

SILLY SONGS

TIME TO READ THAT MUSIC!

Reading music can start soon, even with very young students. Just do a tiny bit at a time....and do look at the YouTube video.

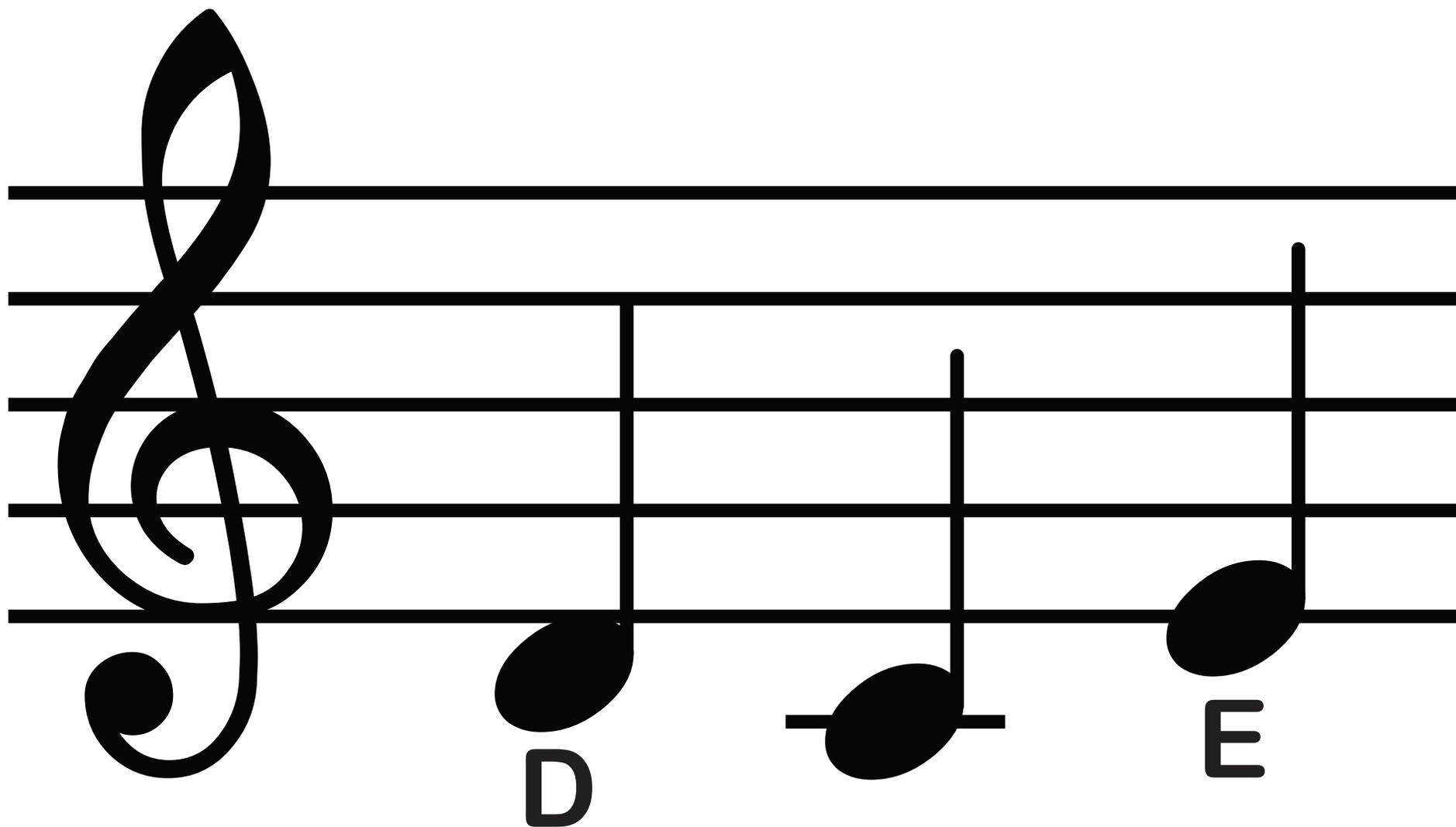
First start with line and space note recognition. Do the Circle Line Notes, Circle Space Notes and Matching activity sheets. Remind the students that the **ONLY** notes that are line notes have a line going right through the middle of their note head. Look at other music scores and point to line notes or space notes....find the middle C's, the D's the E's.

