



I AM WALKING

SUGGESTIONS/INFO

At this point students are still learning primarily with color coding. However this song introduces notation just so students start becoming used to using it in different ways. It may be a good time to introduce the Silly Song activities for learning to read music - starts with just Middle C, D and E.

The activity and info sheets are all only half pagers, so generally only one part will be appropriate at a given time. Very young students can learn names, beats, etc. well before they are ready to actually learn with the notation.

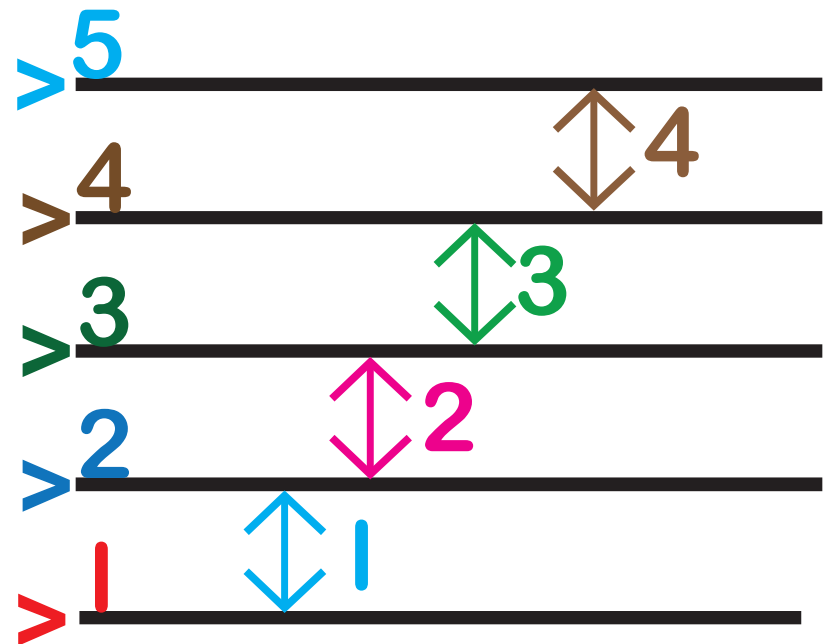
The notation is color coded. That coding will be gradually taken off, one bit at a time until no longer necessary.

The key strip type of keyboard drawings have keys the width of a mini keyboard so can be used for practicing. Fingers need to be able to function one at a time with ease. The hand should start to stay in position as well at this point.

Introduce the left hand with this song. It just goes up one finger at a time, so students can look at their hand as they move one key and finger at a time. Many need their fingers color coded with washable marker dots at this point. Also start "Walking" with both hands in unison - no sheets needed. Put hands in position and "walk", looking at the fingers.

Short instructions are on each sheet...hope that's enough at this point. Remember, there are YouTube videos on some of these subjects.

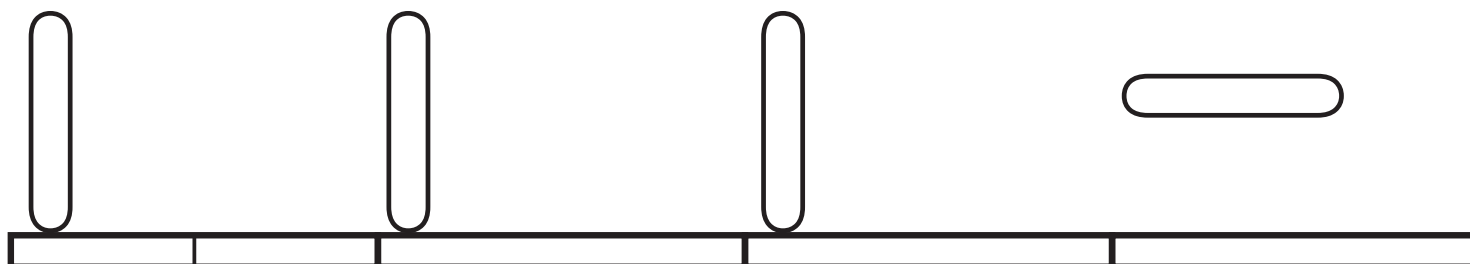
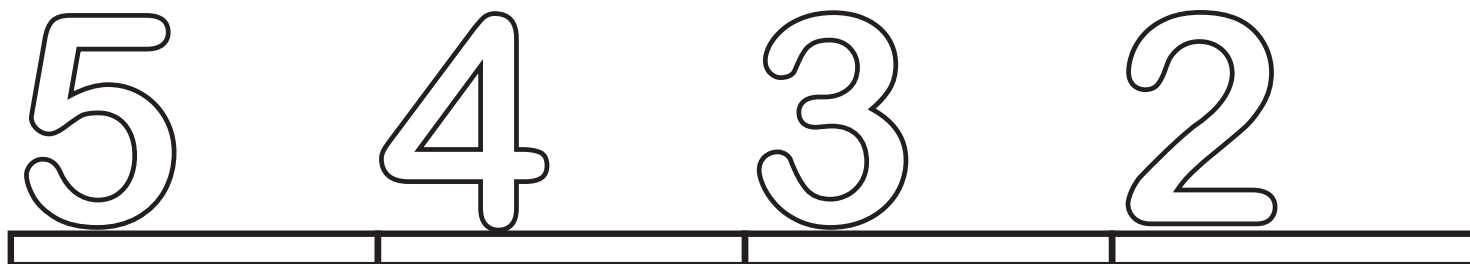
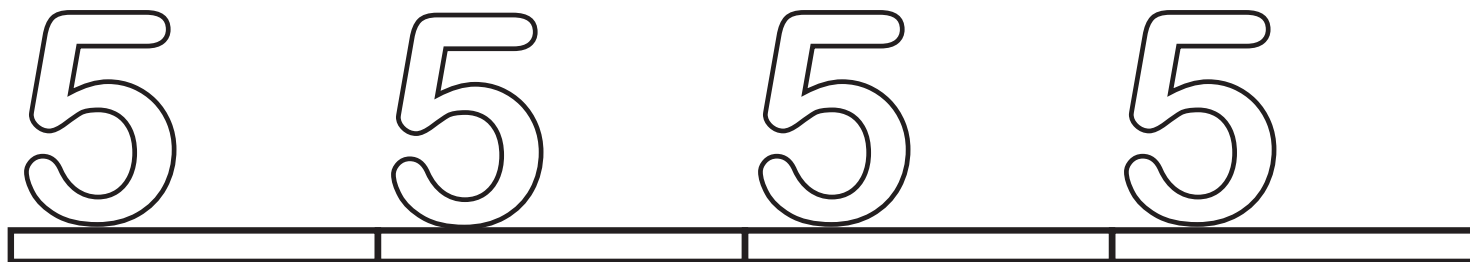
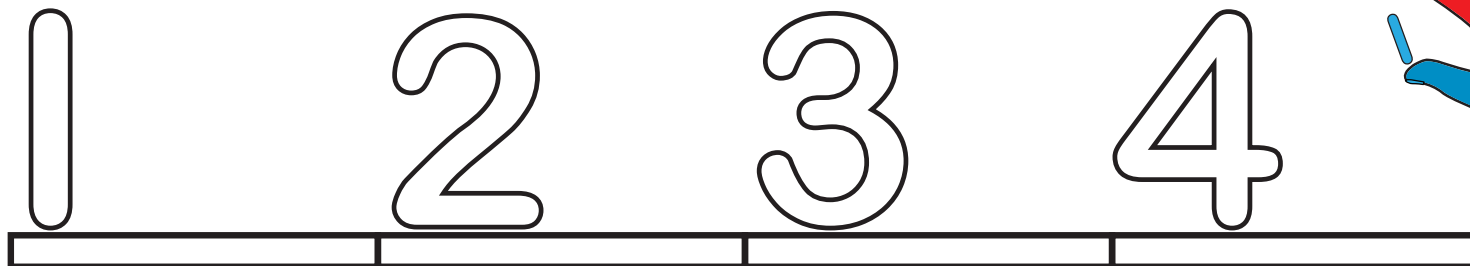
The notes we use in order to read music sit on top of 5 different lines or in the spaces between, above or below those 5 lines. Lines 1 through 5 and spaces 1 through 4 are shown below.



