with quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

The fourth system of musical notation concludes the piece. The right hand melody ends with: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The left hand accompaniment continues with quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. The system ends with a double bar line.

This arrangement requires
a larger hand.

Jesus Loves Me

Composed by:
Anna Warner &
Wm. Bradbury
Arr: K. Crossett

The first system of the piano accompaniment is written in 4/4 time. The right hand (treble clef) features a series of chords in the upper register, while the left hand (bass clef) provides a steady bass line with some chordal accompaniment. The music is in a simple, hymn-like style.

The second system continues the piano accompaniment. The right hand maintains the chordal texture, and the left hand continues with a consistent bass line. The notation is clear and suitable for a larger hand.

The third system of the piano accompaniment shows the continuation of the piece. The right hand has some rests in certain measures, while the left hand continues to play. The overall texture remains consistent with the previous systems.

The fourth system concludes the piano accompaniment. It features a final cadence in the right hand and a melodic line in the left hand. The piece ends with a double bar line.

Needs no explanation...
more coming though.

Jesus Loves Me

Composed by:
Anna Warner &
Wm. Bradbury
Arr: K. Crossett

The first system of the piano accompaniment for 'Jesus Loves Me'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff features a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The bass staff features a simple, rhythmic melody with eighth and sixteenth notes, often moving in parallel motion with the bass notes of the chords in the treble staff.

The second system of the piano accompaniment. It continues the musical themes established in the first system. The treble staff shows a progression of chords, including some with sixteenth-note textures. The bass staff continues with a steady, rhythmic accompaniment, featuring eighth-note and sixteenth-note patterns.

The third system of the piano accompaniment. The treble staff includes a prominent sixteenth-note pattern in the first measure, followed by chords. The bass staff continues with a consistent rhythmic accompaniment, using eighth and sixteenth notes.

The fourth and final system of the piano accompaniment. It concludes the piece with a final chord in the treble staff and a final melodic phrase in the bass staff. The piece ends with a double bar line.