

I WILL NOT FORGET!

Jesus is my Loving Savior!

I WILL NOT FORGET!

We are transitioning into notation big time now....mainly because the notes “show” the shape of the song. And, changes in hand position are also more visible with notation. Notation with fingering in the middle of the grand staff will remain for awhile, however.

Fingering on the keystack is also changing from color coded to just black. Little hands will still be color coded. When dealing with young beginners be sure to always say “Left hand blue finger 5” so they continue to react to the proper hand and to the fingering, not just the color so eventually we will just need to use fingering.. If you need to still mark the piano/keyboard keys with color it is fine. We are trying to instill muscle memory - and if young students still need colors to use the correct fingering, so be it. Just take a little bit away at a time....make the colors you use smaller, “choose a color not needed” to take away, etc.

Talk about those notes a lot. And....be working on those Silly Songs a lot. Even look at other piano music and figure out some of the notes seen there. Children gain much confidence when they know how to do something - like figuring out a note they haven't even seen before just by counting up and down those lines and spaces, then finding the proper key.

Sing the song a lot...then sing and play when possible.

“I will not for-get, no I will not for-get that Je-sus is my lov-ing Sav-ior!
Thank you Lord, thank you Lord. Thank you for lov-ing me!”

RH finger numbers again!

In addition to the "boxes"

those little cartoon notes

are showing the rhythm of

the song - Tap through

rhythm saying: tap AND tap AND to

indicate the half beats. When there

are 8th notes we have to tap when

we say "tap" and also when we

say "AND"!

These lines are in our regular

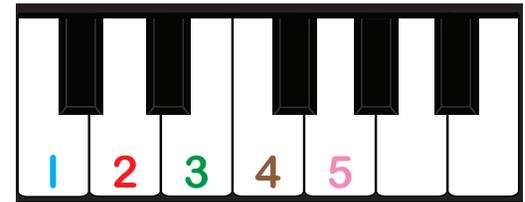
C Major hand position.

I WILL NOT FORGET

I will not for-get, no

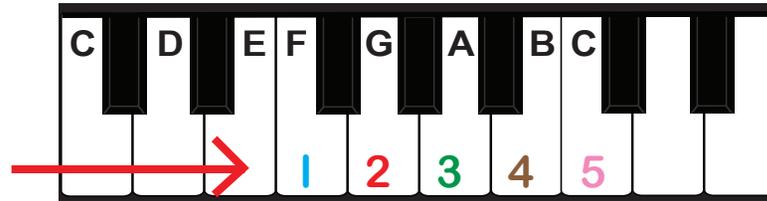
I will not for-get that

Je-sus is my lov-ing Sav-ior!



What is totally different about these lines is that the right hand slides 4 keys to the right! Finger 5 is on a higher C! WOW!
 Be sure to hold down the key for 2 beats for those half notes.

CHECK THAT HAND POSITION!



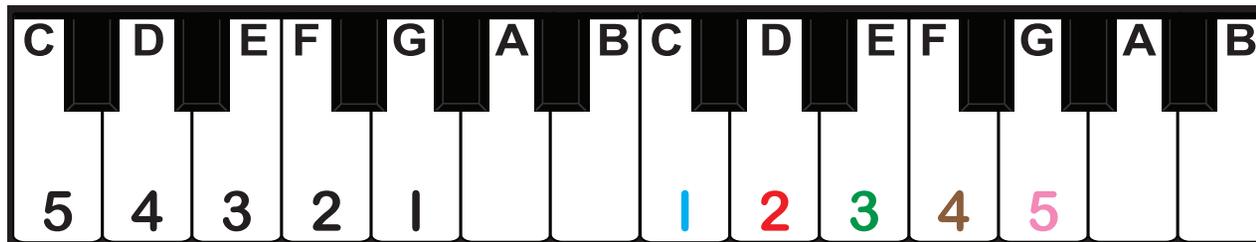
I WILL NOT FORGET

Thank you Lord! Thank you Lord!
 Thank...you for lov-ing me...!