Color those numbers
to match our finger
colors!

I AM WALKING

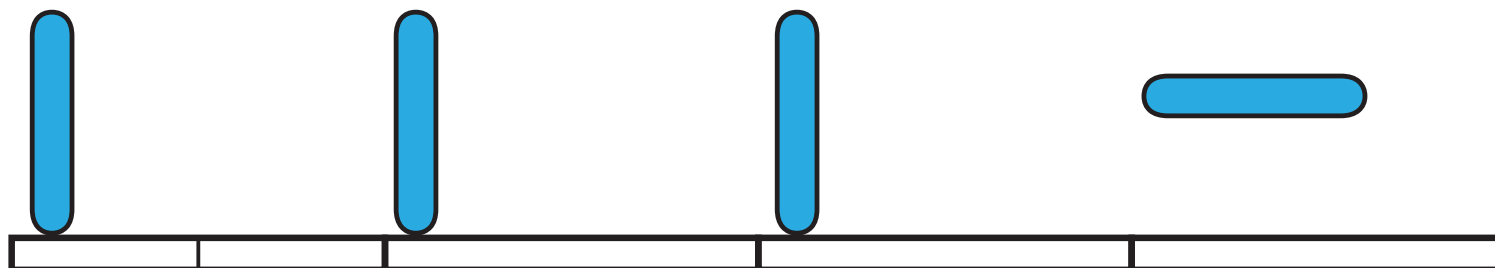
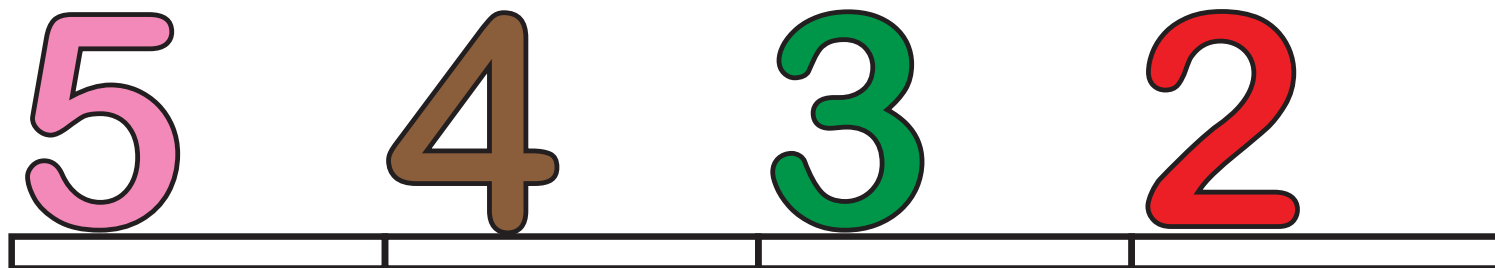
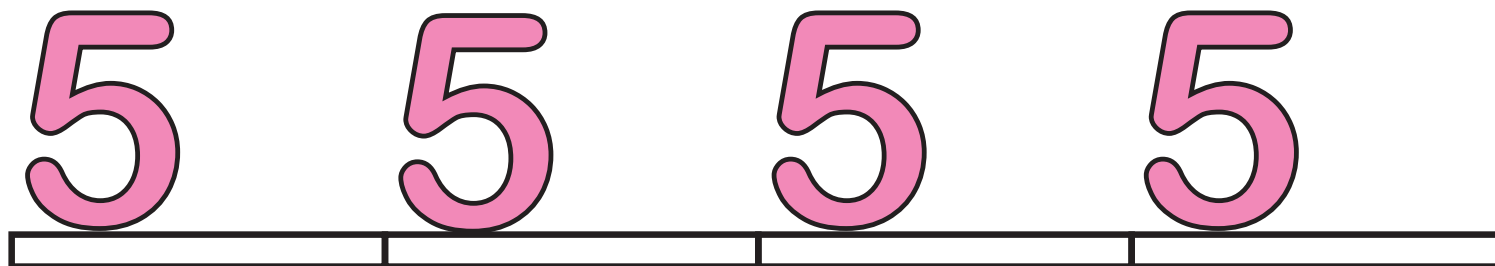
I am wal- king up to G and now I'm go- ing back to C!



My poster! I can
look and
remember!

