



RISE AND SHINE!

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At this point it is necessary that students learn with notation. This little song is only 6 measures long, but has lots of changes in hand position, which is the reason we use notation now.

There are 2 formats yet - one with colored fingering helps and the other with normal type of fingering - just shows fingering when there is a change in hand position. Feel free to have students mark the proper keys on the keystrip so they don't forget hand positions. Be sure to have students learn this song well enough to be able to sing and play with ease and joy!

1st.note: RH: Figure out that first note by counting those lines and spaces up from Famous G. Oh, the next higher C up from Middle C...maybe mark that C on the keystrip?
 LH: Now figure out that first note by counting those lines and spaces down from Famous F.. Oh, the the next lower C down from Middle C...maybe mark on keystrip?
 LOOK! The higher C is in the second space from the top of the treble staff and the lower C is in the second space from the bottom on the bass staff!

2nd notes: RH 5 on same C.
 LH: note went up from one space to the next space - skipped one key!

3rd notes: RH 2 on Famous G. LH skipped up another key so is on the note right above Famous F...on a G... had to move hand over to reach that key with finger 2. Both RH & LH on G's!

4th notes: RH 2 still on Famous G.LH moves up again so 1 can reach Middle C.

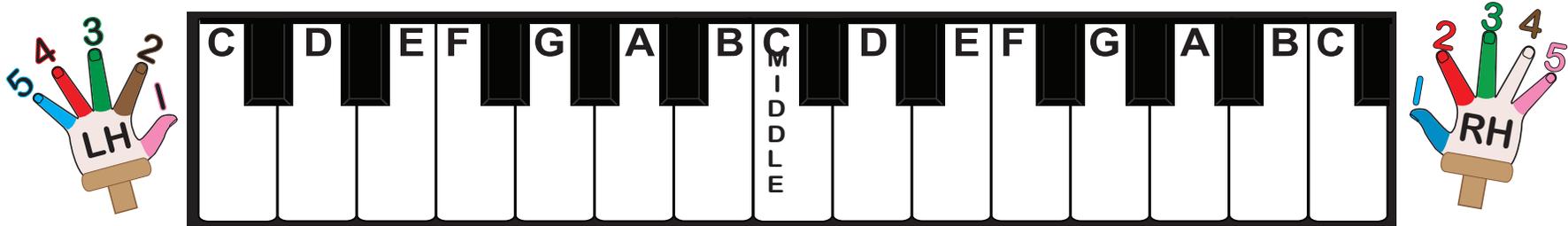
Measure 2:

Stay in the ending hand position of the last part of measure 1 with both hands until the very last note of the RH. Notice that RH finger 2 plays on Famous G, then finger 1 skips a key when it goes down to that last key. LH stays in same position throughout whole measure.

Count carefully - tricky 8th note pattern. First beat has two 8th notes in LH and only 1 quarter note in RH!
 Beat 2: 8th notes with both hands!

RISE AND SHINE!

Measures 1 and 2



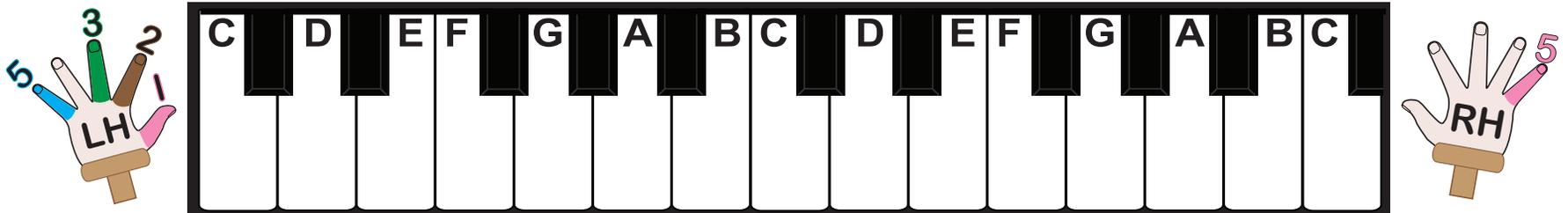
Measure 3: RH finger 1 can move back up to F. Finger 5 is playing on the higher C again and stays there for both these measures.

LH starts on the C below (to the left) of Middle C with finger 5. Then up to the next space - which means a key is skipped - with finger 4. Then another skip up, but has to be reached with finger 2. And then all the way up to Middle C with finger 1.

Meas. 4 LH: Move hand down a line from Middle C (skip a note) so finger 1 is on an A. Then just walk down with fingers 2, 3 and 5 in that hand position. 1, 2, and 3 are white keys next to each other and then a key is skipped for finger 5.

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Measures 3 and 4



Musical notation for measures 3 and 4. The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. A horizontal line is drawn across the middle of the staves, representing Middle C. Measure 3 (labeled 'meas.3') shows the right hand (RH) playing a sequence of notes: C (finger 5), D (finger 5), E (finger 5), and F (finger 1). The left hand (LH) plays: C (finger 5), D (finger 3), E (finger 2), and F (finger 1). Measure 4 (labeled 'meas.4') shows the right hand (RH) playing: G (finger 5), A (finger 5), B (finger 5), and C (finger 5). The left hand (LH) plays: G (finger 1), F (finger 2), E (finger 3), and D (finger 5).

1st.note: RH: Figure out that first note by counting those lines and spaces up from Famous G. Oh, the next higher C up from Middle C.

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LOOK! The higher C is in the second space from the top of the treble staff and the lower C is in the second space from the bottom on the bass staff!

2nd notes: RH 5 on same C.