 5	 5	 4	-	 3	 3	 2	-
----------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------	---	------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------	---

 5	-	 2	 2	 3	 2	 5	-
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Learn with same procedure as other songs in this format. Both hands are in the C Major hand position for this first part.

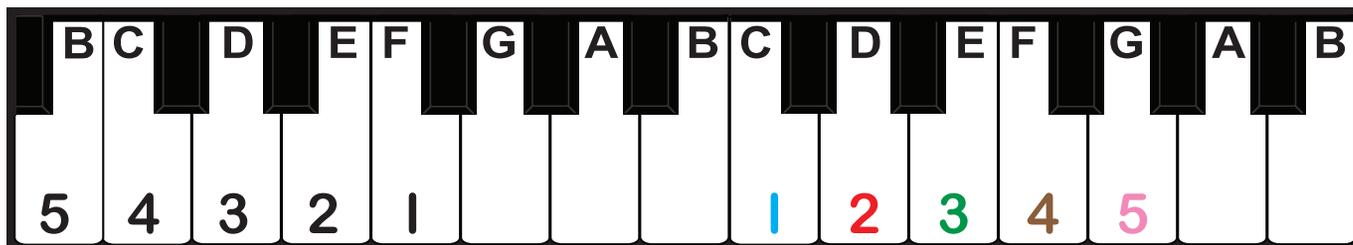


I WILL NOT FORGET!

I will not for-get, no, I will not for-get that...

			3	54	34	5	3
5	1	3	1	5	1	3	1

Notice the arrows pointing down and the arrows pointing toward the left. The left hand slides to the left one key for this part. LH finger 5 will be playing on a B, not a C! This may be a bit difficult - tell students to be patient with their hands. Had to add a key to the keystrip!! Also notice those little quarter rests - NO sound for those beats!..key up.



I WILL NOT FORGET!

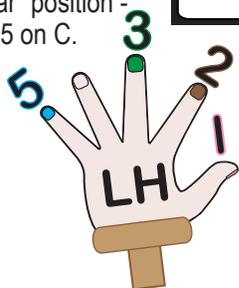
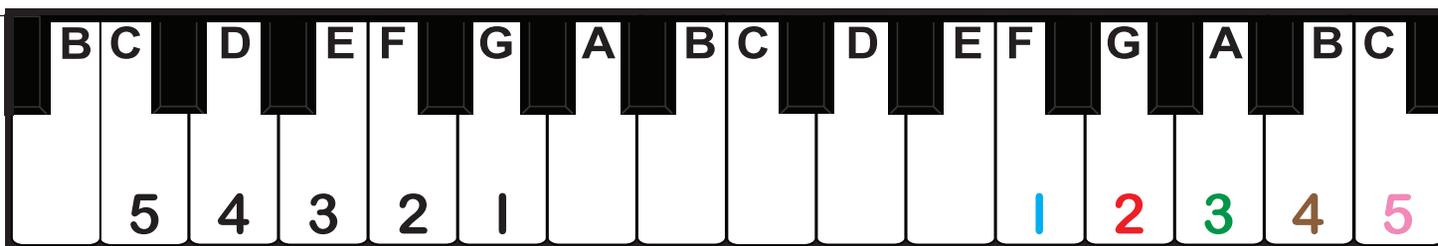
Je-sus is my lov-ing Sav-ior!



4	4	2	4	5	5	3	i
5		1		5		4	

Arrows indicate finger movement: down for notes, left for rests. A dotted line separates the note/finger row from the rest row.

And now both hands move!....the RH slides to the right FOUR keys! RH 5 is on a higher C!... and the LH slides one key to the right - "regular" position - finger 5 on C.