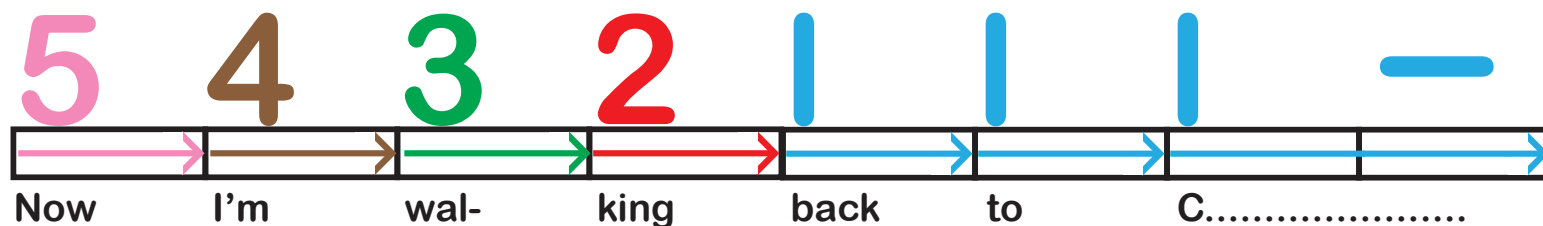
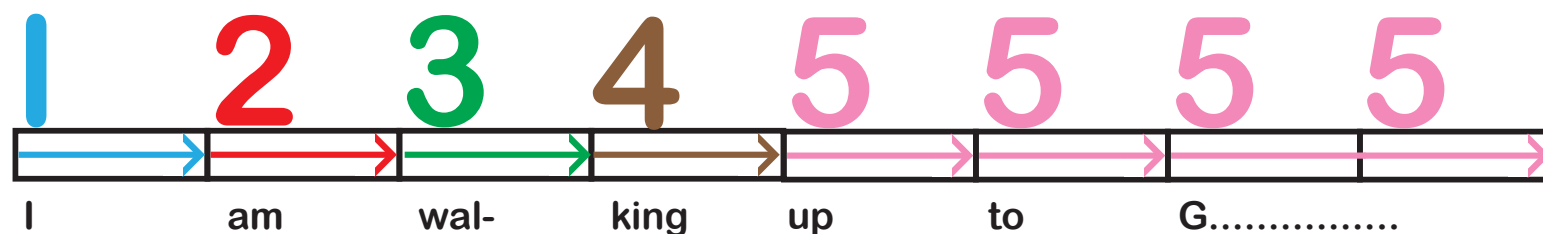
I AM WALKING

I am wal- king up to G and now I'm go- ing back to C!



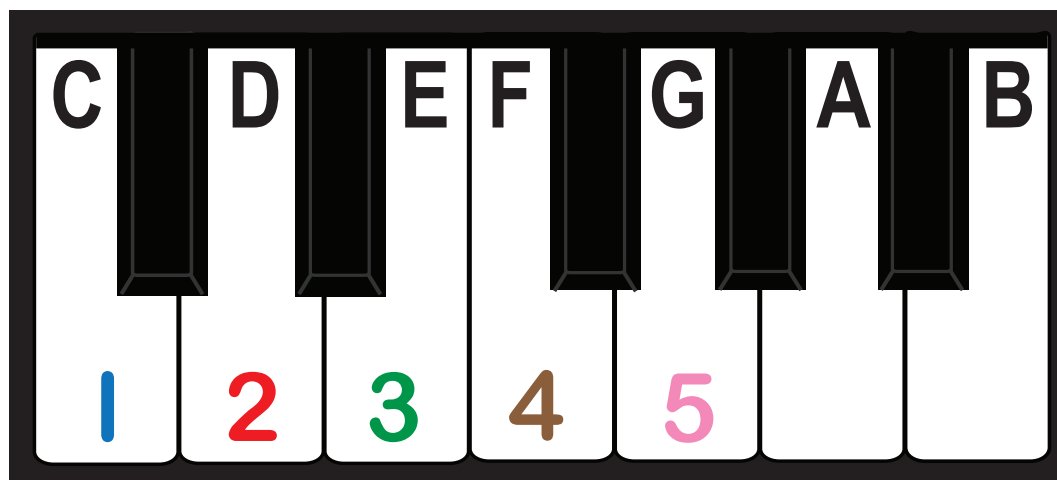
Tap through
the song on
the practice
key strip.

I AM WALKING

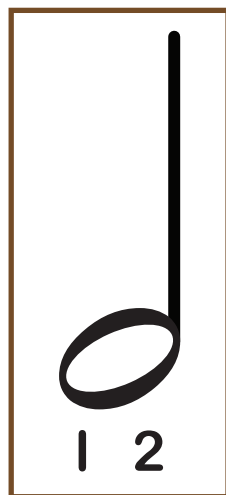
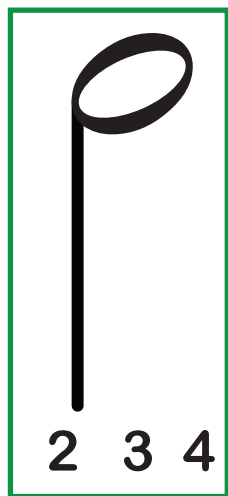
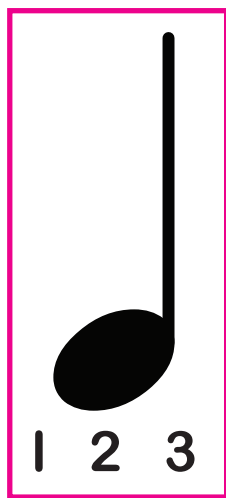
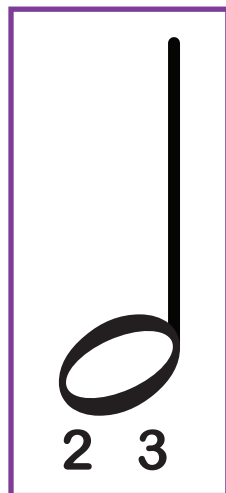
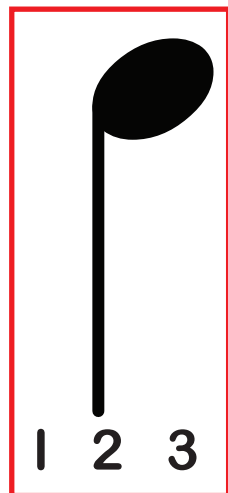
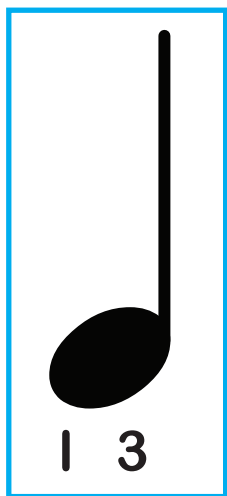