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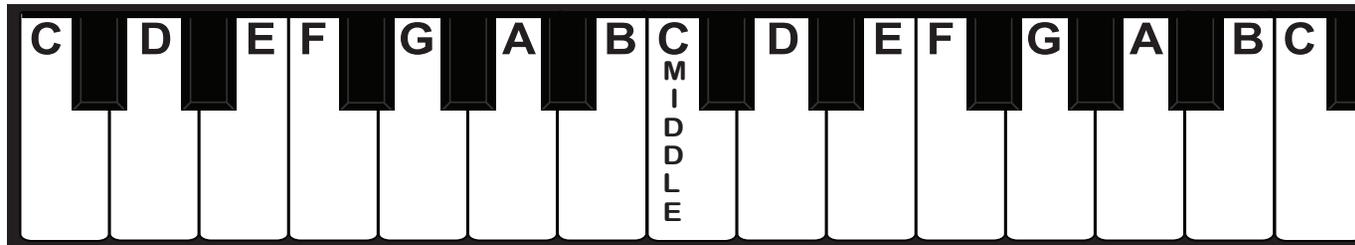
Measure 2:

Stay in the ending hand position of the last part of measure 1 with both hands until the very last note of the RH. Notice that RH finger 2 plays on Famous G, then finger 1 skips a key when it goes down to that last key. LH stays in same position throughout whole measure.

Count carefully - tricky 8th note pattern. First beat has two 8th notes in LH and only 1 quarter note in RH! Beat 2: 8th notes with both hands!

RISE AND SHINE!

Measures 1 and 2



Musical notation for "RISE AND SHINE!" Measures 1 and 2. The score is in 4/4 time and consists of two staves: Treble Clef (RH) and Bass Clef (LH). Measure 1: RH starts on G (finger 5), LH starts on G (finger 5). Measure 2: RH starts on G (finger 2), LH starts on G (finger 5).

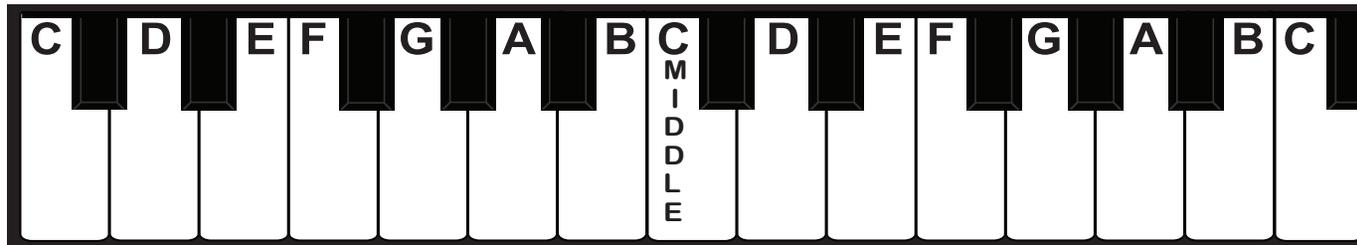
Measure 3: RH finger 1 can move back up to F. Finger 5 is playing on the higher C again and stays there for both these measures.

LH starts on the C below (to the left) of Middle C with finger 5. Then up to the next space - which means a key is skipped - with finger 4. Then another skip up, but has to be reached with finger 2. And then all the way up to Middle C with finger 1.

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RISE AND SHINE!

Measures 3 and 4



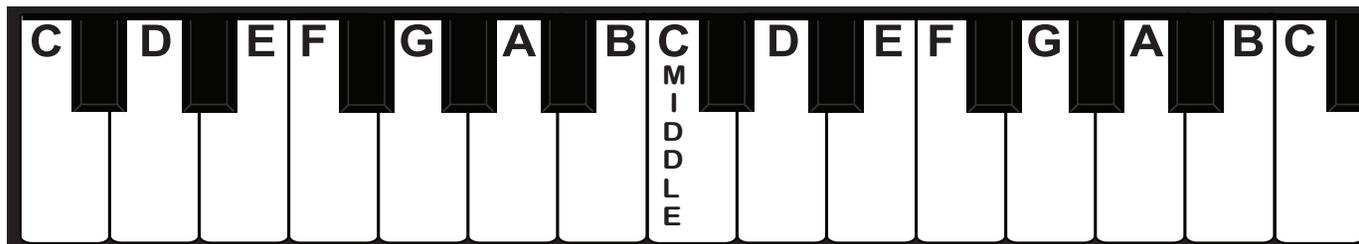
Musical notation for measures 3 and 4 of 'RISE AND SHINE!'. The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 3 is labeled 'meas.3' and measure 4 is labeled 'meas.4'. The right hand (RH) plays a sequence of notes: C5, D5, E5, F5, G5, A5, B5, C6. The left hand (LH) plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 1-5 above or below the notes. The RH starts with finger 5 on C5 and ends with a fermata on C6. The LH starts with finger 5 on C4 and ends with a fermata on C5.

Measures 5,6 RH:

Stay in same hand position as measure 4. 5 on higher C, skip down for finger 3, next key for finger 2...then skip all the way down to Middle C for finger 1 and put hand in that C Major hand position for the rest of the song.

Measures 5,6 LH:

Stay in same hand position as in measure 4 until very last note. Then skip from finger 4 on E down to that lower C with finger 5. Watch the counting....8th notes: some with other 8th notes, some with quarter notes!



RISE AND SHINE!

Rise and shine and give God the glory!
RISE AND SHINE! RISE AND SHINE!
Give God the glo-ry chil-dren of the Lord.

meas.5

5

meas.6

4

5

The first system of music is written in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and ends with a quarter rest in the fourth measure. The bass line consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and ends with a quarter note in the fourth measure.

The second system of music is written in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and ends with a quarter rest in the fourth measure. The bass line consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and ends with a quarter note in the fourth measure.