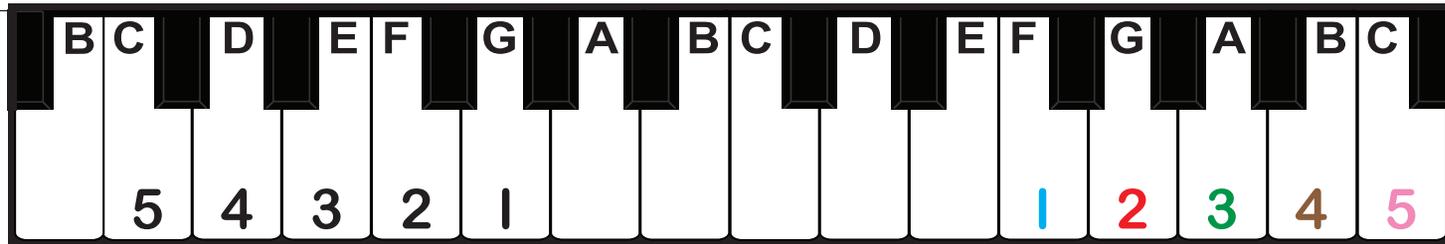
I WILL NOT FORGET!

Thank you Lord, thank you Lord,



↑	♪	♪	♪	♪	♪	♪	↑	
	5	5	4	-	3	3	2	-
→	→	→	→	→	→	→	→	→
	1	5	3	1	2	5	3	5
	♪	♪	♪	♪	♪	♪	♪	♪

The RH remains in that high position as shown on the keystrip. LH is in same "regular position."



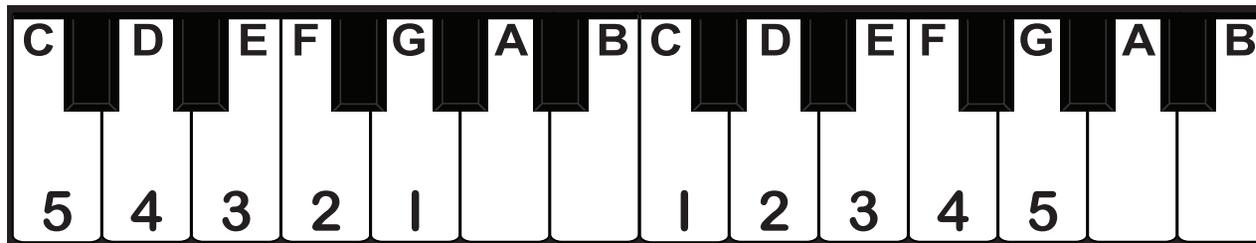
I WILL NOT FORGET!
Thank you for lov-ing me!



Review RH part. Add LH bass line 1 or 2 notes at a time. Talk about where those notes are located. Dotted lines show which notes play together...lined up! When we look at the notes, they are showing us the "shape" of the song! Those LH notes are going "bottom, top, middle top". Discuss the measures and counting 1&2&3&4& in order to play those 8th notes correctly. Notes take up much less room than big finger numbers in boxes! - and tell us a lot!

CHECK THAT HAND POSITION!



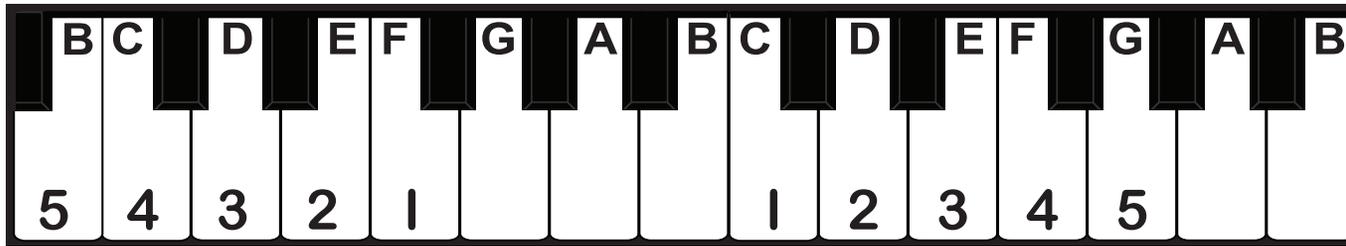
I WILL NOT FORGET!

I will not for-get, no, I will not for-get that...

The musical score consists of two systems of two staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The melody is written in the treble clef, and the bass line is written in the bass clef. Fingerings are indicated by numbers 1-5 below the notes. A horizontal line is drawn across the middle of the grand staff.