My practice
key strip

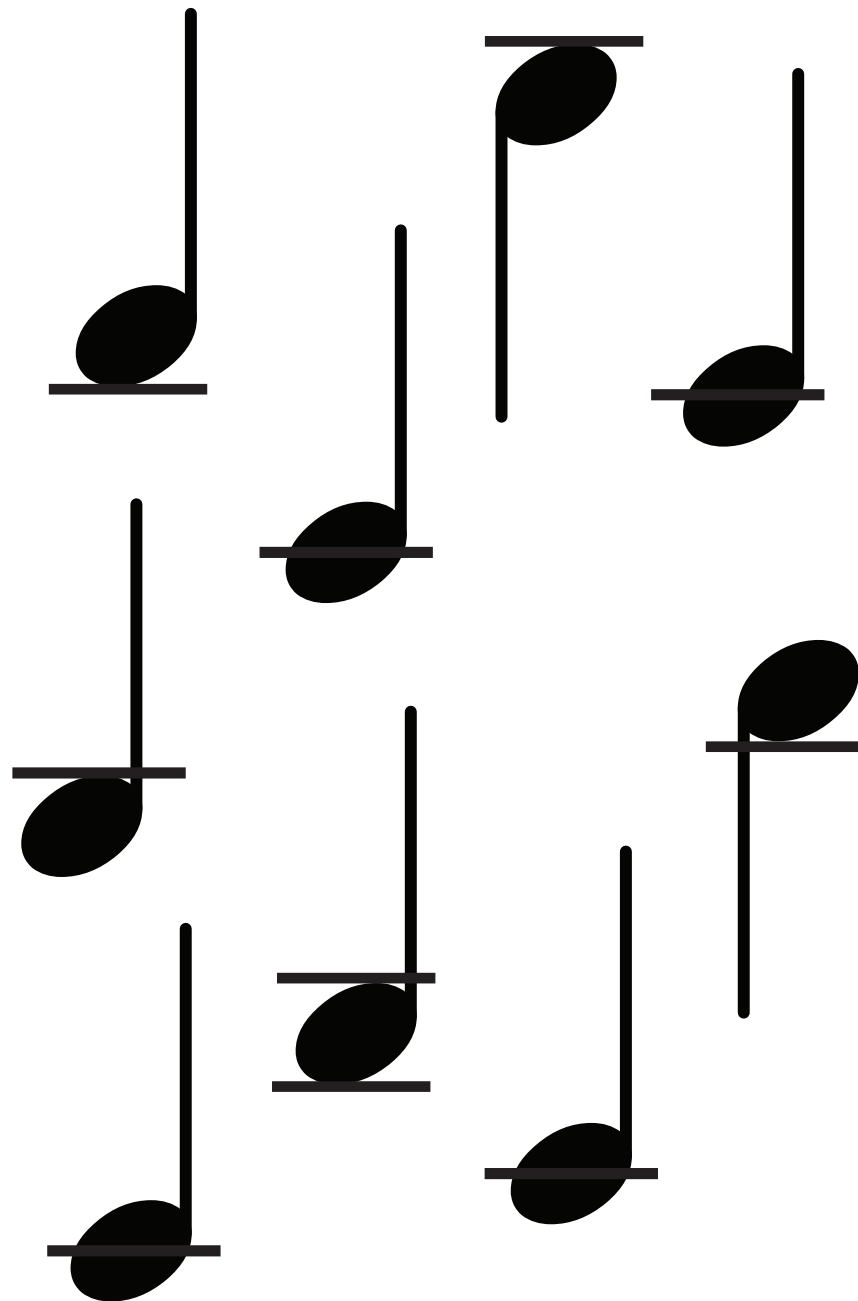
HAND
POSITION



Circle the correct number of beats in each box and say the name of the note.

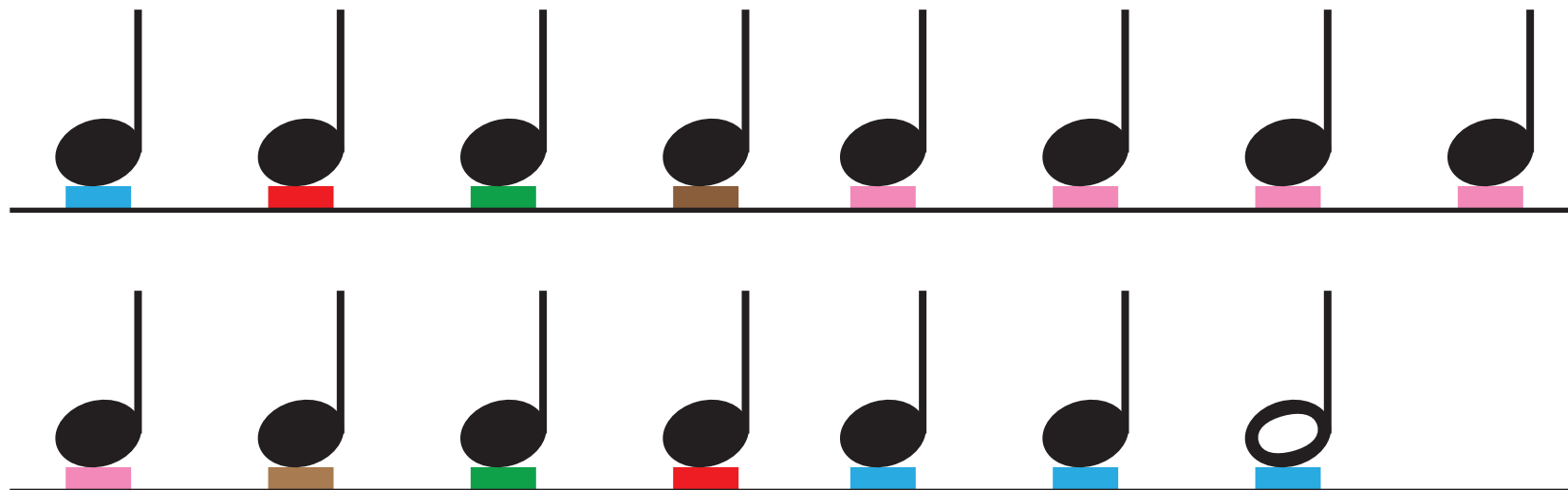


Circle the space notes.