Next find these notes on the keyboard - they are the three that sound about where our voice is. On a big piano they are in the middle of the keyboard.

Then make Silly Songs. Cut those little notes apart, carefully place some (5 or 6) on empty staff matching the lines- remembering to move that line key down to make some Middle C's. Glue or tape each down, then play the Silly Song.

Repeat this Silly Song activity until the recognition of these 3 notes is instantaneous. Some students will get to the point of making the Silly Song sound a certain way - a sound they have in their head!

The First 3 Notes to Learn to Read.....



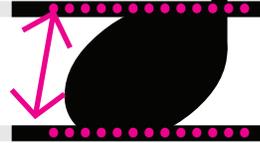
Middle C

We have different kinds of notes.

“Space note”
Note head sitting on top of a line.



“Space note”
Note head in between two lines.



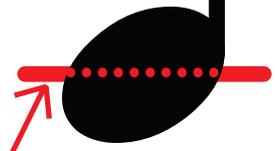
“Space note”
A line above its note head.



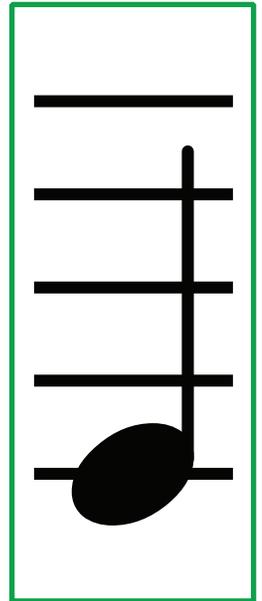
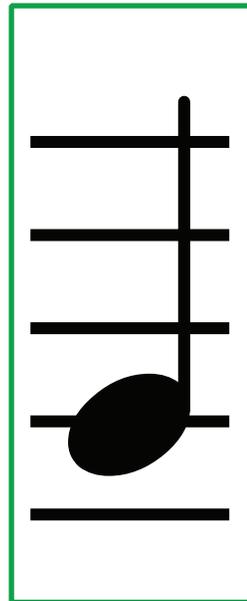
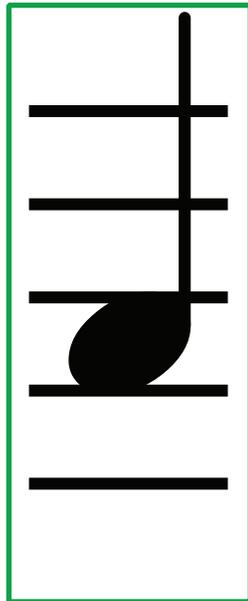
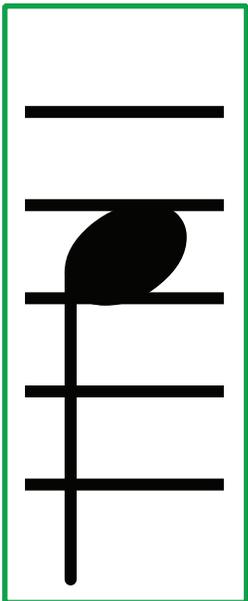
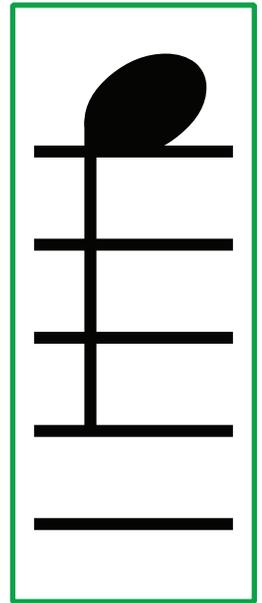
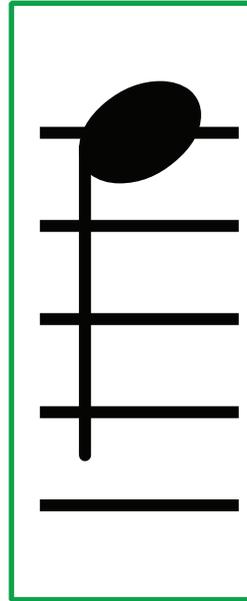
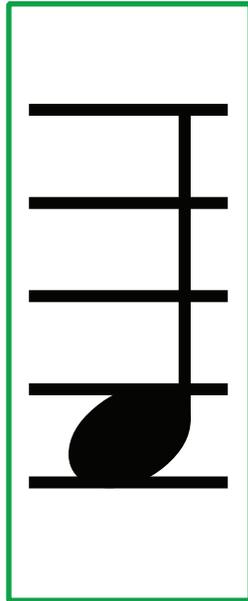
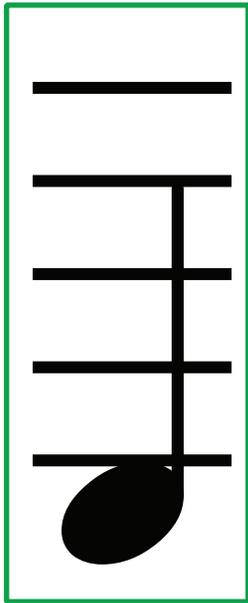
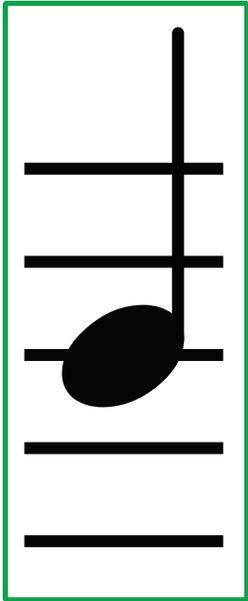
“Line note”
Line going through the middle of the note head.