Check that hand position!
 LH finger 5 is NOT playing on a C anymore....need to slide hand to the left one key! And watch those quarter rests - finger OFF the key - NO sound. RH is in same position.

CHECK HAND POSITION!



I WILL NOT FORGET!

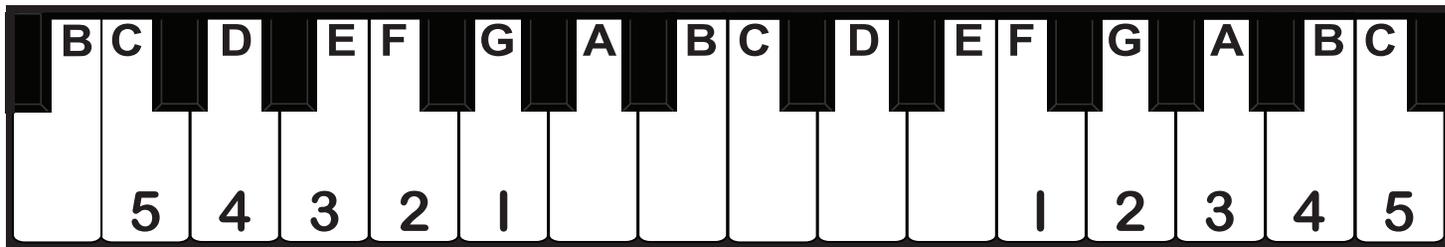
Je-sus is my lov-ing Sav-ior!



4 4 2 4 5 5 3 1
 5 1 5 4

And now both hands move!....the RH slides to the right FOUR keys! RH 5 is on a higher C!... and the LH slides one key to the right - "regular" C Major position again - finger 5 on C. And hold down those keys for the half notes for 2 beats!

CHECK THAT HAND POSITION!



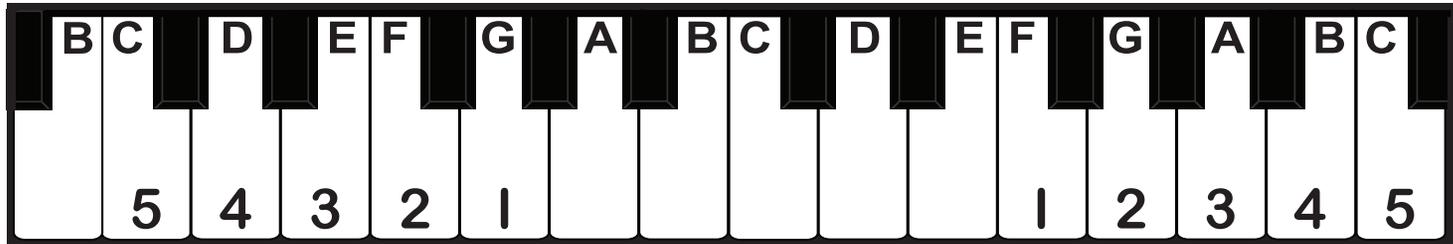
I WILL NOT FORGET!

Thank you Lord, thank you Lord,

The musical score consists of two staves. The right hand (RH) plays a sequence of notes: G (finger 3), F (finger 3), E (finger 2), D (finger 3), C (finger 2), B (finger 3), A (finger 2), and G (finger 3). The left hand (LH) plays a sequence of notes: C (finger 5), B (finger 5), A (finger 4), G (finger 3), F (finger 1), E (finger 3), D (finger 2), and C (finger 5). Fingerings are indicated by numbers 1-5 in various colors (pink, blue, green, brown, red) above the notes.

The RH remains in that high position as shown on the keystrip. LH is in same C Major position. Sing and play the entire song when learned...and keep reviewing it forever!

CHECK THAT HAND POSITION!