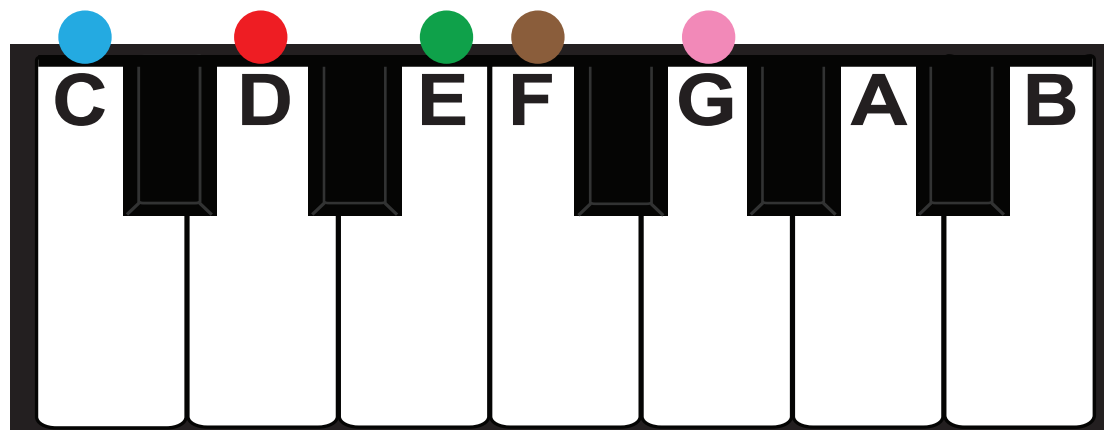


Now we see the rhythm of the
song with notes, not beat boxes!
Quarter note = 1 beat.
Half note = 2 beats.
Tap...Play

I AM WALKING

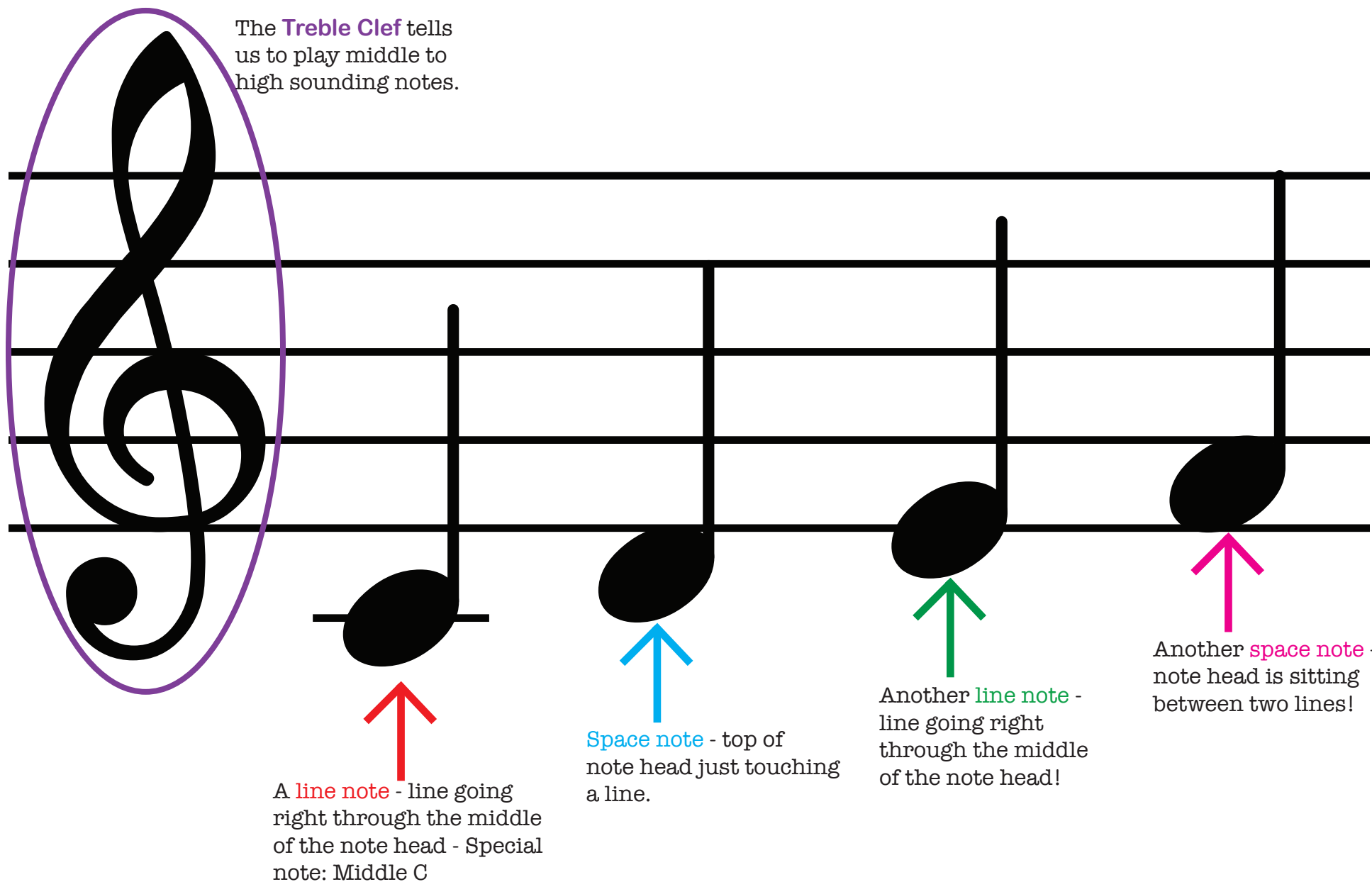


I am wal-king
up to G and
now I'm com-ing
back to C.



The Music Staff:
5 lines, 4 spaces
Treble clef sitting
at the beginning

The **Treble Clef** tells
us to play middle to
high sounding notes.



Real music! Note heads
are going up just like
going up steps!

I AM WALKING UP TO G line 1

The image illustrates a musical exercise for the right hand (RH) in 4/4 time, titled "I AM WALKING UP TO G line 1". It features two staves of music and a diagram of a right hand with numbered fingers.

Hand Diagram: A right hand is shown with fingers numbered 1 (blue), 2 (red), 3 (green), 4 (brown), and 5 (pink). The label "RH" is on the palm.