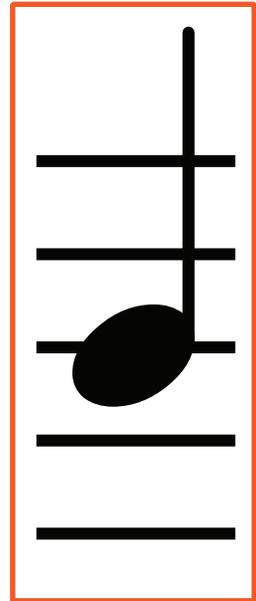
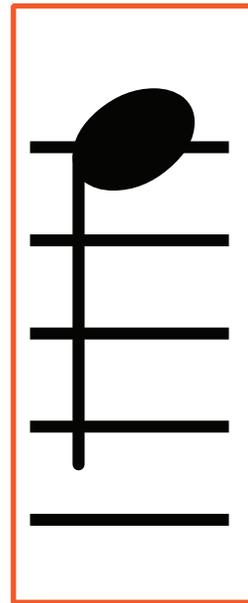
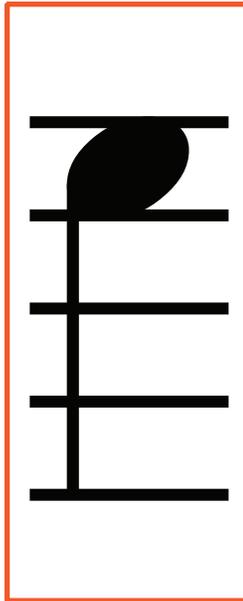
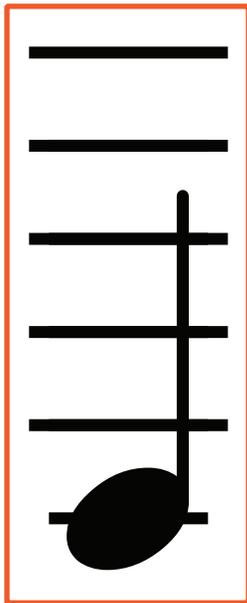
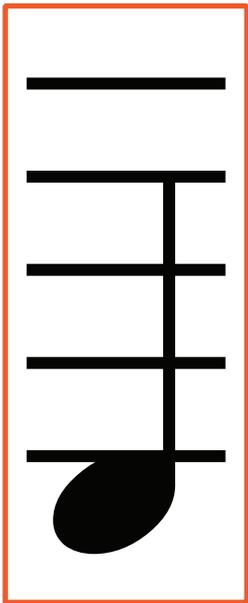
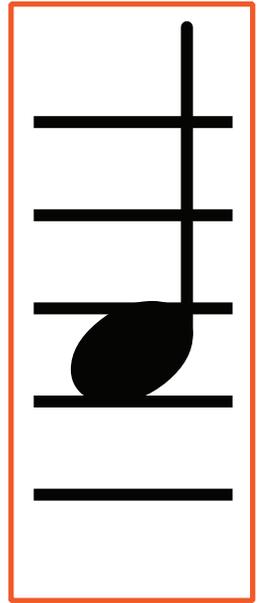
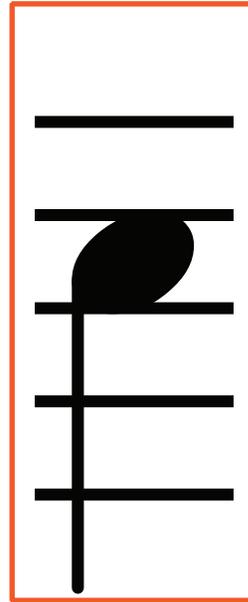
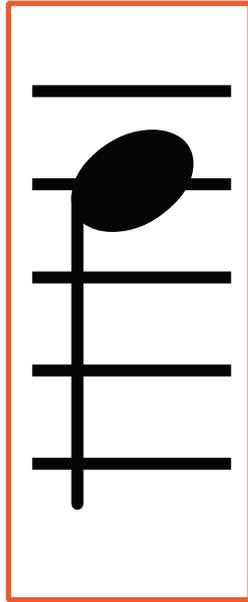
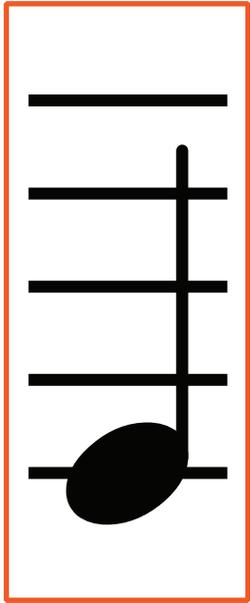
“Line note”
On top of an added line!