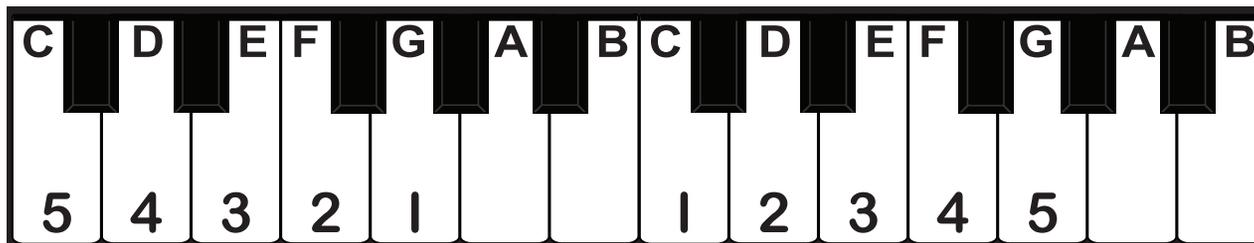
I WILL NOT FORGET!

Thank you for lov-ing me!



Review RH part. Add LH bass line .
Talk about where those notes are located.
Those LH notes are going "bottom,top, middle top".
Discuss the measures and counting 1&2&3&4&
in order to play those 8th notes correctly.

CHECK THAT HAND POSITION!



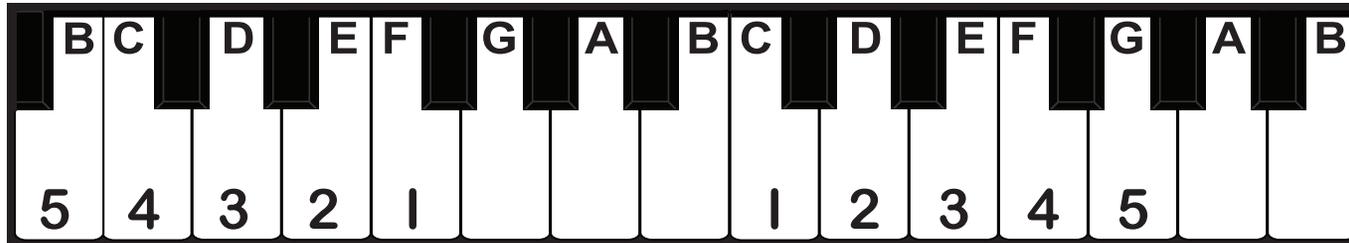
I WILL NOT FORGET!

I will not for-get, no, I will not for-get that...

A musical score for the piece "I Will Not Forget!". The score is written in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble clef starts with a quarter rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The bass clef part starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The score is divided into two measures by a vertical bar line.

Check that hand position!
LH finger 5 is NOT playing on a C anymore....need to slide hand to the left one key! And watch those quarter rests - finger OFF the key - NO sound. RH is in same as previous position.

CHECK HAND POSITION!



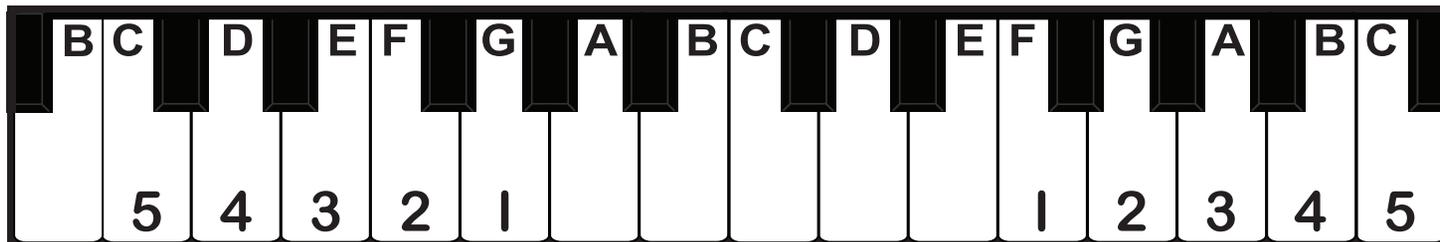
I WILL NOT FORGET!

Je-sus is my lov-ing Sav-ior!

A musical score for the piece 'I Will Not Forget!'. The score is written for piano and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The first measure of the top staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure continues with quarter notes D5, E5, F5, and G5. The first measure of the bottom staff starts with a quarter note G3, followed by quarter rests, a quarter note A3, quarter rests, a quarter note B3, quarter rests, and a quarter note C4. The second measure continues with quarter notes D4, quarter rests, E4, quarter rests, F4, quarter rests, and G4. The number '4' is written below the first measure of the top staff, and the number '5' is written below the first measure of the bottom staff.