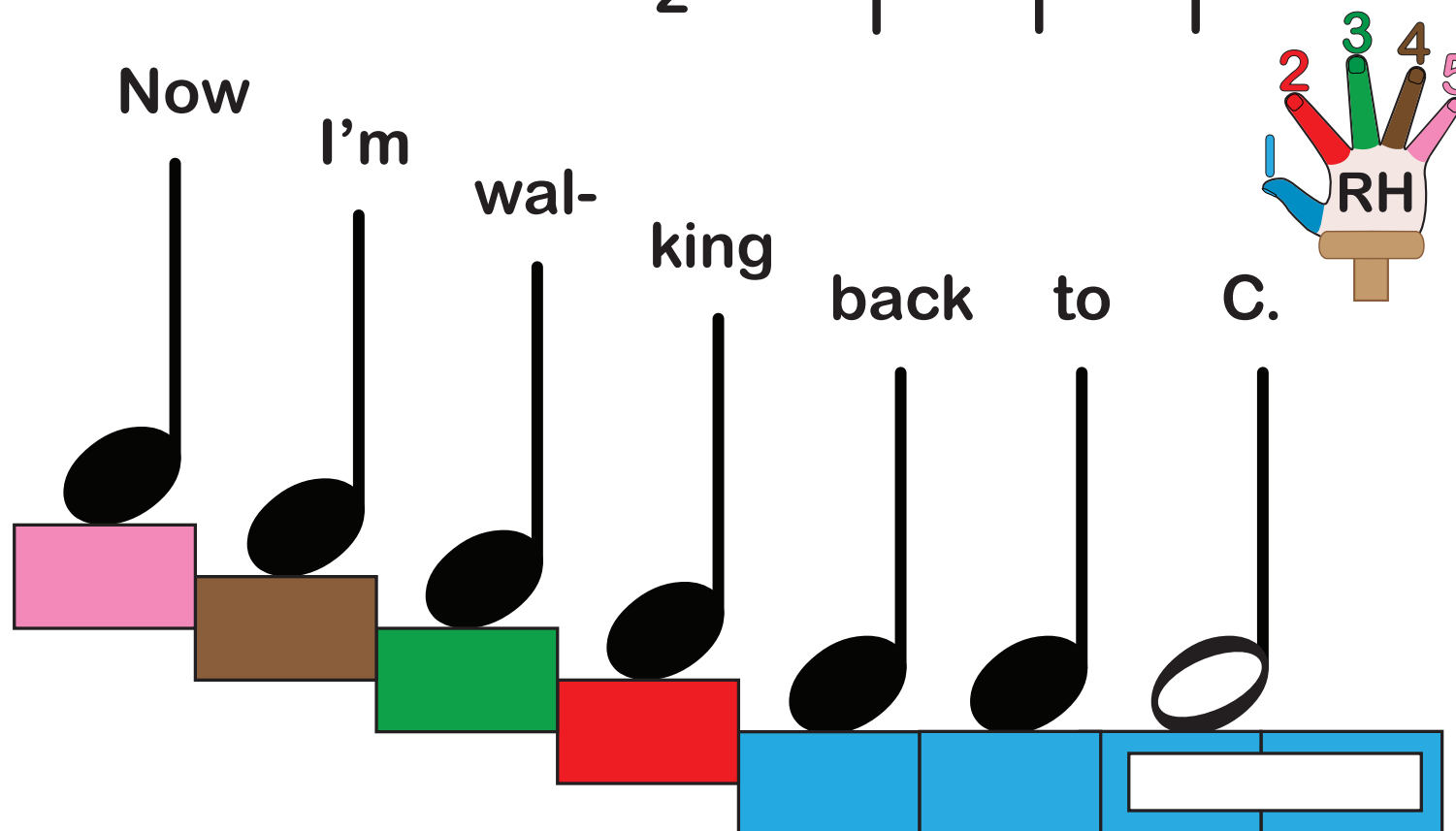
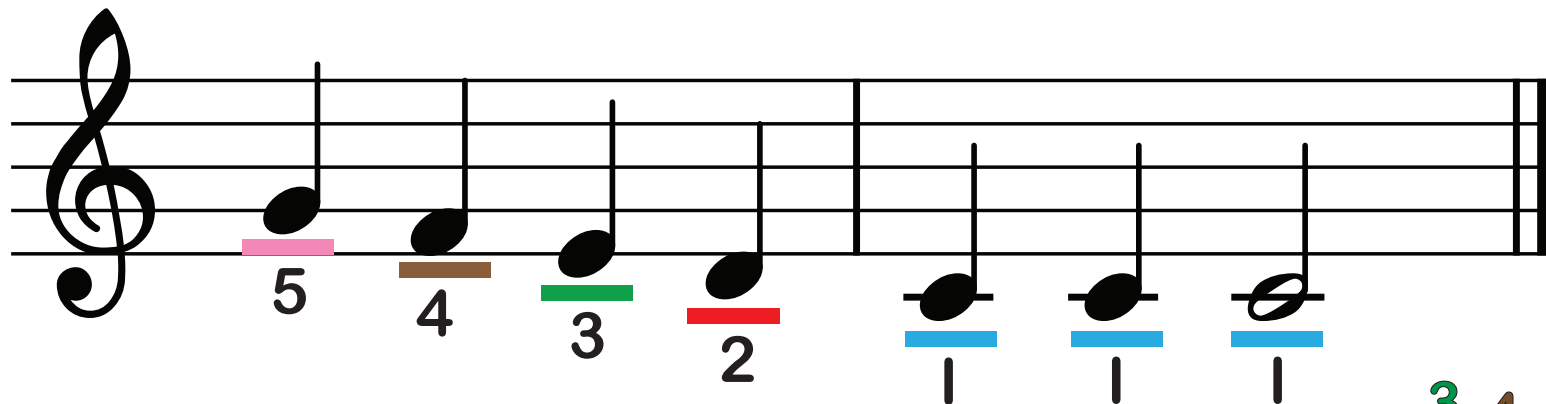
Staff 1 (Treble Clef, 4/4 Time): The melody consists of eight quarter notes. The first four notes are on the lower staff (lines 1-4), and the last four are on the upper staff (lines 5-8). The notes are: C4 (line 1, finger 1), D4 (line 2, finger 2), E4 (line 3, finger 3), F4 (line 4, finger 4), G4 (line 5, finger 5), A4 (line 6, finger 5), B4 (line 7, finger 5), and C5 (line 8, finger 5). Each note has a colored bar below it: blue for C4, red for D4, green for E4, brown for F4, and pink for G4, A4, B4, and C5. The time signature is 4/4.

Staff 2 (Bass Clef): The bass line consists of four half notes, each corresponding to a note on the upper staff: G4 (line 5, finger 5), A4 (line 6, finger 5), B4 (line 7, finger 5), and C5 (line 8, finger 5). Each note has a pink bar below it. The time signature is 4/4.

Lyrics: The lyrics are "I am wal- king up to G and". The words "up to G and" are aligned with the notes on the upper staff. The word "king" is aligned with the note on the lower staff.