CIRCLE THE
SPACE NOTES



CIRCLE THE LINE NOTES



CIRCLE the notes that look EXACTLY like the note in the pink box.

A musical staff with seven measures. The first measure contains a quarter note on the first line, highlighted with a pink box. The second measure contains a quarter note on the second space. The third measure contains a quarter note on the first line. The fourth measure contains a quarter note on the second space. The fifth measure contains a quarter note on the first line. The sixth measure contains a quarter note on the second space. The seventh measure contains a quarter note on the second space.

CIRCLE the notes that look EXACTLY like the note in the blue box.

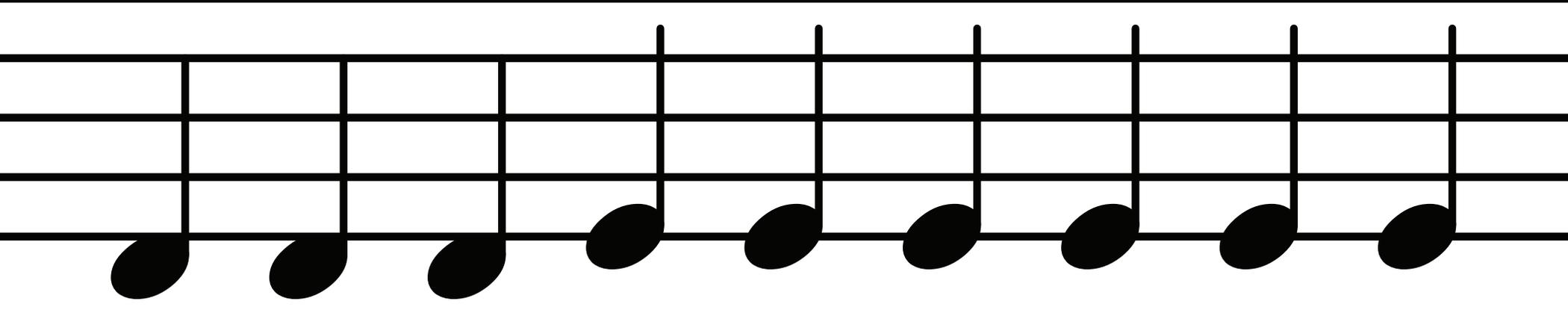
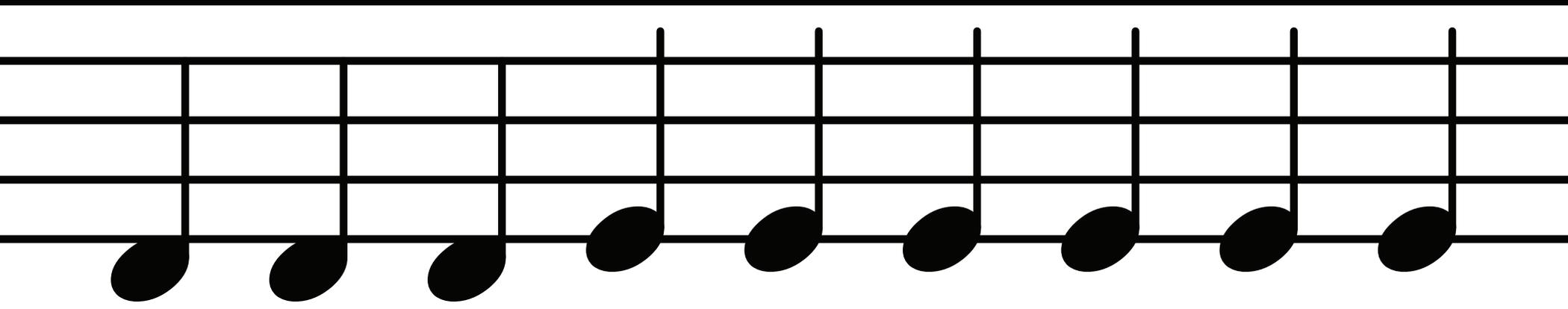
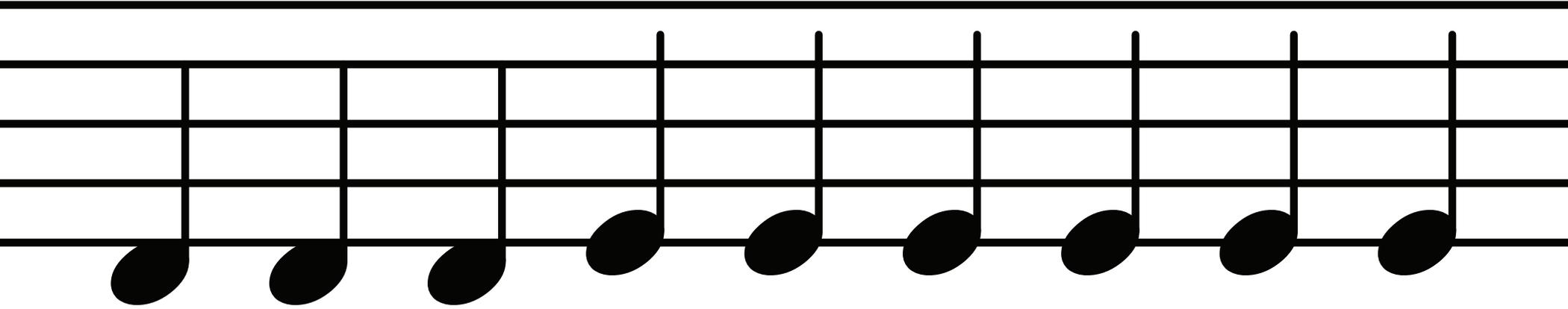
A musical staff with seven measures. The first measure contains a quarter note on the first space, highlighted with a blue box. The second measure contains a quarter note on the first space. The third measure contains a quarter note on the first line. The fourth measure contains a quarter note on the second space. The