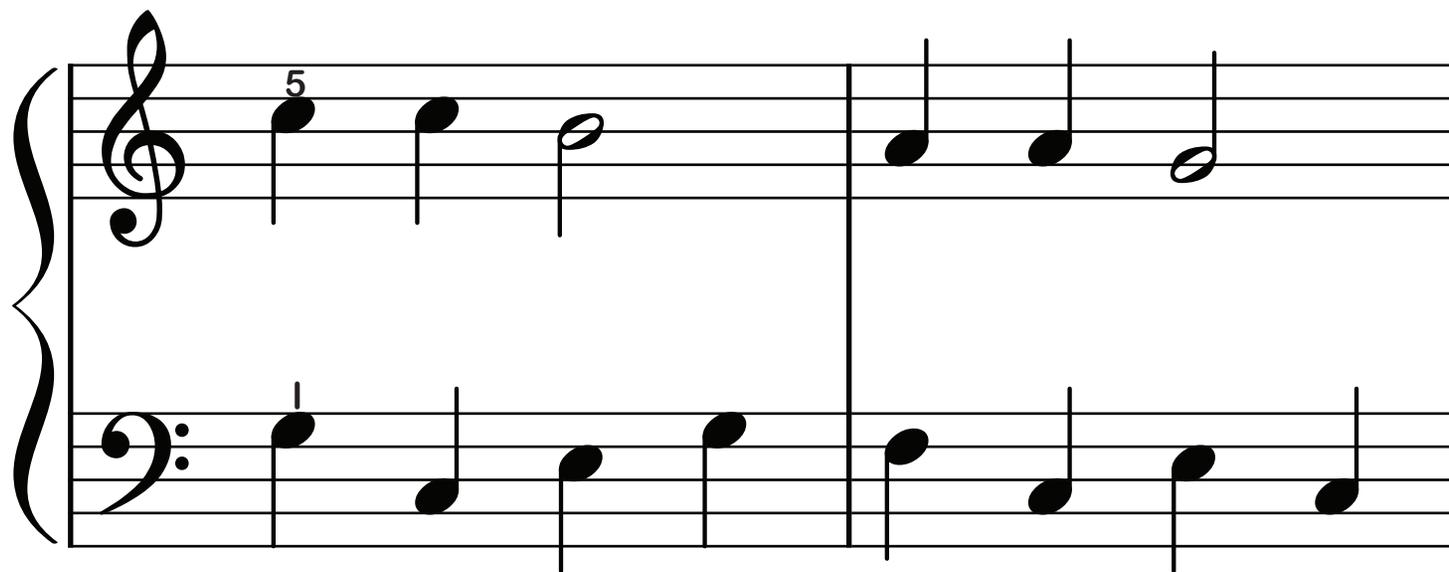
And now both hands move!....the RH slides to the right FOUR keys! RH 5 is on a higher C!... and the LH slides one key to the right - "regular" C Major position again - finger 5 on C. And hold down those keys for the half notes for 2 beats!

CHECK THAT HAND POSITION!



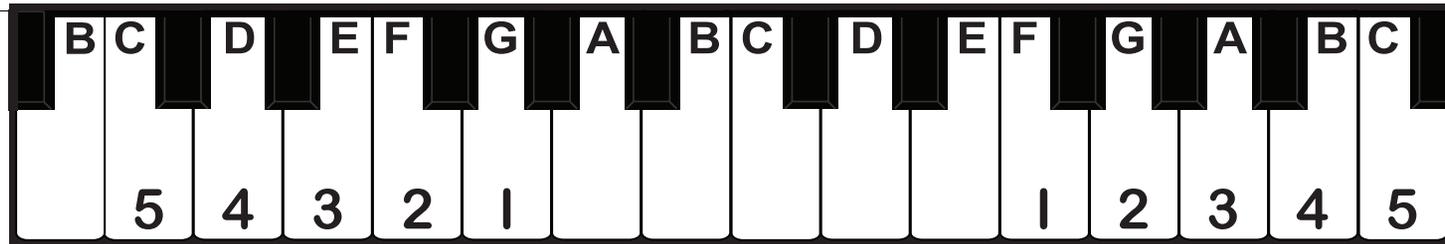
I WILL NOT FORGET!