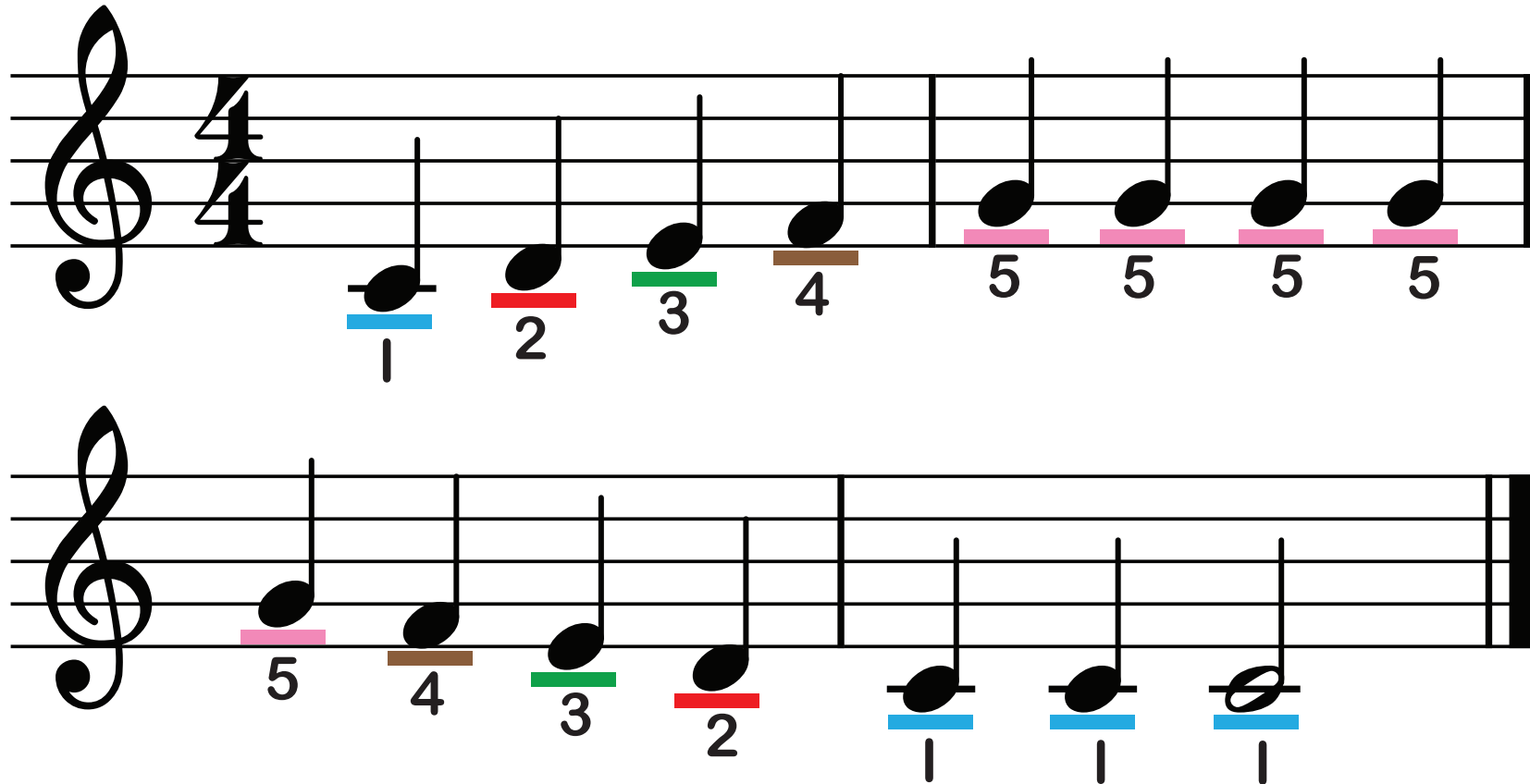
Now here is line 2.
Our note heads are
going down the steps!

I AM WALKING UP TO G line 2

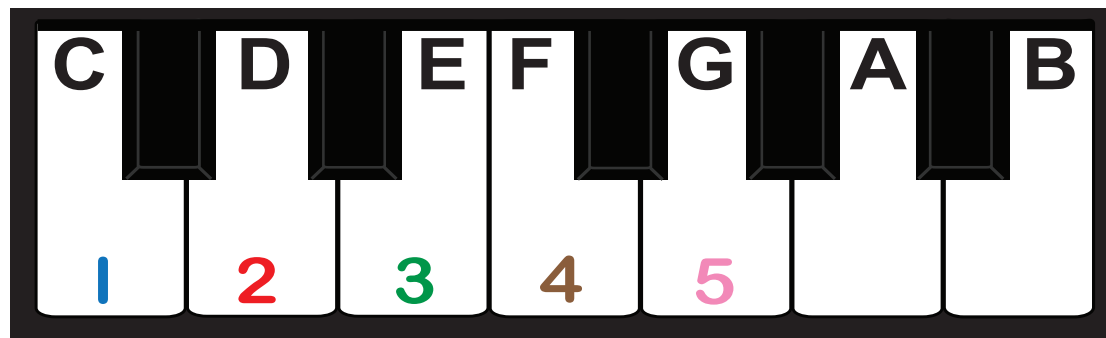


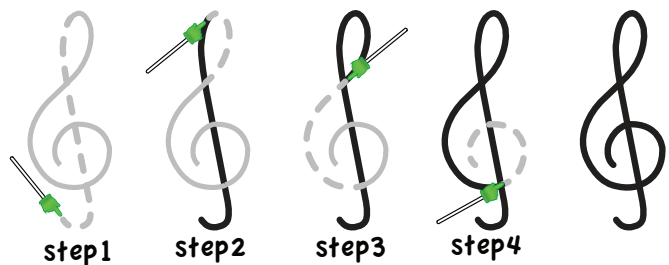
The whole song in
real music notation!
Look at notes,
tap song on
keystrip.

I AM WALKING



I am wal-king
up to G and
now I'm goi-ing
back to C!