fifth measure contains a quarter note on the first space. The sixth measure contains a quarter note on the second space. The seventh measure contains a quarter note on the second space.

CIRCLE the notes that look EXACTLY like the note in the green box.

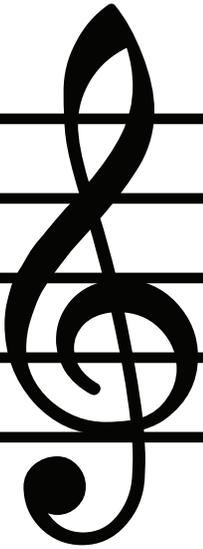
A musical staff with seven measures. The notes are: 1. Quarter note on the second line (G4), highlighted in a green box. 2. Quarter note on the second space (A4). 3. Quarter note on the first space (F4). 4. Quarter note on the second space (A4). 5. Quarter note on the first space (F4). 6. Quarter note on the second space (A4). 7. Quarter note on the second space (A4).

CIRCLE the notes that look EXACTLY like the note in the red box.

A musical staff with seven measures. The notes are: 1. Quarter note on the second space (A4), highlighted in a red box. 2. Quarter note on the first space (F4). 3. Quarter note on the first space (F4). 4. Quarter note on the second space (A4). 5. Quarter note on the second space (A4). 6. Quarter note on the second space (A4). 7. Quarter note on the second space (A4).



My SILLY SONG



My SILLY SONG