Thank you Lord, thank you Lord,



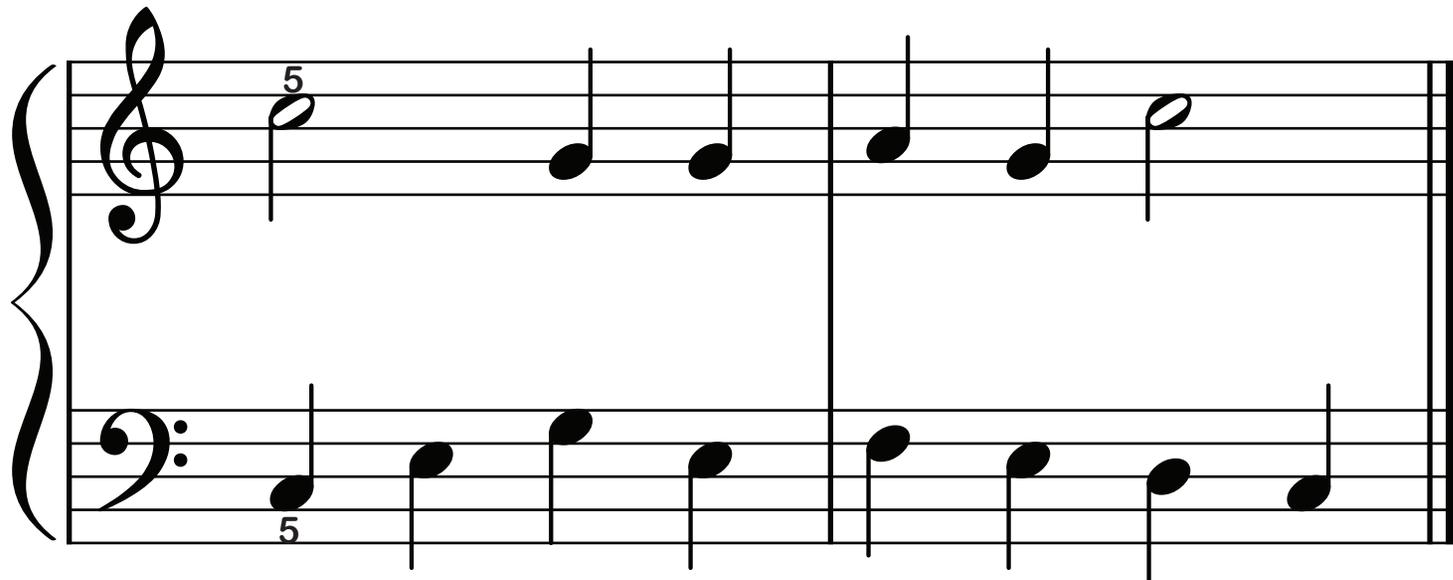
The RH remains in that high position as shown on the keystrip. LH is in same C Major position. Sing and play the entire song when learned...and keep reviewing it forever!

CHECK THAT HAND POSITION!



I WILL NOT FORGET!

Thank you for lov-ing me!



I WILL NOT FORGET!

I will not for-get, no, I will not for-get that Je-sus is my lov-ing Sav-ior!
Thank you Lord! Thank you Lord! Thank you for lov-ing me!

Music, words by
K. Crossett: 2025

The first system of musical notation is in 4/4 time. The treble clef staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass clef staff starts with a bass clef and a 4/4 time signature. The bass line begins with a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a double bar line.

The second system of musical notation continues in 4/4 time. The treble clef staff begins with a treble clef and a 4/4 time signature. The melody starts with a whole note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef staff starts with a bass clef and a 4/4 time signature. The bass line begins with a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a double bar line.