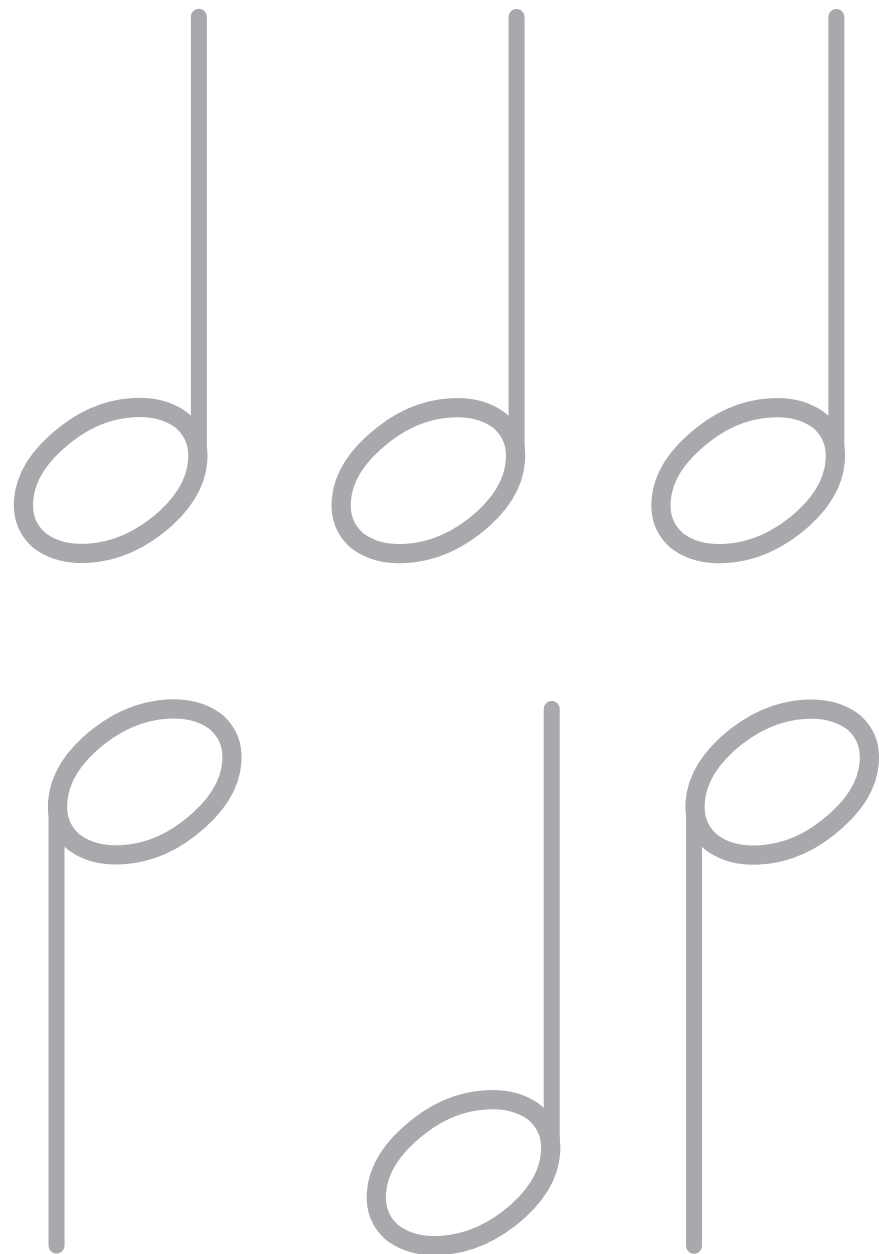




Trace treble clefs.

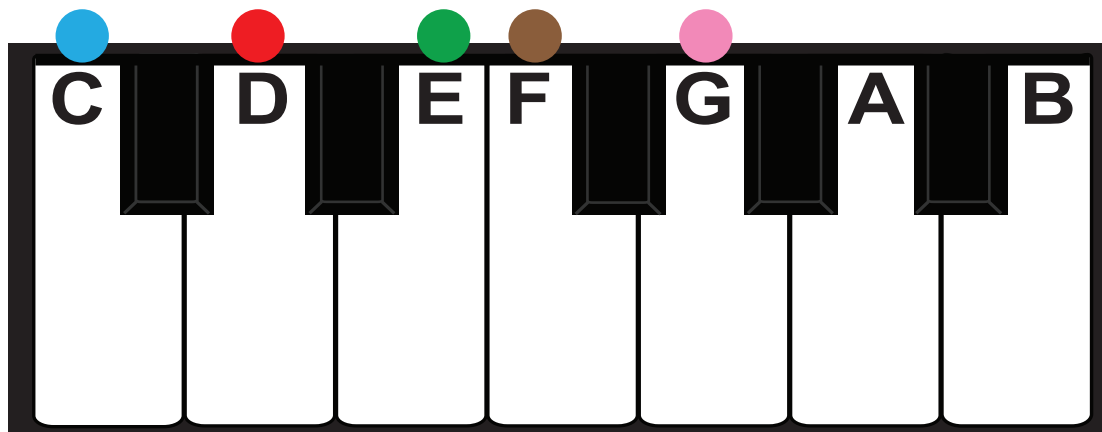
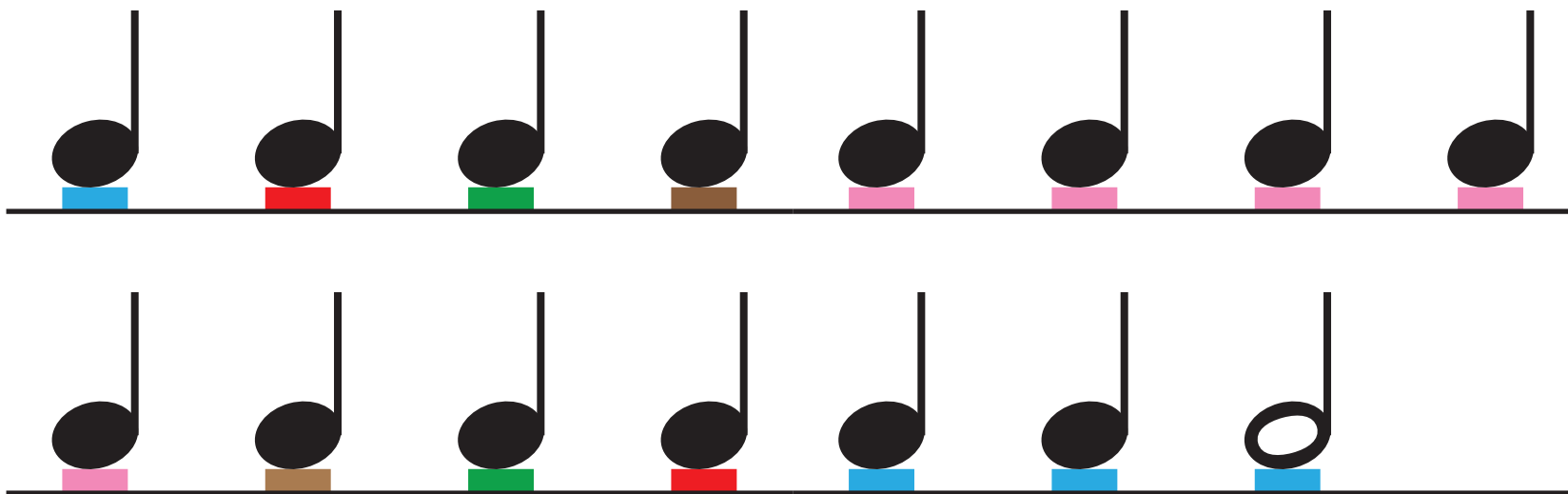


Turn these half notes into quarter notes.



We saw this page already!
Ooops - a bit different. The
little hand is the Left Hand.
Now let's try the Walking song
with the fingers of our Left Hand!
Be careful.

I AM WALKING



I am wal-king
up to G and
now I'm com-ing
back to C.